



Christchurch City Council AGENDA

Notice of Meeting:

An ordinary meeting of the Christchurch City Council will be held on:

Date: Thursday 9 May 2024
Time: 9.30 am
Venue: Council Chambers, Civic Offices,
53 Hereford Street, Christchurch

Membership

Chairperson	Mayor Phil Mauger
Deputy Chairperson	Councillor Pauline Cotter
Members	Councillor Kelly Barber
	Councillor Melanie Coker
	Councillor Celeste Donovan
	Councillor Tyrone Fields
	Councillor James Gough
	Councillor Tyla Harrison-Hunt
	Councillor Victoria Henstock
	Councillor Yani Johanson
	Councillor Aaron Keown
	Councillor Sam MacDonald
	Councillor Jake McLellan
	Councillor Andrei Moore
	Councillor Mark Peters
	Councillor Tim Scandrett
	Councillor Sara Templeton

3 May 2024

Principal Advisor

Mary Richardson
Interim Chief Executive
Tel: 941 8999

Cathy Harlow, Democratic Services Advisor
Samantha Kelly, Team Leader
Hearings and Council Support
Tel: 027 225 5454
cccplan@ccc.govt.nz

Note: The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. If you require further information relating to any reports, please contact the person named on the report.

To watch the meeting live, or a recording after the meeting date, go to:

<http://councillive.ccc.govt.nz/live-stream>

To view copies of Agendas and Minutes, go to:

<https://www.ccc.govt.nz/the-council/meetings-agendas-and-minutes/>
www.ccc.govt.nz



TABLE OF CONTENTS NGĀ IHIRANGI

1. Apologies Ngā Whakapāha 4

2. Declarations of Interest Ngā Whakapuaki Aronga..... 4

STAFF REPORTS

3. Draft Long Term Plan 2024-2034 Hearing of Verbal Submissions - Thursday 9 May
2024 5

1. Apologies Ngā Whakapāha

At the close of the agenda no apologies had been received.

2. Declarations of Interest Ngā Whakapuaki Aronga

Members are reminded of the need to be vigilant and to stand aside from decision making when a conflict arises between their role as an elected representative and any private or other external interest they might have.



3. Draft Long Term Plan 2024-2034 Hearing of Verbal Submissions - Thursday 9 May 2024

Reference Te Tohutoro: 24/757715
Responsible Officer(s) Te Cathy Harlow, Democratic Services Advisor
Pou Matua: Samantha Kelly, Team Leader Hearings and Council Support
Accountable ELT Mary Richardson, Interim Chief Executive
Member Pouwhakarae:

1. Brief Summary

- 1.1 The purpose of this report is for the Council to receive the attached volume of submissions of those wishing to be heard at the Draft Long Term Plan 2024-34 hearing held on Thursday 9 May 2024.
- 1.2 Attachment A contains the hearing schedule.
- 1.3 Attachment B contains a volume of submissions.

Attachments Ngā Tāpirihanga

No.	Title	Reference	Page
A 	Hearing Schedule - 9 May 2024	24/757769	6
B 	Volume of Submissions - 9 May 2024	24/756655	9

Time	Submitter	#	Agenda p
9:30 am	Martin Ward	1964	9
9:35 am	Deans Avenue Precinct Society Inc. Claire Mulcock - Secretary	2518	11
9:40 am	Ngā Puna Wai Sports Hub Trust Peter Maciaszek - Trustee	2306	13
9:45 am	Graham Townsend	482	17
9:50 am	Cynthia Roberts	631	20
9:55 am	Gap		
10:00 am	Free Theatre Christchurch Marian McCurdy – Company Manager and Michael Prentice	2896	23
10:05 am	Friends of Christchurch Art Gallery Te Puna o Waiwhetū Sarah Anderson	1112	25
10:10 am	Rod Donald Banks Peninsula Trust Shelley Washington - Trust Manager / Manahautu	1844	27
10:15 am	Property Council of New Zealand James Riddoch – Property Council's South Island Chair and Sandamali Ambepitiya - Senior Advocacy Advisor	2189	30
10:20 am	Katherine Hilton	2793	36
10:25 am	Gap		
10:30 am	Ōtautahi Creative Spaces Kim Morton	840	38
10:35 am	Coronation Reserve Residents Group Robin Schulz - Member	2338	48
10:40 am	Eric Pawson	1098	51
10:45 am	Jack Bisset	2350	55
10:50 am	Air Force Museum of New Zealand Brett Marshall	462	58

Time	Submitter	#	Agenda p
10:55 am	Gap / Break		
11:20 am	Christchurch Children's Christmas Parade Trust Jason Reekers Sharon Howells Bruce Gordon	1283 1712 2453	63
11:35 am	Adrienne Georgine	2525	93
11:40 am	Portia Bishop	3856	1114
11:45 am	Victoria Rathgen	3745	1118
11:50 am	Gap		
12:00 pm	Dave Evans	3876	122
12:05 pm	Te Pātaka o Rākaihautū Banks Peninsula Geopark Trust Sam Hampton - Director	3717	125
12:10 pm	Te Puna Matarau Kim Georgine - Chairperson	3106	138
12:15 pm	Amanda Jenkins	3974	159
12:20 pm	Wednesday Wheelies Bike Group St Albans Robert Fleming	1535	170
12:25 pm	Gap		
12:30 pm	Te Whare Jack Mihinui – Verbal submission only	4010	175
12:35 pm	Rick Jones	3831	176
12:40 pm	Alison McLoughlin on behalf of Lesley McAuley	3650	179
12:45 pm	Overactive Imagination Nadia Maxwell - Producer	3448	181
12:50 pm	Tony Simpson	3066	183
12:55 pm	Don Babe	3723	186
12:55 pm	Gap / Lunch		

Time	Submitter	#	Agenda p
2:00 pm	350.org Christchurch Charles Drace	1509	189
2:05 pm	Kevin Lamb	851	194
2:10 pm	Christchurch Central City Business Association Annabel Turley - Chairperson	2854	200
2:15 pm	Mainland Football Martin Field-Dodgson - CEO	2320	205
2:20 pm	Cashmere Technical Football Club Daniel Herd – Board Member	1981	207
2:25 pm	Bill Cowen	1869	212
2:30 pm	Gap		
2:35 pm	Anglican Parish of East Christchurch / Te Waka Aroha Katrina Hill - Vicar	2346	215
2:40 pm	Akaroa Heritage Festival Society Ltd Lesley Burkes-Harding -Secretary and Nigel Harrison	3713	217
2:45 pm	Chrissie Williams	3414	238
2:50 pm	Chris Kelly	3986	252
2:55 pm	Debra August-Jordan	2765	260
3.00 pm	Colin Meurk	3883	261
3.05 pm	Kathleen Crisley	2666	264
3.10pm	Historic Places Canterbury Mark Gerard	3793	270
3.15pm	Hospitality NZ Nikki Rogers	2206	276

1964

My name is Martin Ward and I am submitting in support of the Regional Parks team and urge Council to increase their budget to reflect the greatly increased demands on their time and expertise over recent years and improve its opportunity to attract co-funding from community groups such as the Te Awa Kura/Barnett Park re-greening group.

The Regional Rangers annual operational budget has averaged \$8,571,243 over the last 10 years with the current year's budget lower than the FY 21.

However this is not the effective spend as wrapped into that sum are staff costs and overheads and basic equipment such as vehicles. The effective spend on actual physical outcomes such as contractors, materials, consumables etc that reflect outcomes on the ground has a budget hovering around the \$850,000 mark annually. This has not increased materially for many years and handicaps the Ranger team from achieving the best outcomes for the Council and the community. Ranger staff numbers have also been increased to reflect the demands on that team but budgets have not increased in a corresponding way.

Let me give you three examples of the Rangers contribution to our city and the multiplier effect of their work:

1. The Ranger team supports many formal and informal community groups such as our own as well as 13 Reserve Committees, at least 5 Trusts and many, many volunteers. This support includes 'technical' guidance from specialists (ecology, invertebrates, birds, flora and aquatic life), supply of eco-sourced native seedlings and the protective equipment needed to get them established, help with fencing to keep out unwanted stock, access to watering systems and advice on identifying and protecting rare plants species. The support takes the form of staff time and partnership activity including some direct funding for specific projects that may not have been possible without volunteers support.
2. Over the recent years the Ranger team has had an extended workload still catching up after the earthquakes and previously under developed locations like Kaitorete Regional Park and land at Wairewa. The final work required to make safe the very popular loop track in Barnett Park was completed less than six months ago when abseilers levered or blasted earthquake loosened rocks from above the tracks.
3. The Rangers rely on voluntary support for planting and plant maintenance, walking track maintenance and in our case actual cash which subsidises Council's contribution to the removal of persistent weed species such as boneseed and banana passionfruit which kill or suppress native plant growth in the Park.

In conclusion I wish to emphasise that investment in your Ranger team achieves a greater outcome than if they worked alone as their output is multiplied by their willing and specialised support and encouragement of volunteer groups across the city. I use the term investment in its most direct form as the money you spend on the team attracts activity that multiplies their output significantly.

And I don't see an "Environmental Partnership" grant sum in the draft LTP.

I wish to speak to my submission and answer questions from Councillors.

1964

Martin Ward

Item 3

Attachment B

2518

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Claire Last name: Mulcock

Please provide the name of the organisation
you represent:

Deans Avenue Precinct Society Inc.

What is your role in the organisation:

Secretary

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Capital: Transport - comments

Northern Line Major Cycleway - Kilmarnock Street to Blenheim Road We are extremely frustrated to find that no funding at all has been allocated for the next 10 years to the long promised Kilmarnock Street to Blenheim Road section, despite it previously being designed, approved and funding allocated. This section would extend along the west side of the railway line from the existing sections of the Northern line that ends at Matai Street, and connect to other cycleways at Lowe Street and Blenheim Road. It would provide a signalled crossing at Kilmarnock Street that would be great for Christchurch Girls High, and drivers using Kilmarnock Street, as many students need to cross this road, especially to reach bus stops on Riccarton Road. A line item in the Long Term Plan (LTP) budget: "23098 Major Cycleway - Northern Line Route (Section 1) Blenheim to Kilmarnock and Harewood Crossing & Restell" seems to show a small amount allocated (\$509,000), but on enquiry we were advised that this is all for "Harewood Crossing and Restell". In the 2021-31 LTP \$2,831,000 was allocated for the same items. It is totally misleading to include the 'Blenheim to Kilmarnock' label for this funding. The formal consultation was undertaken in 2016, and the project approved by Council. Since then a seemingly endless series of delays has followed. Two years ago it seemed all set to go, but then the development couldn't proceed until KiwiRail made changes at the Riccarton and Kilmarnock crossing points. These jobs have never got to the top of their 'to do' list. This shortish section is an important connector for several cycleways and needs to be prioritised, not dumped. Riccarton is destined to become largely high density housing and every effort needs to be made to provide good alternatives to cars for travel around the area. Connecting existing cycleways is essential. At the very least, the funding for the Kilmarnock and Riccarton railway crossings should remain an important priority for the next financial year and KiwiRail urged to complete this work. The cycleway construction could be funded a little later in the period.

Capital: Parks, heritage or the coastal environment - comments

Funding for parks in Riccarton We note that there is no capital expenditure allocated to parks in the Riccarton Ward in the next 10 years. There are increasingly few trees in Riccarton, and with housing density set to increase further, outdoor open space for trees etc and play areas is desperately needed. Funding should be provided not only for existing parks but also to develop pocket parks in all neighbourhoods by purchasing land that becomes available.

2518

Capital: Other - comments

Parking for Commuters Our neighbourhood and adjacent areas close to Hagley Park (including Lowe Street area) are increasingly being used during the day for street parking by commuters coming in from the west or south, leaving their cars and heading into the city on foot, scooters or by bus. Funding should be allocated to set up the 'old' Blenheim Road land on both sides of the railway for public parking so that residents and businesses have access to street parking near their homes and businesses during the day.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Strategic Framework - comments

Strategic priorities and community outcomes should take specific account of the anticipated new high density residential areas in Riccarton (and other places) and ensure that funding is allocated to retain amenity values in these areas. Riccarton already has low tree density and limited public parks in much of the proposed high density area. Funding should be available to purchase land in key areas before it is too late.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

2306

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: Isabella **Last name:** Carmichael

Please provide the name of the organisation you represent:

Ngā Puna Wai Sports Hub Trust

What is your role in the organisation:

Trustee

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May eve Thu 2 May pm Fri 3 May am Fri 3 May pm Sat 4 May am Sat 4 May pm Mon 6 May pm Mon 6 May am Tue 7 May pm Tue 7 May eve Wed 8 May am Wed 8 May pm Thu 9 May Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Attached Documents

Link	File
	NPW 2024 LTP Submission

2306

Ngā Puna Wai Sports Hub Trust Submission on Christchurch City Council's Draft LTP

Summary of key points:

- The Trust submits that the Ngā Puna Wai Sports Hub is a major asset for the city and thanks the Council for its ongoing support.
- In summary, the Trust submits that:
 - The impact of the new netball facility together with steadily growing user numbers has brought new challenges and opportunities that will require ongoing operational investment to maintain a high-quality user experience.
 - Investment is required for formal research to support an updated long-term strategic masterplan for the Hub.
- Detail in support of the submission is outlined below.

Formal submission:

As representatives of the Ngā Puna Wai Sports Hub Trust, we would like to express our gratitude to the Christchurch City Council for its substantial investment in the Ngā Puna Wai Sports Hub facilities and surrounding amenities. This investment, coupled with the collaborative efforts of the Christchurch City Council Sport and Recreation Unit, the Founding Sports and Sport Canterbury, has been instrumental in revitalising sports activities in the Canterbury region after the 2011 earthquake.

Ngā Puna Wai Sports Hub provides greater Christchurch with state-of-the-art facilities accessible to the community. Its multifunctional spaces cater to a diverse range of sporting and recreational activities, promoting health, social wellbeing, and local talent development. The Hub's significance transcends infrastructure; it symbolises our city's commitment to fostering an active, vibrant community.

As outlined in its Trust Deed, the Trust is committed to fostering the strategic planning and operation of Ngā Puna Wai Sports Hub. This includes setting vision, goals, culture & values for the Hub. With a history of involvement in the Hub's design and activation, the Trust now looks to the future, collaborating with our partners, founding sports, community groups, and the council to maximise utilisation and user experience, and broaden community engagement.

As we move forward, it's imperative to address the pressures, challenges, and opportunities arising from the high level of uptake at the facility. These challenges include event conflicts, access issues and parking constraints, and evolving needs of our sporting community. Looking ahead, we envision several opportunities to enhance the Ngā Puna Wai Sports Hub, including improved access ways, improved public transport access, and utilisation of polo fields for broader recreation.

Furthermore, we acknowledge the historical and cultural significance of the site, rooted in the ancestral landscape of Ngāi Tahu. Leveraging this rich heritage, we aim to activate the Hub to accommodate diverse recreational activities, creating a vibrant space for families, sports enthusiasts, and community groups alike.

In light of the above, we submit the following recommendations for inclusion in Christchurch City Councils Long-Term Plan (LTP):

2306

Retention of Ngā Puna Wai's operational and capital budgets

Through retaining these budgets we ensure that ongoing maintenance, development, and improvement of the Hub can continue uninterrupted. This sustained financial support guarantees that the facilities remain accessible and well-equipped.

No fee increase to Sports and other users

- In preserving accessibility and inclusivity within our community, we advocate for no fee increase to Sports and other users.
- No car parking charges: We are pleased to see there is no stated intention at this stage to charge for parking at NPW, and due to the unique nature and location of this facility we would advocate for this to continue into the future. This ensures accessibility for participants, sports volunteers, officials, coaches and spectators.

Stage 2 execution of current Master Plan

- Additional lights for community fields: Additional lighting will increase night time activation on unlighted community fields
- Athletics warm-up track: the planned warm up track would have a significant positive benefit and unique offering to the NZ Athletics community. It would be the only warm up track + track side by side in New Zealand, and would allow, from a community use point of view, two schools athletics events to take place at the same time.
- Playground: The addition of a playground will provide a much-needed space for children, further enhancing the Hubs family-friendly atmosphere
- Tree Planting: Additional tree planting will help reduce wind levels at NPW as well as increase the vibrancy of outdoor spaces.

Improved wheelchair accessibility

Wheelchair access for #2 grounds, especially in slippery wet weather, is very important to improve accessibility at the Hub. Wheelchair users also have to cover a considerable distance to reach the top of the athletics stand where there is wheelchair seating, and access is needed through the embankment to the Hub building. These additional pathways would provide much improved access to a range of users.

We are proud to note the ongoing growth of Ngā Puna Wai Sports Hub, both in terms of utilisation and sports offerings. The recent introduction of the indoor netball facility has been fantastic in diversifying our sports offering, but is also a departure from the original Master Plan and changes the landscape for future planning. As the Hub organically evolves to meet the community's changing needs, it becomes imperative to review the Ngā Puna Wai Master Plan to ensure alignment with evolving objectives and aspirations.

2306

Given this period of growth, we respectfully request funding to carry out comprehensive research into the evolving requirements of Ngā Puna Wai Sports Hub, coupled with a thorough review of the Hub's Master Plan. Such initiatives will facilitate informed decision-making and strategic planning, ensuring that the Hub remains at the forefront of community engagement and sporting excellence.

In conclusion, the Ngā Puna Wai Sports Hub is a vital community asset in Christchurch, dedicated to accessibility and inclusivity. With ongoing budget support and strategic improvements like more lighting, an athletics warm-up track, and a playground, we're committed to meeting the diverse needs of our community. The new netball facility and our growing user numbers bring new challenges and new opportunities. With evolving sports and community needs, formal research is required to commence a review and update of our strategic master plan.

Thank you for considering our submission. We look forward to continuing our collaboration with the Christchurch City Council in enhancing our city's vibrancy.

482

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 27/03/2024

First name: Graham Last name: Townsend

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May pm Fri 10 May Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

In my view the balance is NOT right. 1. What is meant by 'drive our city forward'? The word 'forward' implies a goal. What goal? Does it mean growth in population, area, or what? If so, have the costs and benefits to citizens been quantified? 2. Investment in roads must not happen at the expense of alternatives to the private car. We cannot assume that car ownership will remain as high as it has been in recent decades; most working people are less affluent than baby boomers like myself, and that trend will certainly continue as the real economy shrinks due to falling global EROI (energy return on investment) and the escalating cost of adverse climate events. 3. As a developed nation with an unsustainable per capita GHG footprint, we have a moral responsibility to significantly reduce our emissions profile. Road transport and aviation are significant parts of that profile. The draft LTP would NOT go anywhere near reaching the CCC's stated goal of halving emissions by 2030.

Average rates - multiple-choice

Yes

Average rates - comments

Investment in maintaining and strengthening core infrastructure is vital, especially as that infrastructure will be increasingly challenged by more extreme weather in the decades ahead. If anything needs cutting, it should be expensive vanity or 'legacy' projects (as exemplified by the Te Pae Conference Centre or Te Kaha stadium). Globally, we are past peak prosperity. Our major trading partners will be seriously impacted in the next few decades. We have to be realistic in our planning. <https://phys.org/news/2023-03-simultaneous-climate-extremes-global-societies.html> <https://www.bloomberg.com/news/articles/2023-03-27/record-heat-waves-push-india-closer-to-limit-of-human-survival> <https://www.independent.co.uk/climate-change/news/asia-heatwave-india-china-thailand-b2323666.html> <https://www.weforum.org/agenda/2021/06/impact-climate-change-global-gdp/> <https://www.theguardian.com/environment/2018/jul/31/chinas-most-populous-area-could-be-uninhabitable-by-end-of-century> This is no time for magical thinking. Increasingly adverse economic headwinds mean that the cost of borrowing will continue to rise; future generations must not be left to pay those increased costs. There appears to be no alternative to paying for infrastructure via a rates rise.

482

Changes to how we rate - comments

I ask that the CCC investigate alternative income streams, particularly from activities or industries that emit a significant proportion of our greenhouse gases. Those might include such things as congestion charges for private cars parked in high density areas, a departure tax on airline tickets, a levy on cruise ships using our ports, and increasing the Vacant Differential rate multiplier (and/or extending that charge to the entire city).

Fees & charges - comments

Amsterdam is a thriving city where the private car does NOT rule. It is pedestrian and cyclist friendly and a wonderful city for tourists to explore. For environmental and health reasons we need to get more Kiwis out of their cars. I approve of parking charges at the Botanic Gardens & Hagley Park, and of an increase in parking meter charges.

Operational spending priorities - multiple-choice

Yes

Operational spending - comments

Current services should not suffer.

Capital programme priorities - multiple-choice

No

Capital programme - comments

The Te Kaha project is a done deal I guess; but vanity projects such as this one are generally money-losers. Please do not repeat anything of this nature. Community sport and recreation is an asset towards mental and physical well-being, but high-end spectator facilities are a different matter. I am not aware of the extent to which lobbying by e.g. hospitality interests or sporting codes influenced the decision to build this facility; but I hope it is not repeated.

Capital: Transport - comments

If we are sincere in planning for a viable future, we have to get serious about reducing our GHG emissions, and therefore about the transport sector. The private car must be discouraged. Please: More bike lanes, more bus lanes, no more big road building projects. The eastern suburbs are still very poorly served by cycleways.

Capital: Parks, heritage or the coastal environment - comments

Heritage is a 'nice-to-have'. Critical infrastructure includes a liveable climate. Therefore reducing GHGs must have top priority.

Capital: Libraries - comments

Libraries serve a number of important community and social functions. In an age when the internet and commercial TV are increasingly shallow and uninformative, libraries are key hubs of information.

Capital: Solid waste and resource recovery - comments

-

Capital: Other - comments

Critical infrastructure includes a liveable climate. Therefore reducing GHGs must have top priority.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

-

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This

T24Consult Page 2 of 3

482

expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

The wording above seems to assume that "attracting new major international sports, business and music events" is inevitably a good thing. If commercial interests want to do so, let them pay for it, NOT ratepayers!

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

It should by now be crystal clear that global heating is going to be the defining challenge of the coming century. It is not an 'externality'; it must be our central focus. Therefore we need to prepare for it NOW to the best of our ability, even if it costs more. To minimise resentment and pushback, there needs to be a concerted and wise effort to engage and educate the public, and consult with them at every step of the way.

Strategic Framework - comments

-

Disposal of 5 Council-owned properties - comments

-

Disposal of Red Zone properties - comments

-

Gift of Yaldhurst Memorial Hall - comments

-

Anything else about the LTP24-34 - comments

-

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

631

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 31/03/2024

First name: Cynthia Last name: Roberts

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Tue 7 May pm Thu 9 May Thu 9 May pm Fri 10 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Not quite. More emphasis on climate change and the biodiversity crisis we face. The role Banks Peninsula can play in this is important alongside the role of park rangers and pest management.

Average rates - multiple-choice

Yes

Changes to how we rate - comments

Vacant city land (or low value carparks etc) should be rated to incentivise development, not land banking. Yes to rating visitor accommodation differently. Airbnb need to pay their share or offer flats for long term rental alongside incentives for renting/first home buyers

Fees & charges - comments

There does need to be free parking in the city where public transport doesn't currently get families to the gates such as the Botanical Gardens. One family member has 3 young kids and love the Botanical Gardens and Margaret Mahey as a place to bring them to play and enjoy nature. They wouldn't come if it involved paying. However, there does need to be the deterrent of fines for overstaying the allotted time.

Operational spending priorities - multiple-choice

Yes

Capital programme priorities - multiple-choice

No

631

Capital programme - comments

A key part of becoming a climate resilient city are cycle routes such as to Te Arai college and other schools - these should be a priority and not be delayed.

Capital: Transport - comments

I support CCC's active transport initiatives to improve and increase safer, dedicated cycleways but this should be speeded up. Children cycling to school and families to go on outings together. The success of an always busy Coastal Pathway, is a testament to encouraging recreational and commuter cycling and walking away from traffic. Compact cities are essential. Spreading out across the plains increases transport emissions and infrastructure costs. Public transport - support dedicated bus lanes, safe shelters and welcoming hubs. I don't support charging for parking in the Botanical Gardens. It is a place of sanctuary, and a place for families to bring their kids, but I do support fines for those who outstay their 3 hours.

Capital: Parks, heritage or the coastal environment - comments

Support funding proposals for Parks and Foreshore. Your summary on p32 lists the built/infrastructure aspects, particularly for sporting and recreational needs, which is important. However, more emphasis needs to be put on protecting what remains of our native bush remnants, particularly on Banks Peninsula. The work of rangers, in managing the impact of smothering pest plants (old man's beard, boneseed, banana passionfruit, pigs ear), and animals (goat, pigs, deer still decimating large tracts of regenerating bush) and supporting community groups in new plantings, fencing, stock control, maintaining walking tracks the work is enormous. Greening the city and Banks Peninsula mitigates the affects of climate change, sediment flow into streams, harbours and estuaries and must be properly funded.

Capital: Libraries - comments

Libraries along with Green Spaces contribute to a thriving liveable city. I use the library weekly, often attend meetings in the various libraries around the city and am always impressed with what a welcoming, safe and inspiring place they provide for our citizens. I totally support librarians being paid properly - delighted that this has finally been sorted, the buildings we use are well maintained and earthquake damaged south library fixed.

Capital: Solid waste and resource recovery - comments

Support moving the green organic waste from Bromley. I would like more educational resources put on how to home compost your green waste, and more political pressure on how to reduce waste into land fill, particularly building materials, packaging, and single use plastics.

Capital: Other - comments

Support all the initiatives under Climate Change. This is a serious issue for us all to address. Urban forests, protecting and enhancing biodiversity, dealing to pests that are impacting on forests, increasing use of cycleways for kids and commuters, encouraging public transport by making the commute quicker than a car with dedicated bus lanes and making buses a priority in peak hour traffic. Support the work in OARC that will contribute to enhancing our resilience to climate change and provide a myriad of opportunities for the community.

Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

While I enjoy the events that the event bid funding bring (eg SailGP), they do feel like a sugar rush and that the millions spent could be better used to build a cycleway, a library, fund the arts centre and activities and services that are there permanently bringing communities together.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

631

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

Biodiversity loss and rising sea levels, droughts and floods are all serious issues that need to be given priority so yes please make these an urgent priority.

Strategic Framework - comments

Happy with the wording of Our Community Outcomes p15. However, the Guiding Vision doesn't mention nature. Recognising the role that nature plays in underpinning any healthy, happy, vibrant and connected community, must be central to a vision.

Disposal of 5 Council-owned properties - comments

A blanket approval is not appropriate, There needs to be a plan and consultation with the nearby communities and community boards about this.

Disposal of Red Zone properties - comments

Former owners of red zone properties that are now deemed safe but who were asked to leave should be given first priority to buy that land back at the price that they were paid. The majority will probably say no, however, it is an essential step in the healing process of those who have been forcibly removed from their land especially if now it is deemed now not necessary. I am not talking about areas that have been remediated and at expense of the rate payer but those that are now in their original state deemed to be safe.

Gift of Yaldhurst Memorial Hall - comments

Happy with that decision

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

2896

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Marian Last name: McCurdy

Please provide the name of the organisation
you represent:

Free Theatre Christchurch

What is your role in the organisation:

Company Manager

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Strategic Framework - comments

Free Theatre is in full support of the Community Outcomes and Priorities contained within the CCC LTP 2024-2034 to build a thriving, inclusive and sustainable city for all. Free Theatre has produced theatre and educational opportunities here in Christchurch for 44 years with opportunities for participation in the arts that meets the need for a sense of community engagement and identity that emerges from responding to the shared concerns of our artists and audiences contributing to the building of a collaborative, confident city. We work together with local artists to make avant-garde art theatre which means theatre that breaks away from escapist entertainment and conventional ways of thinking and acting to explore new ways of responding and adapting to social and environmental challenges. Based at the Arts Centre for 36 years in 2018 we found a home at Seven Oaks in Waltham and more recently a base for our Education Programme at the Climate Action Campus in Avonside where we share its aims to give young people hope, joy, courage, confidence and the tools, in our case using theatre, to question and take action in a world that is quickly changing and can make young people especially anxious about the future. We make our offerings, at the Campus and in local schools and libraries, accessible by keeping costs to a minimum and offering scholarships to low-income families. As much as possible we use outdoor environments to teach theatre and all of our students show us that they care about and want to live in a green, liveable city. Our theatre projects for adults reimagine space often taking place in environments that are not conventional for theatre – churches, old tanneries, in the ruins of bathhouses, Port Hills battlements, high country stations, unused commercial greenhouses, Cathedral Square - we recently found a home for our performance work at the heritage Pump House in Phillipstown and our musicals and cabarets there examined the conditions of poverty and oppression in unusual, entertaining, and thought provoking ways. By creating affordable theatre which is physically and socially embedded in our communities; particularly in communities where arts opportunities are scarce; that contributes to the understanding, enjoyment and protection of our heritage; that learns from and engages with our shared history; that is entertaining and accessible to audiences who want something outside of the "mainstream" and who might normally never consider that the arts have anything to offer them; that excites young musicians and performers who would normally leave the city to find more innovative work elsewhere; that brings together artists who would not normally work together; we complement and enrich Christchurch's arts scene and contribute to a diverse, creative, and social life that follows the city's ambition to be a cultural powerhouse.

2896

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

1112

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 09/04/2024

First name: Sarah Last name: Anderson

Please provide the name of the organisation
you represent:

Friends of Christchurch Art Gallery Te Puna o
Waiwhetū

What is your role in the organisation:

President

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

I believe the Council are working hard to find the right balance between the really key infrastructure projects, (water, roads, transport, climate resilience and so forth) and the heart and soul infrastructure (Galleries, Theatre, Festivals, Parks, Recreational Facilities and so forth).

Average rates - comments

I am not a Christchurch ratepayer so do not feel it is appropriate to comment, but if I was I would tick YES.

Changes to how we rate - comments

They seem sensible.

Fees & charges - comments

I believe the high parking charges, particularly in CCC parking buildings, including the underground parking at CAG put people off. I would like to see reduced charges in buildings and higher rates for street parking.

Operational spending priorities - multiple-choice

Yes

Operational spending - comments

I am pleased that the council recognises the importance of arts and culture within the city. I would like to see funding

1112

to continue to keep pace with increasing costs, and for staffing levels and the current quality of the exhibition programme at the Art Gallery maintained - as well as the excellent education programme the Gallery offers.

Capital programme - comments

Capital expenditure is not specific to the Gallery as I am not aware of any major building projects in it's pipeline, so I will decline to comment on this area. Other than to say it is great to see libraries included.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Strategic Framework - comments

I commend the city's desire to become a 'cultural powerhouse' and hope that the appropriate funding required to achieve that is maintained.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B



Rod Donald Banks Peninsula Trust
PO Box 5
Little River 7546

Christchurch City Council
53 Hereford Street
Christchurch

17 April 2024

Kia Ora,

Submission on Te Mahere Rautaki Kaurera – Our Draft Long Term Plan 2024-34

Thank you for the opportunity to submit on the Council's 2024-34 Draft Long Term Plan. We value the opportunity to provide feedback.

The Rod Donald Banks Peninsula Trust is a Christchurch City Council controlled organisation founded in 2010 for the benefit of Banks Peninsula/Te Pātaka o Rākaihautū residents and visitors. Our vision is:

Ko te whakawhanake kaitiaki taiao nā te whakahōu ara hīkoi, ara paihikara, te whakaniko rerenga rauropi, te whakamana mātauranga me te mahi tahi ki ngā tāngata e kaingākau kaha ana ki Te Pātaka o Rākaihautū hoki.

Developing environmental guardians of the future through improved public walking and biking access, enhancing biodiversity, promoting knowledge and working in partnership with others who share our commitment to Banks Peninsula.

Banks Peninsula is uniquely placed geographically and ecologically as both a recreation and biodiversity hotspot. Because biodiversity is mobile, Banks Peninsula acts as a seeding node, and a storehouse of carbon for Greater Christchurch and the wider Canterbury area. Banks Peninsula contributes significantly to CCC's aspirations for a Greener Liveable Climate Resilient City. It provides for walking and biking so that residents of Banks Peninsula and Christchurch can take care of the mental and physical wellbeing and develop into environmental guardians.

The Rod Donald Banks Peninsula Trust appreciates and strongly supports the following budget allocations remaining at these levels or above:

- Operational and capital funding for the Rod Donald Banks Peninsula Trust (\$100K and \$1.35M respectively)
- Biodiversity funding (\$439K increasing to \$552K)
- Enviroschools (\$75K)

The Rod Donald Banks Peninsula Trust also supports:

- Council support and collaboration with the initiatives of the Rod Donald Banks Peninsula Trust.
- Support for the Banks Peninsula Destination Management Plan. Banks Peninsula provides an ideal place to increase opportunities for tramping, walking and cycling through its beautiful natural

Rod Donald Banks Peninsula Trust P.O Box 5 Little River Banks Peninsula 7546
ph: [REDACTED] email: manager@roddonaldtrust.co.nz web: roddonaldtrust.co.nz

- environment, and to encourage domestic and international tourists to stay for longer in the area and to connect and participate with local communities.
- Continued support for the Head-to-Head Walkway with a focus on creating new sections, where there are no existing tracks.
 - Little River Link cycleway funding.
 - Funding for the formation of a cycle and walking path on the old railway line, between the Little River Inn and the Little River township.
 - Retaining rather than removal of the Environmental Partnerships Fund (EPF)
 - Continued funding of the programmes delivered via the Regional and Community Parks teams that support our vision.
 - The strategy documents that underpin the Draft LTP especially where nature-based solutions and enhancing indigenous biodiversity have been given preference: Open Space Strategy; Ōtautahi Climate Resilience Strategy; Ōtautahi Urban Forests plan; Te Pātaka o Rākauhautū/Banks Peninsula Destination Management plan; Banks Peninsula Community Board Plan 2023-25; and Whaka-Ora/Healthy Harbour Plan.
 - All the community outcomes 2024-34

The Rod Donald Banks Peninsula Trust seeks in addition:

- Retaining, rather than removal, of grant support for Banks Peninsula Conservation Trust's operational costs, so they can focus on their leadership and facilitation of collaborative community-led programmes rather than searching for funding to "keep the lights on". An annual contribution of \$30K.
- Retaining, rather than removal, of funding for Pest Free Banks Peninsula so that re-incursion of animal pests (such as goats) does not occur. An annual contribution of \$50K for the programme and \$40K for feral ungulate removal.
- Funding for Banks Peninsula Geopark so that the stories of what makes Banks Peninsula so special can be shared
- Funding for Orton Bradley Park
- Funding for Te Kāhahu Kahukura (TKK) programme – an annual contribution of \$30K. After the third Port Hills fire the role of this community-driven programme in supporting landowners has never been more vital. If appropriately resourced, this community-led programme can support: ecological; proactively plan for fire risk mitigation of existing and future indigenous biodiversity across the Port Hills; and establish an ecologically robust Port Hills forest that is a biodiversity hub for Christchurch City, with significant climate resilience benefits.
- Funding and a stronger commitment to reducing carbon/climate change emissions, including grant funding to support EV charging facilities on Banks Peninsula
- Bringing forward funding for adaptation planning and boost overall community preparedness and resilience, including a Climate Resilience Fund. Banks Peninsula communities and ecosystems are very vulnerable to coastal hazards and other impacts of climate change.
- Funding for public transport and urban and rural walking and cycling trails.
- Ensuring safe drinking water, stormwater and flood protection, and improving wastewater discharges
- Integration of Banks Peninsula Ecological Vision into the Council's biodiversity work including:
 - Continued provision of the Christchurch Biodiversity Fund to support protection of high value indigenous biodiversity on private land.
 - A greater focus on controlling weeds that threaten local ecosystems so that CCC can protect its investment in biodiversity on Council land and not undermine the conservation efforts made by adjacent private landowners (and others).

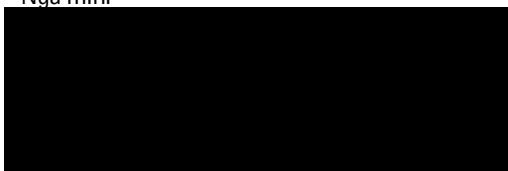
Rod Donald Banks Peninsula Trust PO Box 5 Little River Banks Peninsula 7546
phone:  email: manager@roddonaldtrust.co.nz web: roddonaldtrust.co.nz

³
1844

- o Retention of public land that has biodiversity, carbon sequestration and recreational benefits and funding for purchasing land for that has high recreation, biodiversity, carbon sequestration values.
- o Increased support for other groups and organisations that work together to deliver biodiversity and climate change outcomes, including carbon sequestration through natural regeneration, regenerative tourism and low-carbon recreational opportunities.
- o Support for landscape scale regeneration, restoration and fire management in collaboration with Banks Peninsula Conservation Trust, Te Ahu Pātiki Charitable Trust, landowners, Te Kāhahu Kahukura and other community groups.
- o Planning protection of cultural and natural landscapes and sites of ecological significance.

We thank you for the opportunity to submit on this Plan. We would value the opportunity to speak in support of our submission at the hearing.

Ngā mihi



Shelley Washington
Rod Donald Banks Peninsula Trust Manager / Manahautū

Rod Donald Banks Peninsula Trust PO Box 5 Little River Banks Peninsula 7546
phone:  email: manager@roddonaldtrust.co.nz web: roddonaldtrust.co.nz

Item 3

Attachment B

2189

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: James **Last name:** Riddoch

Please provide the name of the organisation you represent:

Property Council New Zealand

What is your role in the organisation:

Property Council's South Island Chair

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Mon 6 May pm **Mon 6 May am** **Tue 7 May pm** **Wed 8 May am** **Wed 8 May pm** **Thu 9 May** **Thu 9 May pm** **Fri 10 May** **Fri 10 May pm**

Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Attached Documents

Link	File
	240421 CCC LTP 24-34

2189



Property Council New Zealand

Submission on

Christchurch City Council's Draft Long Term Plan 2024-34

19 April 2024

Property Council New Zealand
Foyer Level, 51 Shortland Street
PO Box 1033, Auckland 1140
09 373 3086
propertynz.co.nz

Corporate Sponsors



2189



Christchurch City Council's Draft Long Term Plan 2024-34

1. Summary

- 1.1 Property Council New Zealand South Island Region Branch ("Property Council") welcomes the opportunity to provide feedback on Christchurch City Council's Draft Long Term Plan 2024-34.

2. Recommendations

- 2.1 At a high level, we recommend that Christchurch City Council:
- Investigate city and regional deals as an alternative source of funding;
 - Commissions an independent report to analyse the rating differential and its economic impact;
 - Discontinue the vacant site differential and not extend this to the commercially zoned areas of New Brighton, Sydenham and Commercial Banks in Linwood Village; and
 - Outline information relating to the impacts of the vacant site differential since its implementation.

3. Introduction

- 3.1. Property Council is the leading not-for-profit advocate for New Zealand's most significant industry, property. Our organisational purpose is, "Together, shaping cities where communities thrive".
- 3.2. The property sector shapes New Zealand's social, economic and environmental fabric. Property Council advocates for the creation and retention of a well-designed, functional and sustainable built environment, in order to contribute to the overall prosperity and well-being of New Zealand.
- 3.3. Property is the largest industry in Canterbury. The property industry in Canterbury provides a direct contribution to GDP of \$4.7 billion (14 percent) and employment for 31,380 Canterbury residents.
- 3.4. We connect property professionals and represent the interests of 232 Christchurch based member companies across the private, public and charitable sectors.
- 3.5. This document provides Property Council's feedback on [Christchurch City Council's Draft Long Term Plan 2024-34](#). Comments and recommendations are provided on issues relevant to Property Council's members.

4. Rates increase

- 4.1. We are concerned to see that the Council has proposed a rates increase of 13.24% for 2024/25, with commercial property owners facing a proposed increase of 14.2%.
- 4.2. The proposed rates increase along with other costs such as; the 2.22 rating differential, the 4.523 vacant site differential, and increased insurance costs will have a notable effect on business vibrancy for Christchurch. We are also concerned that this may not attract future investment in the city.

5. Alternative funding methods

Property Council New Zealand



Corporate Sponsors



2189



5.1. Property Council advocates for all local authorities throughout New Zealand to investigate alternative funding methods. We support the use of transparent, user-pays funding models for local government. Examples of these models include targeted rates, user-pays and special purpose vehicles. These alternative models meet the legislative principles of transparency and objectivity for funding local government set out in both the *Local Government Act 2002* and *Local Governing (Rating) Act 2002*. Our approach is also consistent with the recommendation of the New Zealand Productivity Commission that local government should adopt a more transparent approach to rating tools and other funding sources¹.

5.2. We also recommend that the Council investigate city and regional deals between central and local government which could unlock funding and create certainty for future infrastructure investment. City and regional deals are a long-term agreement between central and local government to establish shared infrastructure investment and an agreed pipeline of funding. Having greater financial support and investment from central government will drive improved infrastructure outcomes across Christchurch. This will also help unlock Christchurch as an exciting place to live, work, play and shop, as well an attractive destination for investment and development.

6. Rating Differential

6.1. While we are pleased to see that the rating differential has not increased since the last year's Annual Plan, we do not support it as a funding tool given that rating differentials do not explicitly account for, or demonstrate, the services consumed by businesses or the direct benefit to businesses of the increased rates burden.

6.2. We note that in the past, the differential for businesses was increased based on the comparative increase in residential versus commercial values, leading to a greater proportion of the rate burden falling on residents. Based on this logic, should there be a decrease in residential versus commercial values, we would expect to see the rating differential also decrease.

6.3. We recommend that an independent report be commissioned to analyse the rating differential and its economic impact. It is vital that Council adopts a model that is fair and equitable across all ratepayers. In the absence of such a report, we endorse the view of the Shand report which stated that, "In the interests of transparency and equity the Panel recommends that the power to set differential rates and to use UAGCs should be removed".²

Extension of the vacant site differential

6.4. We submitted at length on the Council's use of the vacant site differential as part of submissions in 2022/2023 and 2023/2024 and we continue to stand by the views expressed. It is therefore disappointing to see that the vacant site differential may be extended to the commercially zoned areas of New Brighton, Sydenham and Commercial Banks in Linwood Village.

6.5. When the vacant site differential was first introduced two years ago, our members understood the need to beautify the CBD and to ensure that vacant sites do not have a negative impact on

¹Local government funding and financing. Retrieved from <https://www.productivity.govt.nz/inquiries/local-government-funding-and-financing/>

²https://ndhadeliver.natlib.govt.nz/delivery/DeliveryManagerServlet?dps_pid=IE12126512

Corporate Sponsors



2189



the amenity of the city and on demand generally. However, imposing a differential was (and still is) not the solution.

- 6.6. We are concerned that extending the vacant differential to the suburbs of New Brighton, Lyttleton, Sydenham and Linwood Village may not only affect smaller owner developers who may not have the sufficient resource to face the burden of additional costs, but further entrench the vacant site differential as a revenue stream.
- 6.7. Ultimately, ensuring Christchurch remains a vibrant city is crucial to encouraging future development. It is important that the Council creates confidence for the private sector to continue to invest in Christchurch however increasing the vacant site differential and proposing to extend it, will not provide the reassurance the commercial sector needs.
- 6.8. Given that the vacant differential has been implemented for two years, we ask the Council for more transparency on what impacts this has had in the CBD. For example;
 - What has the vacant differential funded since its implementation?
 - Is the differential ringfenced?

Having transparency with these issues, will help the industry understand the imposition of additional costs to business.

7. Bid funding for major and business events

- 7.1. Property Council recognises the work done by Council, Venues Otautahi and ChristchurchNZ in securing major and business events for the city. The economic impact of such events is significant and there is a real sense of momentum gathering. As such while Property Council supports the Council's preferred option to spend \$4 million for major and business events, we would not oppose additional bid funding in the first three years of the plan. Council has a key role in leading and driving growth meaning such an investment will continue to see investment by the private sector into the regeneration and recovery of the city post-earthquakes. We look forward to seeing Christchurch appropriately unlock the benefits of its anchor projects once open – including Te Kaha and Parakore.

8. Accelerating adaptation efforts

- 8.1. In principle, we support the Council's option to accelerate adaptation planning by bringing forward an additional \$1.8 million annually to 2024/25. However, we note that this spending needs to be purposeful, in that any expenditure should be outcomes driven. We look forward to seeing completed adaptation plans in the near future.

9. Climate Change Resilience Fund

- 9.1. We support the creation of a climate change resilience fund in principle, given that it will help with ensuring community facilities exposed to climate hazards are more resilient. While we are pleased to see that this fund will be ringfenced, we cannot comment further without knowing how the fund will be established, managed, and governed.

10. Conclusion

- 10.1. Property Council advocates for the creation of a well-designed, functional and sustainable built environment. While we understand that Council is operating in a tough economic environment,



Corporate Sponsors



2189

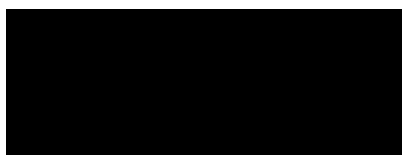


we are concerned that some of the Council's proposals, such as the vacant site differential, may negatively impact businesses and property owners in Christchurch. We ask that Council be transparent on the impacts on such issues, specifically given that one of the Council's strategic priorities for 2022-2025 is building trust and confidence in the Council through meaningful partnerships and communication.

10.2. Property Council members invest, own, and develop property in Christchurch. We wish to thank Christchurch City Council for the opportunity to submit on Christchurch City Council's Draft Long Term Plan 2024-34 as this gives our members a chance to have their say in the future of our city. **We also wish to be heard in support of our submission.**

10.3. Any further enquires do not hesitate to contact Sandamali Ambepitiya, Advocacy Advisor, via

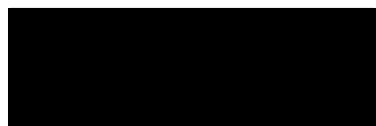
Yours Sincerely,



Property Council New Zealand

Item 3

Attachment B



Corporate Sponsors



2793

In my response to the Draft Long term Plan of the entity known as the Christchurch City Council (CCC), the following is my feedback.

I wish to speak to my feedback on Thursday 9 May

Capital Expenditure:

- We do not need and can no longer afford any more, Community Centres, Libraries, Cycle lanes, sexualised events nature, Surveillance systems, Art works and installations, 'Award winning' built structures, the butchering of our road infrastructure, Sinking swimming pools, Toxifying our water ...
- I do not consent to the capital expenditure or any of the above

Debt:

- The current rate of spend is not financially sustainable, continuing with such financial destruction is not acting in good faith. Our city can no longer afford the spending spree by elected members and staff
- The council, including councilors and staff, have no authority to put this city into intergenerational crippling debt, with potential bankruptcy.
- I do not consent to the CCC or any of its entities extending the existing debt from the current \$2.4b. Noting I did not consent to the current \$2.4b debt

Funding:

- I do not consent to the CCC or any of its entities using any privately owned property or assets as security for your lending, via rates or any other mechanism directly or indirectly.
- LGFA – there is no transparency or details provided in respect of any dealings with the LGFA, including, the terms, conditions and structure of borrowing, where the sources of money borrowed is coming from (all lenders and interested parties), the investment in "Borrowers Notes", how much of "our" money goes into the LGFA etc etc
- Government funded projects is just Council taking our money from a different pocket, we are still paying for it.
- I do not consent to CCC depositing money into or borrowing from the LGFA or using the Government for its cashflow

Rates:

- I do not consent to any rates rise for Te Kaha, I do not consent to any debt raised to assist the funding of Te Kaha, I do not consent to any operational spending towards Te Kaha. This is not a public use asset, it is a private development for private use, all debt servicing is to be contained within its own operational environment separate from we the people.
- I do not consent to any rates rise. If you cannot live within your means, stop spending

Climate change:

- If you follow the real science (not the globalist funded political science) then you will know that there is no climate change emergency, the sea level is not rising, neither is the temperature, the summer just past was one of the coolest summers I have experienced in many years.
- There is no place for the globalist climate conspiracy narrative or their money in our city
- Councils claim that an ecological emergency exists, yet it persists to toxify our water with harmful and dangerous chemicals, including chlorine and fluoride additives, using micro plastic toxic PVC pipework, removing sequestering trees,
- Council is obsessed with removing the natural living environment, soil, trees, shrubs etc and replacing it with asphalt, concrete, tiles and shingle. These inorganic surfaces radiate heat rather than absorb, thus exacerbating the appearance of global warming

2793

- This council is obsessed with the investment in road cones, yes technically these are owned by the contractors, however your red tape and projects demands these to be used in ridiculous numbers. These are not environmental
- I do not consent to the CCC to spending any money on any climate change initiatives, strategies, projects, infrastructure, programs, funds etc

Opportunities for spend reduction:

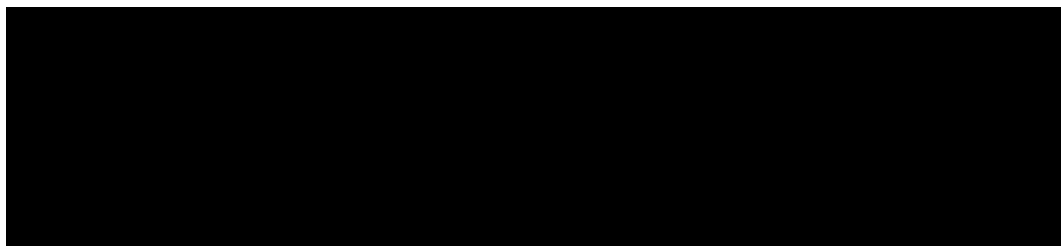
- Stop the involvement with the Agenda 2030/40/50, Sustainable Development Goals, SMART Cities, Resilient Cities, C40 and all other WEF, UN and globalist programs, these are all unelected authoritarian dictates, that have no jurisdiction in our city
- Stop the proliferation of installments of surveillance, facial and plate recognition cameras. This non-consented surveillance, tracking and data harvesting is an invasion of our privacy
- Stop destroying the roads with speed calming installations such as chicanes, raised platforms, humps, narrowing of roads, kerbing and cycle lanes. These serve no benefit but rather create distractions, frustrations and are hazards
- Stop purchasing electric vehicles and installing electric charging infrastructure
- Stop all land being used for the installation of dangerous 5g electromagnetic and radiation emitting devices
- Stop fixing what is not broken or that does not exist
- Stop the climate change narrative
- Stop funding and supporting sexualised programs targeting our children
- Stop the sexualisation of everything
- Stop poisoning our drinking water with neurotoxins and heavy metals
- Stop the using the climate narrative to destroy and bankrupt our city
- Stop the development of cycleways
- Stop the road speed reductions
- Stop installing Surveillance, Monitoring, Analysis, Research, Technogoly (SMART) equipment and remove all existing
- Stop funding art installations
- Stop removing trees and natural landscapes
- Stop redesigning roads to reduce vehicle access and parking
- Stop wasting money
- Stop giving away public property to private and foreign entities
- Stop the COVID narrative
- Stop the tail (CEO) wagging the dog (Council)

We the people are not your ATM for you to funnel money out of our pockets

We the people are not your cash cow that you can continue to tax

We the people are not the security for debt raised by CCC staff and elected representatives

It's YOUR debt, not ours, we are not party to any contract and do not consent to you entering into any contract



840

Christchurch City Council, Long-Term Plan Submission 21 April 2024

Ōtautahi Creative Spaces: Empowering individuals with mental distress through the transformative power of creativity, with a commitment to Te Tiriti o Waitangi.



Organisation details

Ōtautahi Creative Spaces Trust
Phillipstown Community Hub
39 Nursery Rd
Phillipstown 8011

Kim Morton, Director

kim@otautahicreativespaces.org.nz

We would like to speak to our submission (we have already been offered a speaking time).

SUMMARY

1. We are an arts and mental health organisation that makes a strong contribution to the Council's arts strategy Toi Ōtautahi.
2. There's a global movement of arts and health that's getting a lot of traction, because of the evidence showing outcomes especially for tricky health problems that conventional approaches haven't addressed. There's a growing body of research in Aotearoa New Zealand that provides evidence of the unique role artists and art, culture, creativity and ngā toi can play to achieve health and social outcomes.

3. Arts, culture, creativity and ngā toi is essential to community wellbeing and social cohesion. By investing in this, the Council is supporting social, cultural, environmental and economic wellbeing. We therefore support the Council's strategic framework, in particular:
 - the inclusion of the Council's commitment to a tiriti partnership with mana whenua and Māori.
 - The draft community outcome of being a "cultural powerhouse city" where our diverse communities are supported to understand and protect their heritage, pursue their arts, cultural and sporting interests, and contribute to making our city a creative, cultural and events 'powerhouse'.
 - The strategic priority of being an inclusive and equitable city which puts people at the centre of developing our city and district, prioritising wellbeing, accessibility and connection.
4. The arts community needs secure, stable support from Christchurch City Council to be sustainable and service the city. In order to achieve the goal of being a cultural powerhouse, the Council will need to give greater priority and support to arts, culture, creativity and ngā toi.
 - Level the playing field for resources that go into sport and recreation, and art and culture
 - Centre Te Tiriti, Ngāi Tūāhuriri and ngā toi Māori
 - Increase funding for art, culture, creativity and ngā toi – including consideration of a percentage for arts scheme
 - Make sure Toi Ōtautahi is resourced and all partners are actively involved
 - Support access to cultural facilities
 - Support partnerships with health organisations and Watch This Space
 - Support the development of a national arts strategy for Aotearoa
5. Wāhi Auaha – a new space for Ōtautahi Creative Spaces? We've outgrown our space at the Phillipstown Community Hub – we'd really appreciate the Council's help to find a suitable location for Ōtautahi Creative Spaces.

840

We are an arts and mental health organisation that makes a strong contribution to the Council's arts strategy Toi Ōtautahi.

Ōtautahi Creative Spaces stands at the forefront of harnessing art as a healing and empowering force for people experiencing mental distress. Our approach, grounded in the transformative power of creativity, not only nurtures individual and whānau well-being but also strengthens the fabric of our community.

Based at the Phillipstown Hub, we work with people from all over Christchurch, with priority given to people from surrounding suburbs Phillipstown, Linwood and Woolston.

We make art in shared studios, work on collaborative projects, have exhibitions, promote artwork in our online shop and gallery, and have art adventures in the community. Everything is tailored for people with mental distress – we go the extra mile.

Our impact? People are happier and healthier, have hope for the future; they feel valued and a sense of belonging. People are more resilient, and gain skills for study and work and earn income from their artwork. As a result, people need less mental health treatment.

We have close relationships with mental health services, in particular Te Whatu Ora's Tōtara House, Te Tahi Youth, Kakakura Health Services, Pegasus Health, Toitu and Te Whatu Ora and community mental health workers.

We're Christchurch proud, have nearly ten years track record, and are recognised as a national leader in the arts and health movement for our innovation and best practice. However along with other creative spaces in Ōtautahi (Jolt Dance Company, The White Room, Linwood Arts Centre, Art East, Arts Integrated) we face huge funding challenges this year with 3-year Investment by Manatū Taonga Ministry of Culture and Heritage ending.

Toi Ōtautahi has driven real gains for community wellbeing, with Hauora one of the strategy's four pou. We make a strong contribution to Toi Ōtautahi:

- We build individual, whanau and community wellbeing through specialist professional art practice that is shaped for people with mental distress.
- We put Christchurch on the map – we're recognised nationally as a groundbreaking creative mental health organisation.
- We help overcome threshold-fear for visitors to cultural facilities in our city like Christchurch Art Gallery, Christchurch City Libraries and Canterbury Museum.
- We undertake collaborations with Council organisations such as Christchurch City Libraries and raise community awareness about arts and health.
- We're closely connected to other creative spaces in Christchurch and beyond and to national networks Arts Access Aotearoa and Te Ora Auaha, advocating for more awareness and support for arts and health.

840

Our strategy 2024 - 2026:

Te Ara Toi: The Pathway to Creativity A culturally rich art program for Māori artists which fosters a deep connection to ancestral roots and cultural identity, co-created with Māori communities.

Ngā Reo o te Auahatanga: Voices of Creativity Amplify the voices of our artists showcasing the diverse experiences of mental distress and the healing power of art, with a particular emphasis on Māori perspectives.

Wāhi Auaha: Creative Spaces A new, inclusive creative space co-designed with our community - a hub for creative wellbeing and a model for sustainable, Te Tiriti-led organisational practice.

In conclusion, Ōtautahi Creative Spaces is not just an organisation; it's a symbol of hope and a testament to the power of creativity in healing and transformation.

As the Council considers its Long-Term Plan, we urge you to recognise the essential role that arts, culture, creativity, and ngā toi play in the well-being of our community. Supporting initiatives like ours ensures a vibrant, inclusive, and resilient Christchurch.

There's a global movement of arts and health that's getting a lot of traction, because of the evidence showing outcomes especially for tricky health problems that conventional approaches haven't addressed. There's a growing body of research in Aotearoa New Zealand that provides evidence of the unique role artists and art, culture, creativity and ngā toi can play to achieve health and social outcomes.

Creative Health: The Arts for Health and Wellbeing (2017) was the culmination of a two year cross-party enquiry by the UK All Parliamentary Group on Arts Health and Wellbeing. The enquiry found:

- The arts can help keep us well, aid recovery, and support longer lives better lived;
- The arts can help meet major challenges facing health and social care; and
- The arts can save money in the health service and social care.

The 2019 report *What is the role of the arts in improving health and well-being in the WHO European Region?* (Fancourt et al 2019) brings together over 900 research reports demonstrating how arts interventions can help improve health and well-being, contribute to the prevention of a variety of mental and physical illnesses and support in the treatment or management of a range of acute and chronic conditions arising across our lives.

The report concluded that arts interventions are often low risk, highly cost effective, integrated and holistic treatment options for complex health challenges for which there are no current solutions. However, despite all the evidence of the positive potential

impact arts interventions can have on health and wellbeing, the impact is not being fully realised, because opportunities for collaboration between the arts and health sectors are not being properly developed. This is particularly important to ensure equitable access to creativity for health. The report recommends stronger pathways between the arts, health and social sectors, and identifies arts prescriptions as one mechanism to achieve this.

In Aotearoa evaluation of our programmes found “profound impact on participant wellbeing and general health” (Ihi Research 2017). It found that key success factors were enabling people to develop new positive identities as practising artists, and to be viewed as valued family and community members. Findings indicated the programme provided a collective art-based, strengths approach to facilitating mental and physical wellbeing.

“Put simply, it was the process of being deeply engaged in creative art-based practices that enabled participants to develop new mindsets, learn new skills, and have pride in accomplishing something different and challenging.”

Arts, culture, creativity and nga toi is essential to community wellbeing and social cohesion. Investment in this is support for social, cultural, environmental and economic wellbeing. We therefore support the Council’s strategic framework, in particular:

- The inclusion of the Council’s commitment to a tiriti partnership with mana whenua and Māori.
- The draft community outcome of being a “cultural powerhouse city” where our diverse communities are supported to understand and protect their heritage, pursue their arts, cultural and sporting interests, and contribute to making our city a creative, cultural and events 'powerhouse'.
- The strategic priority of being an inclusive and equitable city which puts people at the centre of developing our city and district, prioritising wellbeing, accessibility and connection.

Christchurch City Council has a critical role in investing and supporting art, culture creativity and nga toi, and the creative sector needs secure, stable support to be sustainable and service the city. In order to achieve the goal of being a cultural powerhouse, the Council will need to give greater priority and support to arts, culture, creativity and ngā toi.

- Level the playing field for resources that go into sport and recreation, and art and culture
- Centre Te Tiriti, Ngāi Tūāhuriri and ngā toi Māori
- Increase funding for art, culture, creativity and ngā toi – including consideration of a percentage for arts scheme
- Make sure Toi Ōtautahi is resourced and all partners are actively involved

840

- Support access to cultural facilities
- Support partnerships with health organisations and Watch This Space
- Support the development of a national arts strategy for Aotearoa

We are excited about the Council's proposed community outcome of being a "cultural powerhouse". We particularly endorse the principles of inclusion and experience where "our diverse communities are supported to understand and protect their heritage, pursue their arts, cultural and sporting interests, and contribute to making our city a creative, cultural and events powerhouse."

We found it difficult to work out from the LTP documents how much is invested in art, culture, creativity and ngā toi across all Council service (noting the significant investment in Christchurch Art Gallery and Christchurch City Libraries which we fully support). We'd really like to see this picture shared with the public, including the Strengthening Communities Fund, the Events and Festivals Fund, the Urban Design/Regeneration Team's Place Partnership Fund and the events budget.

We feel there's an uneven playing field for access and participation to art, culture, creativity and ngā toi when compared to access to sport and recreation in Christchurch. The Long Term Plan shows the Council provides substantial resources and facilities for people to be able to participate in sport and recreation, with at least 40 facilities to do this ("Provide citizens access to a range of fit-for-purpose network of recreation and sporting facilities"). We dream of a world where the Council provides citizens access to a range of fit for purpose network of arts and creativity facilities. We acknowledge the work the Council already does through auahatanga spaces at Te Hapua, Tūranga, and the Matatiki Hornby Centre, and Parakiore will have dance and movement studios. We'd like to see the number of creative spaces increased with council support for staff to lead them. Our experience is that that the biggest impact of participating in creativity is seen through regular participation as opposed to one off events and there's evidence to support this. Australian researchers produced the first dose-response style study of arts and mental health, showing that 2-hour "doses" of creative activities per week could enhance mental wellbeing in a general population (Davies 2015).

Centre Te Tiriti, Ngā Toi Māori and Ngāi Tūahuriri so that their language, culture mātauranga Māori and unique identity is expressed. We fully support the strong visibility of Ngāi Tuahuriri in our built environment and the Council having strong relationships with iwi and hapu. We've witnessed the enormous benefit the whole community gets from the visibility and pride in Ngā Toi Māori and purakau of Ngāi Tūahuriri – for our artists this included learning about the cultural narratives embedded into Tūranga which offered a richer and deeper experience of Tūranga as part of our Sanctuary project.

Strengthening Communities Funding for art, culture creativity and nga toi: We're very grateful for the multi-year funding we receive through the Council's Strengthening Community Fund. This helps us meet essential costs of rent and staff. This funding is critical to meeting core operating costs which enable us to us to serve the Christchurch community. We fully endorse the Council's decision to continue Strengthening Communities funding at current levels and to increase it over time. As noted above, we

are not aware of how much Strengthening Communities funding goes to arts organisations.

Percentage for arts scheme: The funding landscape for art, culture and creativity is more difficult than ever. We therefore ask that Council consider new funding streams through a percentage for arts scheme where developers are required to make a contribution to funding art, culture, creativity and ngā toi. Access to funding through a percentage for arts scheme must not be limited to funding public art – it should be administered as a pool of funding for the city.

Toi Ōtautahi: Continue to work with the partners of Toi Ōtautahi (Creative New Zealand, Ngāi Tahu, Rātā Foundation, Ara and University of Canterbury) to ensure there is an adequate operating budget for Toi Ōtautahi and that the strategy continues to be fully activated. We want to see Toi Auaha's potential fully activated too as a centre for arts organisations and artists in Ōtautahi. We really value the support we receive from the Council's arts advisors in implementing the strategy, which have led to amazing opportunities for our artists such as the display of their work in the city's light boxes and a ten-week artist in residence with ceramic artist Emma Turner.

Cultural facilities: We really value the experiences our artists have when we take them to visit cultural facilities in Christchurch including Christchurch Art Gallery, Christchurch City Libraries, Canterbury Museum, and The Arts Centre.

We emphasise the importance of Christchurch Art Gallery and Christchurch City Libraries organisations dedicating resources to under-served communities and demonstrating that they are pro-active in partnering with organisations like our who help overcome thresh-hold fear.

Christchurch Art Gallery strategy references diverse audiences, building stronger relationships and increasing community partnership, outreach and collaboration, reducing barriers to access and diversifying programming. We endorse these goals and would love to see opportunities for organisations like ours to be involved more. For example, Christchurch Art Gallery could support a 'galleries on prescription' scheme reaching people who experience ill health. We fully support Christchurch Art Gallery employing a te reo Māori speaking educator/outreach coordinator to increase a sense of belonging within the Gallery for Māori.

We take our artists to events and exhibitions at The Arts Centre Te Matatiki Toi Ora. We support their call for funding towards its operating costs so that it is sustainable. However, we understand the issues behind their funding situation to be complex and we want to see information made available to the public about this. Our concern is that discussion of access to art, culture and creativity in relation to this LTP will be dominated by this single issue/organisation, when the question should be what is the right level of support to arts culture and creativity across the city that enables our citizens access and participation.

Partnerships

840

Arts organisations like ours are important partners which can help Christchurch City Council activate its' broader priorities - we help people to engage in democratic processes, help people to feel more connected, and to access cultural facilities. Our partnership with Christchurch City Libraries is something we really value and we recently completed a major project with Tūranga, Sanctuary a creative occupation by rangatahi (see story below).

Health organisations: The Council holds many strategic relationships and acts as a bridge for organisations like ours to other cultural, educational, and health organisations. We'd really value the Council actively working to build connections and opportunities for people to access to art, creativity, culture and ngā toi through the Council's relationships with Te Whatu Ora, Pegasus Health and other health organisations.

Watch This Space street art: Many of our rangatahi artists are super keen on street art. We therefore support Watch This Space's goal of delivering street art opportunities in partnership with creative communities like ours.

A national arts strategy for Aotearoa: We want to see local and central government (cross ministries) work together to create the conditions where arts and health can make the most impact for people of Aotearoa. What's currently missing is a national arts strategy, such as has been developed in Australia (*National Cultural Policy—Revive: a place for every story, a story for every place* 2023). Minister of Arts, Culture and Heritage Paul Goldsmith has recently expressed interest in creating such a strategy (The Big Idea 17 April 2024). We therefore ask that the Council support the creation of a national arts strategy and help enable the voices and experience of people in Christchurch to be included. Our creative community is seen as a national exemplar and we'd therefore appreciate any opportunities the Council has to show-case our work in a city which has experienced more than its fair share of mental distress arising from disaster and terrorism.

Wāhi Auaha – a new space for Ōtautahi Creative Spaces?

We've outgrown our space at the Phillipstown Community Hub – we'd really appreciate the Council's help to find a suitable location for our studios. We'd like to find something that is on the city fringe East side, with larger studio space and also space for staff to work. Currently the space limits how many people can be part of our creative community. There's a lot of demand, particularly from young people.

Item 3

Attachment B

A creative wellbeing partnership – Christchurch City Libraries and rangatahi artists



If you had the chance to visit Turanga over the summer, you would have come across Sanctuary - a takeover by 46 rangatahi artists that went way beyond a typical exhibition. It spanned the Southbase Gallery with a cosy lounge vibe, pillars, the lifts, the windows, with creative activations throughout the library. We even created tufted rugs at the library, with help from Dilana Rugs.

Although we have exhibited at Tūranga before, this took things to a new level. With a Memorandum of Understanding in place, the plan was initiated under the Library's Signature Programme with the 2023 theme wellbeing. Our shared goals included rangatahi being comfortable at Turanga and able to access all its fabulous resources, showcasing their work in a space of such high profile and cultural status, elevating their voices and raising public awareness about creative wellbeing. The project design aimed to build connections between diverse rangatahi including Māori, Rainbow and Muslim youth.

The project was fuelled by the passion and commitment of the library staff who went above and beyond over a period of 7 months leading up to the 10-week occupation, bringing artists' aspirations to life. Our relationship with Christchurch City Libraries was a key factor in gaining a Creative New Zealand Arts Grant of \$44,000 for the project, which enabled us to bring curator Audrey Baldwin on board who worked closely with our team (whose time was funded by core operational funding including the Council's Strengthening Communities Fund, Tindall Foundation and Rātā Foundation).

The occupation was co-designed with rangatahi, and over many months our artists and their whānau took part in cultural narrative tours, workshops and a fabulous opening celebration. Artists created new work, got confident with Auahatanga equipment, made a podcast, and contributed their stories and artwork to the Sanctuary booklet.

Artists were made to feel so at home at Tūranga. For some, it was their first time visiting. Now when they visit Auahatanga to use the equipment there, the staff know their names.

840



Te Korimako whānau group had the opportunity to learn about the tukutuku panels from the Māori services team, inspiring their own designs. The designs were then digitised and laser cut to create incredible artworks like stained glass.

“It was cool to see my work translated from hand-drawing, to digital, then printed and installed. I can’t believe I did that. It was awesome and it really cemented how I feel about myself as an artist.”

“Being part of something so meaningful, so public, and something of such large scale, connected me not only to my art, the other artists, but also to my local community and my city.”

Project outcomes went beyond the opportunities for the artists. For Tūranga staff, it opened up new ways of collaborating with organisations, and stretched how work could be displayed in Tūranga. Library staff made connections with a sector of our community that under-accesses library resources, and were very open to learning about our artists’ needs. For us at Ōtautahi Creative Spaces, it demonstrated what’s possible with creating opportunities for our artists with strategic partnerships, specific funding and an independent curator. The strong relationships we now have with library staff means we’ll access the library’s resources more in future. Our team learned new skills and now has a better understanding of the diverse library collection and resources. The success of the project provides valuable evidence of our work and relationships, which we will include in an application to Creative New Zealand for an Arts Organisations Grant, vital to our organisation’s sustainability with the ending of three-year funding from Manatū Taonga Ministry for Culture and Heritage.

2338

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: Robin Last name: Schulz

Please provide the name of the organisation
you represent:

Coronation Reserve Residents Group

What is your role in the organisation:

Member

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Fri 3 May am Mon 6 May am

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No view

Average rates - multiple-choice

No

Average rates - comments

More efficiencies need to be found in the current management structure (bureaucracy in particular) and unnecessary expenditure delayed until being more affordable for ratepayers ie cycle ways are not an immediate necessity, so should be delayed. Partly completed projects that require completion to secure the achieved asset should be provided for.

Changes to how we rate - comments

Agree

Fees & charges - comments

Resource Management fees are totally mis aligned and result in excessive costs of much needed affordable housing

Operational spending priorities - multiple-choice

Don't know

2338

Item 3

Attachment B

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

We support the completion of the partly developed Coronation Reserve. To not provide and complete the project will be a mis management of ratepayer funds. We congratulate the Council on the work and expenditure over the last 2 years and is gratefully appreciated. This work need to be completed in the next 2 years. We support the following line in the budget 405 Coronation Reserve Development 226 100 100 - - - - - 426 We assume that is \$426,000 over the next 3 years.

Capital: Parks, heritage or the coastal environment - comments

Since its development the Council has spent over \$500,000 between about 2008 and 2020 on "supposed" development of the reserve. Due to mis management the Reserve became more overgrown, fire hazard, vermin infested etc. The monies were totally wasted. This area pays some 300% greater rates than that average over Christchurch (CCC own base figures). To see that amount wasted is unacceptable. Over the last 2 years following residents lobbying, the Council has provided some \$600,000 approx to complete the development (which should have been done when Council issued a Section 224 C certificate to the developers). With the current budgeted amount this will complete the project and allow the Reserves Dept to carry out much more affordable annual maintenance. We would like to express our thanks and appreciation to the Council for the funding provisions and in particular the staff directly involved, particular their consultation, much appreciated.

Capital: Libraries - comments

Nil

Capital: Solid waste and resource recovery - comments

Nil

Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

Areas to reduce costs to provide savings - comments

The total Council bureaucracy needs an independent review and become more efficient. Management to date of senior staff has clearly been inadequate.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

no

Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

Adapting to climate change - comments

Climate Change is a natural occurring event.

Strategic Framework - comments

no

2338

Disposal of 5 Council-owned properties - comments

Agree, but to instruct CIAL to abandon and resell (for the price they paid ??????????????????) the Tarris fiasco

Disposal of Red Zone properties - comments

Agree

Gift of Yaldhurst Memorial Hall - comments

Agree

Anything else about the LTP24-34 - comments

no

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

1098

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 08/04/2024

First name: Eric Last name: Pawson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May eve Sat 4 May am Sat 4 May pm Mon 6 May am Tue 7 May eve Wed 8 May am Thu 9 May Fri 10 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

pretty much but for a city that declared a climate emergency in 2019, there is very little on that

Average rates - multiple-choice

Yes

Average rates - comments

I guess we just have to wear it. Agreed that the city has made huge investments in the last decade, but now is not the time to underfund community facilities (eg parks, libraries, galleries, museums): these assets are vital in a time of democratic stress and societal division

Changes to how we rate - comments

no

Fees & charges - comments

more user pays and some tourist charges (when feasible) would be very welcome

Operational spending priorities - multiple-choice

Yes

Operational spending - comments

three waters is obviously essential: I hope CCC will continue to lobby government for fairer sharing of this cost. Simply abandoning Labour's three waters plan and returning the responsibility to localities with no \$ support is

1098

inadequate and cowardly.

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

see previous comment on three waters; as a driver I am very impressed with the standard of maintenance of roads and streets; as a daily cyclist, I appreciate the cycleways programme and great to see it retains some funding despite government's idiotic priorities in that respect

Capital: Transport - comments

see above

Capital: Parks, heritage or the coastal environment - comments

I think the Parks Dept deserves real praise. The new info boards in the Botanic Gardens and along Ōtākaro Walkway in the city are excellent: it would be good to see these replicated on the coast and in the OARC.

Capital: Libraries - comments

They are first rate and play such an important social role

Capital: Solid waste and resource recovery - comments

this is very well done

Capital: Other - comments

the climate change mitigation component of the LTP is pathetic. The two big items (public transport and cycleways) are business as usual and really belong in the transport section. That leaves \$18 million for the urban forest (which over ten years is peanuts). Even the LTP document says this allocation won't enable the city's climate change goals to be met. But it won't even generate movement towards those goals (as we've seen already since 2019). So is the council giving up on its climate goals?

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

I'd like to see teams within CCC talking to each other. I've just come from a meeting about the stormwater management plan where the staffers said (openly) they knew nothing about what is planned for the OARC, where there is a huge level of expenditure intended that is pretty focused on stormwater management. My comments about climate change policy are partly prompted by the impression that this is an area of policy that falls between teams and no-one really prioritises it.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

this is getting near the margins of local government responsibility in my view

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

1098

Adapting to climate change - comments

how else is the city going to make any progress towards its own emissions targets?

Disposal of 5 Council-owned properties - comments

dispose of them (surprised you need to ask)

Disposal of Red Zone properties - comments

ditto

Gift of Yaldhurst Memorial Hall - comments

fine

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

1098

#	Name	Received via Arts Centre campaign
1098	Eric Pawson	The Arts Centre Trust has done invaluable work restoring the buildings and tenaning them: this is a great asset for both citizens and visitors. I don't want to see the Trust wound up and for the Centre to become a direct liability for council. The Trust deserves ongoing council support and I would like the same amount of my rates as previously spent to this end. And council could also help by pooling the Centre's increased insurance bill in with its own assets.

Item 3

Attachment B

2350

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 20/04/2024

First name: Jack Last name: Bisset

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in **Section 1** so we can contact you.

Feedback

Have we got the balance right - comments

No We need more up front capital investment in the city. In particular to address climate change we must enable every residential community to fully electrify their houses to reduce emissions and slash running costs, avoiding grid investment. We need to save the arts centre and the proposals to underfund it are a sad reflection on council priorities.

Average rates - multiple-choice

Yes

Average rates - comments

Yes at minimum. Financial challenges are dwarfed by our climate and other 21st century challenges that are with us now. Climate response requires up front investment which comes with cost saving. So council investment done right can alleviate ratepayer financial pressure.

Operational spending priorities - multiple-choice

No

Operational spending - comments

We must all, including council, realise the benefits of up front investment in solar and battery and EV tech coupled with public transport. This will slash operating costs. Please reach out for a direct presentation on how and why if desired.

Capital programme priorities - multiple-choice

No

2350

Capital programme - comments

We must add to this a residential housing and community infrastructure investment. I would be happy to discuss this directly. This will crucially add more resilience to our communities from further earthquakes, floods, fires and storms. We must also save the arts centre which is a huge part of how our resilience emerged post earthquake. It is a solace for creativity and connection.

Capital: Transport - comments

We need more focus on public transport, EV, e-bikes and active transport.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

A focus should be on reducing the costs ratepayers face not the councils own costs alone. Electrifying communities is a huge opportunity to do this. It can also be done in a way that connects with and empowers our crucial rural communities and farmers.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

Yes but we need to think more about spending even more in a way that is more positive, reduces emissions and is a smart economic idea regardless. This is electrification as demonstrated by farmer Mike Casey with his fully electric farm saving \$60k in fuel costs per year. We import fossil fuel to run this city. We can run it from our rooftops instead at a lower running cost. This would bring jobs in solar and battery install. We could stimulate the market for battery recycling, car retrofits swapping engines for batteries, partnering with others and getting on top of our challenges with a positive and engaging story. To focus on adaptation as just sea level rise and a few other hazards is far too narrow.

Strategic Framework - comments

Yes they are too high level and there is no compelling package of actions under them that gives them credibility. I would be pleased to share ideas and discuss building out into immediate actions rather than words.

Anything else about the LTP24-34 - comments

This is one of the last chances to slash emissions as required by our commitments under Paris Agreement as a country. We have always thought of it as a cost. Really it is an investment. If we get it right we can do things that also provide resilience and cost of living benefit. This is called electrification and that is what communities in the US and Aus are desperately now pursuing. I work on this area and would be happy to discuss my knowledge, my own journey fully electrifying my home and vehicle, living a low emissions climate resilient life now as example for others to see. Thanks

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
------	------

T24Consult Page 2 of 3

2350

No records to display.

Item 3

Attachment B

462

Draft Long-Term Plan 2024-2034



Submitter Details

Submission Date: 27/03/2024

First name: Brett Last name: Marshall

Please provide the name of the organisation you represent:

Air Force Museum of New Zealand

What is your role in the organisation:

Director

Do you want to speak to the Council about your submission at a hearing?

☐ Yes

☒ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Attached Documents

Link	File
	Air Force Museum of NZ - LTP24-34 - attachment

462



To: Long Term Plan Submissions
Christchurch City Council
PO Box 73016
CHRISTCHURCH 8154

Submission on: Christchurch City Council Draft Long Term Plan

Date: 15 March 2024
Contact: Brett Marshall
Director, Air Force Museum of New Zealand
45 Harvard Avenue
Private Bag 4739
Wigram
CHRISTCHURCH, 8140



SUBMISSION TO CHRISTCHURCH CITY COUNCIL: SUPPORT FOR THE AIR FORCE MUSEUM OF
NEW ZEALAND'S NEW EXHIBITION HALL

1. Introduction

- 1.1 The Air Force Museum of New Zealand is a top Christchurch visitor attraction, attracting more than 180,000 visitors each year and hosting hundreds of community events.
- 1.2 Opened in 1987, the museum occupies 37 hectares of land on the site of the former RNZAF Base Wigram, and it is the birthplace of military aviation in New Zealand.
- 1.3 One of three national service museums, it is the home of the RNZAF's historical collection including 33 aircraft and has more than 1 million objects in its collections.
- 1.4 The museum is run by a not-for-profit organisation, The RNZAF Museum Trust, with support from the New Zealand Defence Force.
- 1.5 The museum is a national war memorial, and entry is free.
- 1.6 The museum is a Tripadvisor Travelers' Choice Winner – which places it in the top 10% of attractions worldwide. It is regularly placed at #2 attraction on Tripadvisor's list of Christchurch attractions, based on user feedback.

2. The museum's contribution to Christchurch city and Canterbury

- 2.1 The museum has been a long-term commercial partner through its relationship with Venues Ōtautahi (VŌ), previously known as VBase.
- 2.2 The museum, in conjunction with VŌ, has hosted more than 1,150 significant city events since 2013.
- 2.3 As one of the only large venues available after the 2011 earthquakes, the museum provided an essential hub for events and also a safe storage site for heritage collections from around Christchurch and the wider region. More than 30 heritage organisations used the site for free secure storage following the quakes, and the museum is still providing free space to Canterbury Museum, Lyttelton Museum and the Antarctic Heritage Trust.
- 2.4 The museum makes its spaces available to dozens of community groups free of charge – including the Muslim community, Dementia Canterbury, the NZ Blood Service and Vietnam war veterans. We regard ourselves as part of the fabric of the wider community, and we are proud of what we do.
- 2.5 The museum is also a significant ratepayer, contributing close to \$400,000 a year in rates.

3: The project

- 3.1 When significant RNZAF aircraft types are retired, type examples are gifted to the museum trust for conservation and display.

- 3.2 The RNZAF has recently retired two of the most significant aircraft of the modern era, the Lockheed P-3 Orion and the C-130H Hercules. The museum trust has been gifted one example of each aircraft, and Orion NZ4203 has been partially dismantled and is already in storage. The Hercules is due to arrive early in 2025.
- 3.3 The C-130H Hercules is a key part of Christchurch's history as an Antarctic gateway city. Hercules have been flying from Christchurch to Antarctica since the 1965.
- 3.4 The aircraft are also an important part of Christchurch's earthquake story – flying the first relief flights and search and rescue teams into the city after the quake struck.
- 3.5 Both are significantly large aircraft and cannot be housed within the museum's current exhibition hall. The C-130 is the largest, with a 12m high tail and a 40m wingspan so a new, bespoke space is needed to house both.
- 3.6 The museum is planning a \$20 million 2000m² extension on current land to exhibit the aircraft in.

4 Benefits to Christchurch

- 4.1 The city will benefit through increased visitor numbers at the museum and commercially through increased flexibility in the spaces used by our commercial partner VŌ.
- 4.2 Christchurch City would be recognised as a cornerstone supporter – and this commitment would give us a good basis to approach other sources of funds.
- 4.3 Housing the new aircraft would cement the museum's position as a premier heritage attraction. They will add a considerable amount of wow factor to our museum, as well as ensuring an important part of our heritage is conserved for future generations.
- 4.4 As part of our ongoing partnership, Christchurch City contributed to the museum's 2013 expansion, which provided VŌ with a significant new space as well as a new commercial kitchen to support large events.
- 4.5 There is huge interest in the aircraft – delivery of the P-3K2 to our museum attracted national media attention. We would expect the addition of the aircraft to the collection to give our visit numbers a significant boost.
- 4.6 Discussions are currently underway with the Department of Prime Minister and Cabinet as consideration is being given to naming the new exhibition hall in honour of Queen Elizabeth II. Of note the King is the current patron of our museum.

5 Level of support

- 5.1 We ask that the council consider a one-off commitment of \$5 million towards the \$20 million project. This is a one-off request of the council – there would be no ongoing operational expenditure requirements.

462

- 5.2 The council's support would allow the museum to approach other funding providers in the private sector with confidence that there is backing in place. The museum's previous expansion was supported by a number of other funders which gives us confidence that the support can be found.
- 5.3 We would expect the project to be under way in 2027 and would be looking for the funding in the 2028-2029 financial year.
- 5.4 We ask that provision of this funding be included in Christchurch's new long-term plan.

Item 3

Attachment B

1283

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 10/04/2024

First name: Jason Last name: Reekers

Please provide the name of the organisation
you represent:

Christchurch Children's Christmas Parade Trust

What is your role in the organisation:

Parade Director

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May eve Thu 2 May pm Fri 3 May am Fri 3 May pm Mon 6 May pm Mon 6 May am Tue 7
May pm Tue 7 May eve Wed 8 May am Wed 8 May pm Thu 9 May Thu 9 May pm Fri 10 May Fri 10
May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Average rates - multiple-choice

Yes

Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Anything else about the LTP24-34 - comments

Please include the Christmas parade as line item funding. The parade is currently on annual consideration funding. This is to the detriment of the parade and gives no security to our Trustees, large building on council land (QEII) and the assets contained within.

Agree to future contact for consultations - multiple-choice

Yes.

1283

Attached Documents

Link	File
	Business Plan 2024

Item 3

Attachment B

1283

THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST

SantaTainment.

The Christchurch
**Christmas
SHOW
PARADE**

BUSINESS & EVENT PLAN 2024

Attachment B
Item 3

EXECUTIVE SUMMARY

THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST (CCCPT) HAS A LONG HISTORY OF PRODUCING CHRISTMAS EVENTS FOR THE CITY OF CHRISTCHURCH. RECENT YEARS HAD SEEN THIS ABILITY DIMINISH UPON THE WAKE OF NEW CBD ROADING SYSTEMS AND THE INTERNATIONAL PANDEMIC.

IN 2023 THIS ALL CHANGED WITH THE REINVENTION OF THE TRADITIONAL CHRISTMAS "STREET" PARADE AND THE CREATION OF THE CHRISTCHURCH CHRISTMAS SHOW PARADE AT THE CANTERBURY AGRICULTURAL PARK. A FULL DAY FESTIVAL STYLE EVENT WITH A PARADE.

WITH AN ESTIMATED 30,000 PEOPLE IN ATTENDANCE, THE NEW STYLE PARADE AND FESTIVAL WAS EXTREMELY SUCCESSFUL AND HAS SET CCCPT ON A PATH TO CREATING A WHOLE NEW TRADITION FOR THE CITY OF CHRISTCHURCH.





1283

OUR MISSION:

TO PRODUCE A **FREE** QUALITY ANNUAL CHRISTMAS EVENT FOR THE CITY OF CHRISTCHURCH.

MANAGE OUR PREMISES AS A “NOT FOR PROFIT” HUB, SHARING OUR FACILITY WITH OTHER COMMUNITY GROUPS AND CHARITABLE ORGANISATIONS THAT REQUIRE LOW-COST SPACE TO OPERATE.

1283

OUR HISTORY, WHAT WE DO, AND HOW WE DO IT



FOR OVER 75 YEARS THE PEOPLE OF CANTERBURY HAVE GATHERED ONCE A YEAR TO WATCH THE ANNUAL CHRISTMAS PARADE.....

THE PARADE TRADITION IN CHRISTCHURCH WAS STARTED BY WELL-KNOWN RETAILER JAMES HAY IN 1947 AND WAS CALLED THE HAY'S CHRISTMAS PAGEANT AFTER HIS POPULAR RETAIL STORE "HAY'S". THE HAYS PARADE WAS A POPULAR ANNUAL EVENT FOR FAMILIES, A TRADITION MAINTAINED BY FARMERS TRADING COMPANY AFTER THEY PURCHASED THE COMPANY IN THE 1980'S. KNOWN AS THE FARMERS SANTA PARADE IT WAS EVENTUALLY DONATED BY FARMERS TO THE CITY IN 1991. A CHARITABLE TRUST (THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST - CCCPT) WAS FORMED BY THE CHRISTCHURCH CITY COUNCIL AND LOCAL BUSINESSES TO MANAGE AND STAGE THE YEARLY EVENT AND THE TRUST STILL MANAGES THE EVENT TODAY

SINCE ITS INCEPTION, THE CHRISTCHURCH CHRISTMAS PARADE HAS GROWN TO BECOME ONE OF THE LARGEST PARADES IN NEW ZEALAND AND A MUST DO FOR THE PEOPLE OF CHRISTCHURCH.

THE ASSETS ACCUMULATED BY THE CCCPT OVER THE LAST 75-YEARS STANDS CCCPT IN GOOD STEAD TO PRODUCE A WONDERFUL PARADE.

IN 2019 THE CCCPT ACQUIRED OWNERSHIP OF THE EARTHQUAKE DAMAGED (BUT REPAIRED TO 63% OF CODE) OLD CHRISTCHURCH GYMNASTICS STADIUM AT TAIROA QEII PARK. NOW, FOR THE FIRST TIME IN 75 YEARS THE PARADE OWNS ITS OWN PERMANENT HOME. THE LARGE FACILITY HOUSES ALL THE TRUSTS WORLD CLASS PARADE FLOATS AND ASSETS, WITH ROOM TO SHARE. CURRENTLY HOUSING SEVEN LONG-TERM TENANTS AS WELL AS THE PARADE, THE CCCPT BUILDING HAS NOW STARTED TO GENERATE A RENTAL INCOME THAT CONTRIBUTES TO ITS RUNNING COSTS AND LONG-TERM SELF-SUSTAINABILITY. IT IS OUR INTENT TO DEVELOP THIS INCOME STREAM FURTHER, WITH ROOM AND SCOPE FOR SEVERAL MORE TENANTS.

IN 2023 THE NEW CONCEPT PARADE AND FESTIVAL AT CANTERBURY AGRICULTURAL PARK WAS FINALLY LAUNCHED (AFTER BEING RAINED OFF THE YEAR BEFORE) AND IT WAS A MASSIVE SUCCESS! SETTING A NEW STANDARD FOR THE CHRISTCHURCH CHRISTMAS PARADE – THE CHRISTCHURCH CHRISTMAS SHOW PARADE.

USING OUR WORLD CLASS FLOATS, LOCAL TALENT AND HUNDREDS OF VOLUNTEERS, THE CCCPT STAGES THE ANNUAL PARADE WITH THE HELP OF THE CHRISTCHURCH CITY COUNCIL, MULTIPLE FUNDING GRANTS AND DONATIONS.

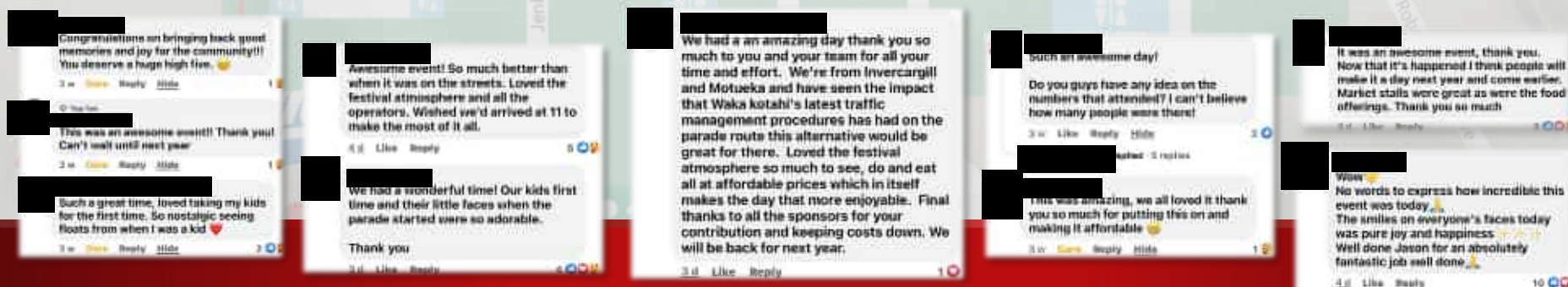
THE EVENT

STAGING THE PARADE AT THE CANTERBURY AGRICULTURAL PARK (CAP) AFFORDS US MANY ADVANTAGES OVER THE TRADITIONAL STREET PARADE. IT CUTS DOWN THE COST AND LOGISTICS OF STAGING THE PARADE. IT ALSO AVOIDS DISRUPTION TO THE CITY'S IMPORTANT EMERGENCY TRAFFIC ROUTES. THE ROADS DON'T NEED TO BE CLOSED AND MANY HIGH-RISK HEALTH AND SAFETY ISSUES CAN ALSO BE AVOIDED.

THE CAP IS EASY TO ACCESS FOR ALL OUR PATRONS WITH GOOD PUBLIC TRANSPORT OPTIONS AND FREE PARKING.

BEING ABLE TO FULLY CONTROL THE ENVIRONMENT OF THE EVENT ALLOWS US TO ENHANCE THE PARADE BY ADDING A FESTIVAL WITH FOOD VENDORS, A CHRISTMAS MARKET, AMUSEMENTS AND ENTERTAINMENT. CREATING A FIRST EVER EVENT INCOME STREAM FOR THE TRUST. IT ALSO GIVES US THE ABILITY TO ADD A TICKETING OPTION IN THE FUTURE SHOULD IT BECOME NECESSARY.

SOCIAL MEDIA FEEDBACK AFTER THE 2023 EVENT WAS FANTASTIC. HERE IS A VERY SMALL SELECTION OF THE HUNDREDS OF POSITIVE COMMENTS RECEIVED.



1283

IN 2023 WE OBTAINED FUNDING FROM PUB CHARITY AND A SPECIAL DEAL FROM EVENT HIRE LTD TO PRICE ALL AMUSEMENT RIDES AT \$2. THE NEWS OF THIS WENT VIRAL AND GREATLY CONTRIBUTED TO THE SUCCESS OF THE EVENT. A NEW TRADITION HAS NOW BEEN SET FOR THE CITY.

WE INTEND TO SEEK FUNDING TO KEEP THE RIDES AT \$2 AND HELP TO MAKE THIS THE MOST ACCESSIBLE FREE EVENT FOR ALL. WE CAN ONLY ASSUME THAT THIS WILL GROW THE EVENT OVER THE YEARS TO COME AND CONFIRM IT AS THE LARGEST FREE FAMILY FESTIVAL AIMED AT CHILDREN IN THE CITY AND POSSIBLY THE COUNTRY.



SPONSORSHIP & INCOME:



1283

- WE HAVE RECENTLY SIGNED A THREE-YEAR NAMING RIGHTS SPONSORSHIP DEAL WITH CALDWELL GROUP, AFFORDING US THE LUXURY OF SOME GUARANTEED INCOME IN THE FORESEEABLE FUTURE.
- DURING THIS PERIOD, THE PARADE WILL BE KNOWN AS VIP FRAMES & TRUSSES CHRISTMAS SHOW PARADE. THE NEW LOGO HAS BEEN ALTERED TO INCLUDE A FERRIS WHEEL TO REPRESENT THE AMUSEMENT RIDE AND FESTIVAL SIDE OF THE EVENT.
- WITH OVER 25 FLOATS ALSO AVAILABLE FOR INDIVIDUAL SPONSORSHIP AND NEW VENDOR INCOME AT THE EVENT, THE CCCPT HAS THE POTENTIAL TO GREATLY CONTRIBUTE TO ITS OWN COSTS. HOWEVER, IT IS CRUCIAL THAT THE EVENT IS SUCCESSFUL TO WARRANT FUTURE BUY IN FROM SPONSORS & VENDORS ALIKE.
- OUR CHARITABLE STATUS ALLOWS US TO SEEK GRANTS FROM MANY FUNDING AND GAMING FOUNDATIONS. WE INTEND TO CONTINUE OUR REGULAR APPLICATIONS TO FOUNDATIONS THAT HAVE SUPPORTED US IN THE PAST AND ACTIVELY SEEK NEW SOURCES OF FUNDING.



CCCPT OPERATIONAL BUDGET 2024

1283

ANNUAL EXPENDITURE	
Event (Christmas Show Parade)	\$168,000.00
Contracted Building Manager/Parade Director	\$ 60,000.00
Insurance	\$ 7,000.00
Electricity	\$ 4,800.00
Roof/Gutter Clean	\$ 4,000.00
Building WOF	\$ 4,000.00
Land Lease	\$ 2,135.68
Accountancy & Xero Fees	\$ 2,000.00
Check in System	\$ 700.00
Communications	\$ 527.00
Alarm Monitoring	\$ 480.00
TOTAL EXPENDITURE EX GST	\$253,642.68
ANNUAL INCOME EX GST	
Funding Applications (Gaming Foundations)	\$40,000.00
Event Naming Rights Income	\$35,000.00
Strengthening Communities (CCC) – Final payment in August '24	\$35,000.00
Float Sponsorship	\$20,000.00
Market & Amusement Income	\$20,000.00
Combined Building Rental Income	\$10,000.00
TOTAL INCOME EX GST	\$160,000.00

1283

Item 3
Attachment B

CHRISTMAS SHOW PARADE BUDGET 2024



ITEM	COST INCL GST
3 x Large screens, float sound and special effects	\$30,000.00
Amusement Hire	\$30,000.00
Traffic management	\$20,000.00
Toilets	\$15,000.00
Advertising	\$15,000.00
Float maintenance	\$10,000.00
Costumes/Wardrobe	\$10,000.00
Fencing/Car park/Security	\$8,000.00
Waste & clean up	\$8,000.00
Signage	\$7,000.00
Electrician	\$6,000.00
Santa Express Coach	\$5,000.00
Market team	\$5,000.00
Flag manufacturing	\$4,000.00
Health & Safety agreement	\$3,000.00
Community stage	\$2,000.00
First Aid (St John)	\$2,000.00
Bands & Talent	\$2,000.00
Sponsor's area	\$2,000.00
Website/Event map	\$2,000.00
Annual tyre maintenance/Service on the day	\$2,000.00
Marquees	\$2,000.00
Float Cleaning	\$2,000.00
Fuel	\$1,500.00
Back stage Hospitality (Water etc)	\$1,500.00
Printing	\$1,000.00
Volunteer day lunches	\$500.00
Water Fountains/ATM	\$500.00
Musical Director (Music compilation etc)	\$500.00
TOTAL INCLUDING GST	\$197,500.00
EXCLUDING GST	\$167,875.00

EXPECTED EVENT INCOME EX GST:

Naming Rights Sponsorship	\$35,000.00
Float Sponsorship	\$20,000.00
Market & Amusement Income	\$20,000.00
TOTAL EVENT INCOME	\$75,000.00

1283

FINAL WORDS:

OUR GOAL IS TO MAKE THE CHRISTCHURCH CHILDREN'S CHRISTMAS TRUST AND ITS BUILDING COMPLEX SELF-SUSTAINABLE IN THE YEARS TO COME, BY EARNING OUR OWN INCOME VIA SPACE RENTAL AND COMMERCIAL SPONSORSHIP.

THIS NEW STYLE **FREE** EVENT HAS PROVEN ITSELF TO BE A WINNING FORMULA. IT IS HOWEVER ONLY IN ITS INFANCY AND REQUIRES CRUCIAL SUPPORT FROM CHRISTCHURCH CITY COUNCIL AND ORGANISATIONAL FUNDING GRANTS AT THIS STAGE IF IT IS TO GROW UP STRONG AND STAND ON ITS OWN WITH COMMERCIAL SPONSORSHIP ALONE.



1283

THE TEAM:

THE TRUST:

SHARON HOWELLS - CHAIRPERSON

MEL BULLOCK - TRUSTEE/CALDWELL GROUP

BRUCE GORDON - TRUSTEE

MARK RAYNER - TRUSTEE

VICKI MORRIS-WILLIAMSON - TRUSTEE



PARTNERS:

JASON REEKERS: SANTATAINMENT - GENERAL MANAGER/PARADE DIRECTOR

RICHARD MARRETT - MUSIC DIRECTOR/CO-ORDINATOR

SPECTRUM SOUND AND LIGHTING - SUPPLIER OF STAGING (LIGHTING, SOUND, AND SPECIAL EFFECTS)

TRACY AHERN - CANTERBURY AGRICULTURAL AND PASTORAL ASSOCIATION/EVENT ADVISORS

MEDIAWORKS NZ - MEDIA PROMOTIONS/ADVERTISING PARTNER

ARA - TALENT AND COMPUTER GRAPHICS

META DIGITAL - WEBSITE DEVELOPMENT

EVENT HIRE LTD – AMUSEMENT SUPPLIER



1283

BUSINESS DETAILS:

NAME: THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST
(CCCPT) TRADING AS SANTATAINMENT

ESTABLISHED: 1947 (CHARITABLE STATUS GRANTED 1992)

STRUCTURE: INCORPORATED CHARITABLE TRUST

CHARITIES SERVICES NUMBER: CC41255

[REDACTED]

[REDACTED]

[REDACTED]

CONTACT:

[REDACTED]



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

1712

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 17/04/2024

First name: Sharon Last name: Howells

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Average rates - multiple-choice

Yes

Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Event bid funding - comments

Please consider the Christmas Parade for inline funding

Strategic Framework - comments

Please support the Christmas parade as an important annual event for children and the entire community.

Anything else about the LTP24-34 - comments

Please consider annual funding of the Christmas parade to give security to the event, volunteer Trust and all its assets

Agree to future contact for consultations - multiple-choice

Yes.



1712

Attached Documents

Link	File
	Business Plan 2024

Item 3

Attachment B

1712

THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST

SantaTainment.

The Christchurch
**Christmas
SHOW
PARADE**

BUSINESS & EVENT PLAN 2024

Attachment B
Item 3

EXECUTIVE SUMMARY

THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST (CCCPT) HAS A LONG HISTORY OF PRODUCING CHRISTMAS EVENTS FOR THE CITY OF CHRISTCHURCH. RECENT YEARS HAD SEEN THIS ABILITY DIMINISH UPON THE WAKE OF NEW CBD ROADING SYSTEMS AND THE INTERNATIONAL PANDEMIC.

IN 2023 THIS ALL CHANGED WITH THE REINVENTION OF THE TRADITIONAL CHRISTMAS "STREET" PARADE AND THE CREATION OF THE CHRISTCHURCH CHRISTMAS SHOW PARADE AT THE CANTERBURY AGRICULTURAL PARK. A FULL DAY FESTIVAL STYLE EVENT WITH A PARADE.

WITH AN ESTIMATED 30,000 PEOPLE IN ATTENDANCE, THE NEW STYLE PARADE AND FESTIVAL WAS EXTREMELY SUCCESSFUL AND HAS SET CCCPT ON A PATH TO CREATING A WHOLE NEW TRADITION FOR THE CITY OF CHRISTCHURCH.





1712

OUR MISSION:

TO PRODUCE A **FREE** QUALITY ANNUAL CHRISTMAS EVENT FOR THE CITY OF CHRISTCHURCH.

MANAGE OUR PREMISES AS A “NOT FOR PROFIT” HUB, SHARING OUR FACILITY WITH OTHER COMMUNITY GROUPS AND CHARITABLE ORGANISATIONS THAT REQUIRE LOW-COST SPACE TO OPERATE.

Attachment B
Item 3

OUR HISTORY, WHAT WE DO, AND HOW WE DO IT



1712

FOR OVER 75 YEARS THE PEOPLE OF CANTERBURY HAVE GATHERED ONCE A YEAR TO WATCH THE ANNUAL CHRISTMAS PARADE.....

THE PARADE TRADITION IN CHRISTCHURCH WAS STARTED BY WELL-KNOWN RETAILER JAMES HAY IN 1947 AND WAS CALLED THE HAY'S CHRISTMAS PAGEANT AFTER HIS POPULAR RETAIL STORE "HAY'S". THE HAYS PARADE WAS A POPULAR ANNUAL EVENT FOR FAMILIES, A TRADITION MAINTAINED BY FARMERS TRADING COMPANY AFTER THEY PURCHASED THE COMPANY IN THE 1980'S. KNOWN AS THE FARMERS SANTA PARADE IT WAS EVENTUALLY DONATED BY FARMERS TO THE CITY IN 1991. A CHARITABLE TRUST (THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST - CCCPT) WAS FORMED BY THE CHRISTCHURCH CITY COUNCIL AND LOCAL BUSINESSES TO MANAGE AND STAGE THE YEARLY EVENT AND THE TRUST STILL MANAGES THE EVENT TODAY

SINCE ITS INCEPTION, THE CHRISTCHURCH CHRISTMAS PARADE HAS GROWN TO BECOME ONE OF THE LARGEST PARADES IN NEW ZEALAND AND A MUST DO FOR THE PEOPLE OF CHRISTCHURCH.

THE ASSETS ACCUMULATED BY THE CCCPT OVER THE LAST 75-YEARS STANDS CCCPT IN GOOD STEAD TO PRODUCE A WONDERFUL PARADE.

IN 2019 THE CCCPT ACQUIRED OWNERSHIP OF THE EARTHQUAKE DAMAGED (BUT REPAIRED TO 63% OF CODE) OLD CHRISTCHURCH GYMNASTICS STADIUM AT TAIROA QEII PARK. NOW, FOR THE FIRST TIME IN 75 YEARS THE PARADE OWNS ITS OWN PERMANENT HOME. THE LARGE FACILITY HOUSES ALL THE TRUSTS WORLD CLASS PARADE FLOATS AND ASSETS, WITH ROOM TO SHARE. CURRENTLY HOUSING SEVEN LONG-TERM TENANTS AS WELL AS THE PARADE, THE CCCPT BUILDING HAS NOW STARTED TO GENERATE A RENTAL INCOME THAT CONTRIBUTES TO ITS RUNNING COSTS AND LONG-TERM SELF-SUSTAINABILITY. IT IS OUR INTENT TO DEVELOP THIS INCOME STREAM FURTHER, WITH ROOM AND SCOPE FOR SEVERAL MORE TENANTS.

IN 2023 THE NEW CONCEPT PARADE AND FESTIVAL AT CANTERBURY AGRICULTURAL PARK WAS FINALLY LAUNCHED (AFTER BEING RAINED OFF THE YEAR BEFORE) AND IT WAS A MASSIVE SUCCESS! SETTING A NEW STANDARD FOR THE CHRISTCHURCH CHRISTMAS PARADE – THE CHRISTCHURCH CHRISTMAS SHOW PARADE.

USING OUR WORLD CLASS FLOATS, LOCAL TALENT AND HUNDREDS OF VOLUNTEERS, THE CCCPT STAGES THE ANNUAL PARADE WITH THE HELP OF THE CHRISTCHURCH CITY COUNCIL, MULTIPLE FUNDING GRANTS AND DONATIONS.

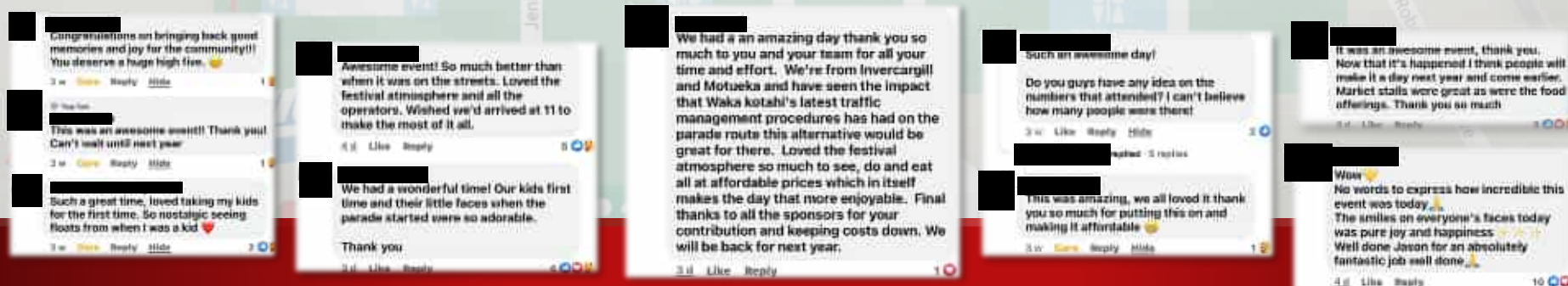
THE EVENT

STAGING THE PARADE AT THE CANTERBURY AGRICULTURAL PARK (CAP) AFFORDS US MANY ADVANTAGES OVER THE TRADITIONAL STREET PARADE. IT CUTS DOWN THE COST AND LOGISTICS OF STAGING THE PARADE. IT ALSO AVOIDS DISRUPTION TO THE CITY'S IMPORTANT EMERGENCY TRAFFIC ROUTES. THE ROADS DON'T NEED TO BE CLOSED AND MANY HIGH-RISK HEALTH AND SAFETY ISSUES CAN ALSO BE AVOIDED.

THE CAP IS EASY TO ACCESS FOR ALL OUR PATRONS WITH GOOD PUBLIC TRANSPORT OPTIONS AND FREE PARKING.

BEING ABLE TO FULLY CONTROL THE ENVIRONMENT OF THE EVENT ALLOWS US TO ENHANCE THE PARADE BY ADDING A FESTIVAL WITH FOOD VENDORS, A CHRISTMAS MARKET, AMUSEMENTS AND ENTERTAINMENT. CREATING A FIRST EVER EVENT INCOME STREAM FOR THE TRUST. IT ALSO GIVES US THE ABILITY TO ADD A TICKETING OPTION IN THE FUTURE SHOULD IT BECOME NECESSARY.

SOCIAL MEDIA FEEDBACK AFTER THE 2023 EVENT WAS FANTASTIC. HERE IS A VERY SMALL SELECTION OF THE HUNDREDS OF POSITIVE COMMENTS RECEIVED.



1712

IN 2023 WE OBTAINED FUNDING FROM PUB CHARITY AND A SPECIAL DEAL FROM EVENT HIRE LTD TO PRICE ALL AMUSEMENT RIDES AT \$2. THE NEWS OF THIS WENT VIRAL AND GREATLY CONTRIBUTED TO THE SUCCESS OF THE EVENT. A NEW TRADITION HAS NOW BEEN SET FOR THE CITY.

WE INTEND TO SEEK FUNDING TO KEEP THE RIDES AT \$2 AND HELP TO MAKE THIS THE MOST ACCESSIBLE FREE EVENT FOR ALL. WE CAN ONLY ASSUME THAT THIS WILL GROW THE EVENT OVER THE YEARS TO COME AND CONFIRM IT AS THE LARGEST FREE FAMILY FESTIVAL AIMED AT CHILDREN IN THE CITY AND POSSIBLY THE COUNTRY.



SPONSORSHIP & INCOME:



1712

- WE HAVE RECENTLY SIGNED A THREE-YEAR NAMING RIGHTS SPONSORSHIP DEAL WITH CALDWELL GROUP, AFFORDING US THE LUXURY OF SOME GUARANTEED INCOME IN THE FORESEEABLE FUTURE.
- DURING THIS PERIOD, THE PARADE WILL BE KNOWN AS VIP FRAMES & TRUSSES CHRISTMAS SHOW PARADE. THE NEW LOGO HAS BEEN ALTERED TO INCLUDE A FERRIS WHEEL TO REPRESENT THE AMUSEMENT RIDE AND FESTIVAL SIDE OF THE EVENT.
- WITH OVER 25 FLOATS ALSO AVAILABLE FOR INDIVIDUAL SPONSORSHIP AND NEW VENDOR INCOME AT THE EVENT, THE CCCPT HAS THE POTENTIAL TO GREATLY CONTRIBUTE TO ITS OWN COSTS. HOWEVER, IT IS CRUCIAL THAT THE EVENT IS SUCCESSFUL TO WARRANT FUTURE BUY IN FROM SPONSORS & VENDORS ALIKE.
- OUR CHARITABLE STATUS ALLOWS US TO SEEK GRANTS FROM MANY FUNDING AND GAMING FOUNDATIONS. WE INTEND TO CONTINUE OUR REGULAR APPLICATIONS TO FOUNDATIONS THAT HAVE SUPPORTED US IN THE PAST AND ACTIVELY SEEK NEW SOURCES OF FUNDING.



CCCPT OPERATIONAL BUDGET 2024

1712

ANNUAL EXPENDITURE	
Event (Christmas Show Parade)	\$168,000.00
Contracted Building Manager/Parade Director	\$ 60,000.00
Insurance	\$ 7,000.00
Electricity	\$ 4,800.00
Roof/Gutter Clean	\$ 4,000.00
Building WOF	\$ 4,000.00
Land Lease	\$ 2,135.68
Accountancy & Xero Fees	\$ 2,000.00
Check in System	\$ 700.00
Communications	\$ 527.00
Alarm Monitoring	\$ 480.00
TOTAL EXPENDITURE EX GST	\$253,642.68
ANNUAL INCOME EX GST	
Funding Applications (Gaming Foundations)	\$40,000.00
Event Naming Rights Income	\$35,000.00
Strengthening Communities (CCC) – Final payment in August '24	\$35,000.00
Float Sponsorship	\$20,000.00
Market & Amusement Income	\$20,000.00
Combined Building Rental Income	\$10,000.00
TOTAL INCOME EX GST	\$160,000.00

1712

CHRISTMAS SHOW PARADE BUDGET 2024



ITEM	COST INCL GST
3 x Large screens, float sound and special effects	\$30,000.00
Amusement Hire	\$30,000.00
Traffic management	\$20,000.00
Toilets	\$15,000.00
Advertising	\$15,000.00
Float maintenance	\$10,000.00
Costumes/Wardrobe	\$10,000.00
Fencing/Car park/Security	\$8,000.00
Waste & clean up	\$8,000.00
Signage	\$7,000.00
Electrician	\$6,000.00
Santa Express Coach	\$5,000.00
Market team	\$5,000.00
Flag manufacturing	\$4,000.00
Health & Safety agreement	\$3,000.00
Community stage	\$2,000.00
First Aid (St John)	\$2,000.00
Bands & Talent	\$2,000.00
Sponsor's area	\$2,000.00
Website/Event map	\$2,000.00
Annual tyre maintenance/Service on the day	\$2,000.00
Marquees	\$2,000.00
Float Cleaning	\$2,000.00
Fuel	\$1,500.00
Back stage Hospitality (Water etc)	\$1,500.00
Printing	\$1,000.00
Volunteer day lunches	\$500.00
Water Fountains/ATM	\$500.00
Musical Director (Music compilation etc)	\$500.00
TOTAL INCLUDING GST	\$197,500.00
EXCLUDING GST	\$167,875.00

EXPECTED EVENT INCOME EX GST:

Naming Rights Sponsorship	\$35,000.00
Float Sponsorship	\$20,000.00
Market & Amusement Income	\$20,000.00
TOTAL EVENT INCOME	\$75,000.00

1712

FINAL WORDS:

OUR GOAL IS TO MAKE THE CHRISTCHURCH CHILDREN'S CHRISTMAS TRUST AND ITS BUILDING COMPLEX SELF-SUSTAINABLE IN THE YEARS TO COME, BY EARNING OUR OWN INCOME VIA SPACE RENTAL AND COMMERCIAL SPONSORSHIP.

THIS NEW STYLE **FREE** EVENT HAS PROVEN ITSELF TO BE A WINNING FORMULA. IT IS HOWEVER ONLY IN ITS INFANCY AND REQUIRES CRUCIAL SUPPORT FROM CHRISTCHURCH CITY COUNCIL AND ORGANISATIONAL FUNDING GRANTS AT THIS STAGE IF IT IS TO GROW UP STRONG AND STAND ON ITS OWN WITH COMMERCIAL SPONSORSHIP ALONE.



1712

THE TEAM:

THE TRUST:

SHARON HOWELLS - CHAIRPERSON

MEL BULLOCK - TRUSTEE/CALDWELL GROUP

BRUCE GORDON - TRUSTEE

MARK RAYNER - TRUSTEE

VICKI MORRIS-WILLIAMSON - TRUSTEE



PARTNERS:

JASON REEKERS: SANTATAINMENT - GENERAL MANAGER/PARADE DIRECTOR

RICHARD MARRETT - MUSIC DIRECTOR/CO-ORDINATOR

SPECTRUM SOUND AND LIGHTING - SUPPLIER OF STAGING (LIGHTING, SOUND, AND SPECIAL EFFECTS)

TRACY AHERN - CANTERBURY AGRICULTURAL AND PASTORAL ASSOCIATION/EVENT ADVISORS

MEDIAWORKS NZ - MEDIA PROMOTIONS/ADVERTISING PARTNER

ARA - TALENT AND COMPUTER GRAPHICS

META DIGITAL - WEBSITE DEVELOPMENT

EVENT HIRE LTD – AMUSEMENT SUPPLIER

1712

BUSINESS DETAILS:

NAME: THE CHRISTCHURCH CHILDREN'S CHRISTMAS PARADE TRUST
(CCCPT) TRADING AS SANTATAINMENT

ESTABLISHED: 1947 (CHARITABLE STATUS GRANTED 1992)

STRUCTURE: INCORPORATED CHARITABLE TRUST

CHARITIES SERVICES NUMBER: CC41255

REGISTERED: 11 MARCH 1992

NZBN: 9429042869948

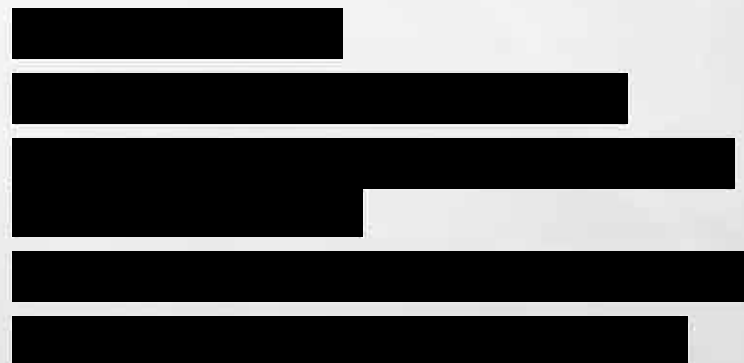
GST: 61-235-205

CONTACT:

Jason Reekers



General Manager/Parade Director



Social Media: Facebook - The Christchurch Christmas
Show Parade

Item 3
Attachment B

2453

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 17/04/2024

First name: Bruce Last name: Gordon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

yes

Average rates - multiple-choice

Yes

Operational spending priorities - multiple-choice

Yes

Capital programme priorities - multiple-choice

Yes

Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

Event bid funding - comments

As an organisation providing a major entertainment event we would like to be considered for long term funding.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice



2453

Yes - create a climate adaption fund.

Disposal of Red Zone properties - comments

Agree

Gift of Yaldhurst Memorial Hall - comments

Full agreement

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

2525

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: Adrienne Kimberly Last name: Georgine

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Fri 3 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No. I don't think you have. You have stated that you want Christchurch to be a "Cultural Powerhouse" but have literally nothing that I can see in the budget for the arts or artists. If so, which category is it under? 1% in Art galleries and museums? Cultural powerhouses don't create themselves, nor do they come from artists working for free but come from artists who choose to live and practice in their city. No investment certainly means that we will not be a cultural powerhouse. We've worked hard to develop screen production in Ōtautahi and that is now in serious jeopardy. The Screen Canterbury/NZ Production Grant had an initial investment of \$1.5 million dollars and has generated a return of \$12.5 million dollars - that's \$12.50 for every dollar spent. This money STAYED IN THE REGION through crew salaries, transportation, accommodation, hospitality and other business. It has been incredibly successful. Three Waters is another issue. That is a lot of money being poured into something that I'm still not clear now how it will be managed. Entity A will surely have the lion's share of shares... How does this impact the rest of us? I don't think anyone is clear on this. It's an absolutely exorbitant share of the CCC budget. Water management is absolutely critical but so is land management, housing, and other climate change initiatives. I think in principal it's great to ensure City Council's spend appropriately on clean drinking water, but surely there are other management structures that can be considered to ensure this happens.

Average rates - multiple-choice

Yes

Changes to how we rate - comments

Not at this time.

Fees & charges - comments

If you charge for people to go to parks, it literally defeats the purpose. No I don't there should not be paid parking at key parks. You will alienate many from its use.

2525

Operational spending priorities - multiple-choice

No

Operational spending - comments

Housing is critical and its way too small of a budget item.

Capital programme priorities - multiple-choice

No

Capital programme - comments

Again, I am concerned about the amount allotted to Three Waters. The other items seem to be reasonable but I'm not entirely sure.

Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

Areas to reduce costs to provide savings - comments

I think we should explore taking some of the allotment from Three Waters and ensure grants that make the city money, like the Screen CanterburyNZ Production Grant, continue. This grant has provided an incredible \$12.5 million return on a \$1.5 million investment, providing jobs and spend in our region.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

I definitely do not believe we should increase bid funding.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Strategic Framework - comments

If we want to be a cultural powerhouse city, we need to focus on the arts which includes screen production activities. I feel that the Screen CanterburyNZ Production Grant allowed filmmakers, TV creators, and game developers to get the support they need to create projects that will be created and produced in our city and region. I feel this grant must be added back into the budget.

Disposal of 5 Council-owned properties - comments

I agree with this.

Disposal of Red Zone properties - comments

I don't agree with this. If former red-zoned properties can once again be bought, sold, and utilised, I feel we have an obligation to go back to the previous owners to see what this would mean for them. If they only sold their properties because they would never be allowed to live there again, and now they potentially could, there should be a consultation process around this.

Gift of Yaldhurst Memorial Hall - comments

Yes. I agree with this.

2525

Anything else about the LTP24-34 - comments

I feel that the Screen CanterburyNZ Production Grant is critical to the continued development of the screen ecosystem in our city and our region. It is necessary and urgent that it is put back into the budget and protected from future interference as it has proved very successful. Without it, there will be very little or no production activity here. Early market research that went into supporting the grant showed that producers would not come to Ōtautahi Christchurch without an incentive. We are still developing our infrastructure and our crew depth and as such, are not able to provide the same service and support as studios in Auckland and Wellington. Without the grant, we will be unable to attract the level of production we've had over the last two years and will be left behind.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
	TPM Supporting Letter - for upload
	CGDA_LOS
	CHCH Rentals_LOS
	Holland Clarke & Beatson_LOS
	NZ4U2U_LOS
	Outback Bathrooms_LOS
	QPower_LOS
	TPM COLLECTIVE LETTER OF SUPPORT
	WIFT_LOS

Item 3

Attachment B



2525

18 March 2024

Kia ora Christchurch City Council,

We write to you as the board of the Christchurch Game Developers Association. We are a non-profit organisation dedicated to bringing together, supporting and advocating for the local game development community in Ōtautahi Christchurch.

While as an industry we have not specifically benefited from, nor are we the target for, the Screen CanterburyNZ Production Grant, we do understand the vital affect this had for local film industry and the economic benefit it has reaped for our city.

We understand that the Council are currently reviewing their Long-Term Plan and associated budget and would like to remind the Council of the benefits the first and only regional grant has brought to Ōtautahi. **Over the past three years, the \$1.5 million investment has:**

- **Attracted 9 productions** to base themselves and film in the region.
- Those productions have returned **over \$14 million back to the region in spend**.
- Of those 9 productions, on average **50% of the crew hired were locally based**.
- Brought **over 200 days of production in one year**, which is unheard of outside of Auckland and Wellington.

As we write this, we understand **that other regional film offices are using the stats above to lobby their local government to establish grants in their own cities**. This means we will not only be losing our competitive advantage back to Auckland and Wellington, but potentially to many other regional film offices.

Ōtautahi's screen grant being used as a success story for other regions, while the Council considers getting rid of our own is somewhat baffling. Added to this, the combination of Ōtautahi being the first and only place to offer this regional grant, the hundred-million-dollar screen venture being developed by the University of Canterbury (UC), the strength and quality of the screen and digital professionals residing here (which includes our organisation of game developers) as well as two of the most successful games to come out of New Zealand in the past year being Ōtautahi studios, has led to a slowly building reputation for Ōtautahi to be the centre for film, TV, XR, game dev and other digital creative industries. **As digital tools for game, tv and film converge, a strong film sector in Ōtautahi also attracts the technical and creative talent that will straddle the industries, raising all our ships.**

The UC venture, Kōawa (formerly the Digital Screen Campus), has had a record level of students enroll from Canterbury and nation-wide to study the screen industries. And yet, we understand that in order for more film crew to be based in Ōtautahi and not Auckland/Wellington, more productions need to come to the South Island, and for more productions to come to the South Island, we need the grant. As one of the biggest employers and contributors to Ōtautahi's GDP, surely the Council will take the UC context into consideration before axing this attraction that brings productions to the South Island and would help build a more consistent level of crew and work opportunities for future graduates.

Even as non-film industry professionals, we understand the importance and need for this grant in **continuing to establish Ōtautahi as the digital screen hub for all of New Zealand**. Some of this work has occurred without the help of Council, but you are needed to ensure its future.

Ngā mihi mō ngā tau kei mua i te aroaro,
The Christchurch Game Developers Association Board

2525



Our company operates in the fully furnished property management sector for the last 13 years starting with EQC repair bookings and expanding through the years into the medical, immigration, building issues and film industry accommodation bookings on a short to medium term basis from around one month to a year fixed term including services.

Two years ago we had the opportunity to work with both Dark City: The Cleaner and Headsouth production team's to arrange accommodation for their cast and crew for the duration of filming in Christchurch.

At the same time as we were approached by the film companies we were in negotiations to pick up the management of the Whitewood Suites complex of 13 high end apartments at 207 Kilmore St in the City. The complex was empty post development from a 31 unit motel before Covid and through a delayed construction period and it left the owners missing the top of the market and approaching the bottom once open and unable to sell them to satisfy the bank.

Between both film companies 8 week and 5 month bookings we filled the entire property after these quick contracts sealed the management rights for us with the owners and it saved them from their bank and liquidation. They also rented between them nine of our other properties.

We still manage this property 2 years later and we earn \$50-60,000 in management commission p.a from it and the owners have been able to sell 3 of the apartments with the borrowed time from our tenants rent.

We are hoping you re consider the special grant so that more films can come and film in CHCH in the future as it helps our business with a good level of enquiry whenever films are in town.

We regularly deal with the Court Theatre who also bring in cast and crew from out of town for various productions throughout the year and although not affected by this grant I'm sure they are in a similar boat re funding to get more events into CHCH which can only benefit the wider business community.

We look forward to your continued future support of this industry and hope to accommodate them in the 104 fully furnished properties we now manage citywide.

Regards
Rod & Sonja
CHCH Rentals Ltd

Item 3

Attachment B

2525



207 Kilmore Street,
City Centre, Christchurch

Price from: \$1200 per week

Pin 3 2 6



Property Details

Enquire Now

207 Kilmore Street,
City Centre, Christchurch

Description

City Centre, 3 bedroom apartments

Whitewood Suites

13 Stunning modern and very spacious city apartments with swipe card access:

Fully furnished throughout to a high standard. Avon River views with the CBD within 10-15 minute walk to any location.

One massive 145m2 ground floor three bedroom with full kitchen and two bathroom (1 ensuite) with large wraparound deck/courtyard.

Park for one bedroom and 2 car parks for three bedrooms and penthouse.

Item 3

Attachment B

2525

From **\$1200 weekly** furnished long term 12 month plus including services (wifi and power see below)

Short Term – EQC, Companies, Professionals:

From \$500 per night

Nightly rate includes all services including power (up to \$100 per week) and Unlimited WIFI

Medium to Longer Term – Professionals & Companies etc:

3 month plus \$1500 incl all utilities

6 month plus \$1400 incl all utilities

Cleaning and linen service available upon request.

ADDITIONAL CHARGES:

Departure clean – Please leave the property in a reasonably clean and tidy condition. Option to utilise our professional cleaners if so choose.

Linen – Linen packs are available for hire – \$150

Bond – 2 weeks rent

Suitable for up to 6 tenants.

Body Corporate rules:

- No smoking on site
- Small dogs/cats negotiable <40cm

This is a CHCH RENTALS property – We have over 100 fully furnished properties all over the city.

Contact Rod preferably by email – rod@chchrentals.co.nz or 021 22 88 515

2525

Hi Penny,

Hope all is well with you, please find response below.

Please let me know if [there are] any issues.

Thanks, Mitch

[I am] Mitchell Holland, Travel Agent for Holland Clarke & Beatson.

The grant was great for Holland Clarke & Beatson as this gave us the opportunity to now have a client connection within the film industry, it also brought in revenue for our local company after 2 tough years during covid.

All of these films only came to Christchurch due to the Screen Incentive Production Grant of which 1.5million was given out BUT returned 15 million which was recouped back into the local economy and through supply chain businesses such Holland, Clarke & Beatson that were engaged by productions.



Holland Clarke & Beatson THE TRAVEL AGENTS

Mitchell Holland | Travel Consultant

As of Monday 29 May our new address is: 9/2 Barry Hogan Place, Riccarton, Christchurch

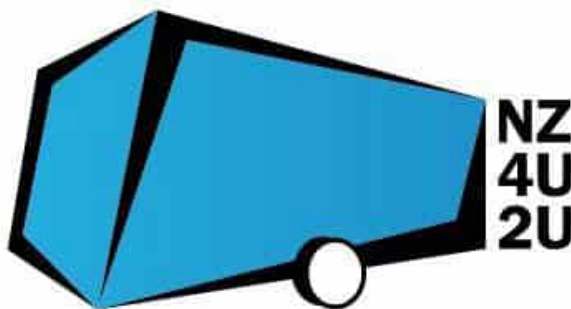
PO Box 9073, Tower Junction, Christchurch 8149

P +64 3 963 7000 |

E mitchell@hcbtravel.co.nz | W www.hcbtravel.co.nz



2525



I am Teresa from NZ4u2u caravan hire. We hired 4 caravans to the team [at Dark City, The Cleaner] last year for use on site.

We are a small family business recently set up in 2017 offering quality modern caravans for hire. We have been hugely affected by Covid and the opportunity to provide caravans for the duration of the hire was extremely helpful. Because it was outside our peak season we could keep staff on at our business longer. This in turn provided additional employment and the money generated flowed directly back into the local economy. We are not overseas owned so all the funds used could be recycled directly back into Christchurch. The funds did not disappear offshore. Our staff and maintenance team are all local Christchurch folk who work hard for the money they earn and are grateful to have jobs doing what they do.

The grant would be amazing at supporting the start of tv/movie industry in Christchurch. The University of Canterbury last year offered for the first time a new degree targeting this industry (Bachelor of Digital Screen). If the grant were to continue on the back of the new degree, Christchurch could develop itself as a centre of excellence for the development of tv and video production. The degree has already generated high interest and is likely to be waitlisted for next year. Therefore there is a great opportunity to build on the students coming to Christchurch to study. If Christchurch could capture and develop what has already started it would be fantastic for the local economy.

2525



Outback Bathrooms supplies luxury mobile toilet and bathroom units for rent. We are a small company and the current economic conditions make all customers critical to our continued existence.

Over the 2022 and 2023 years we have supplied our units multiple times for use during the production of various shows. On many of the films and shows produced, several of our units have been hired for 2-3 months at a time.

The hiring of our units for the production of films and shows has generated significant income for our company, particularly over the winter months which is typically a quiet period for us. The income from these hires has been important in enabling our company to continue to operate and employ our staff.

Our view is that the Screen Canterbury NZ Production Grant is an essential contribution that encourages economic growth in our region and we as a business would struggle if the work it generates ceased. We unreservedly support the continuation of the grant.

Kind regards

Penny Charleston, Director

Outback Bathrooms

C: 0274676707

E: info@outbackbathrooms.co.nz

W: www.outbackbathrooms.co.nz

Item 3

Attachment B

2525

Hi Penny,

I would be happy to help. I was thinking about you guys the other day, wondering if anything else was coming up in the pipeline!

QPower is a NZ owned and operated company that has been operating for over 15 years. We work closely with many different industries around the country providing generators for hire and sale. QPower invests in very high quality Italian built generators that have proven extremely popular with Network companies, Councils, Construction and Event industries. A big part of this attraction is down to the incredible acoustic levels of our generators, which has also proven to make them very popular in the Film and TV industry.

Having relationships with such organisations such as yourselves, helps to keep our cash flow healthy. As I'm sure you can imagine, the 'Emergency Power Industry' is completely unpredictable but when generators are needed, they are needed quickly. Cyclone Gabrielle is a prime example of this. Over this time, we sent millions of dollars worth of generators to customers who needed them. Whether it was for large food stores, rest homes or required for Network support to isolated communities - generators were needed and needed fast. Without customers supporting local businesses such as ourselves during the 'quiet season', we simply could not afford to invest in the quality and quantity of generators that we do and that is required when there is an emergency.

Hopefully this helps you.
Let me know if I can do anything else.

Kind Regards,
Felix Lucas
Christchurch Branch Manager



Quality Power Limited
40 Logistics Drive, Harewood, Christchurch
PO Box 851, Dunedin, 9054, New Zealand
M | 021 377 436 T | 0800 230 400 E | felix@qpower.co.nz W | www.qpower.co.nz
Dunedin | Cromwell | Christchurch | Hamilton
Proudly 100% NZ Owned and Operated

2525

Te Puna Matarau | Canterbury Screen Industry Association
Letter of support for the Screen CanterburyNZ Production Grant

To whom it may concern,

Production companies throughout Aotearoa New Zealand, Australia and the US have heard about how our city has successfully **invested \$1.5 million into the development of our screen ecosystem by implementing the Screen CanterburyNZ Production Grant. This incentive has generated a return of \$12.5 million dollars that has stayed in our region.** It has generated revenue for our local screen businesses and crew - both above the line and below the line - as well as chain supply service providers including accommodation, catering, traffic management, vehicle and gear hire, and security services. It has developed the region's reputation as a service provider as well as our capacity to service future productions by providing this employment along with training and upskilling opportunities.

The final two projects to receive the Screen CanterburyNZ Production Grant are scheduled to begin production later this year. Both are helmed by Canterbury-based producers. As such, it's likely a greater percentage of local crew will be employed, which stands to drive the return up to a projected **\$18 million dollars.**

However, as representatives of the developing screen ecosystem, we at Te Puna Matarau | Canterbury Screen Industry Association have united with other screen stakeholders in our region to bring the Council's urgent attention to the removal of the Screen CanterburyNZ Production Grant from the Draft Long Term Plan 2024-2034 (LTP). We request the following:

1. **Reinstatement of the Screen CanterburyNZ Production Grant as an independent line item**
2. **Protection of the grant from leadership changes within either ChristchurchNZ or the Christchurch City Council by ensuring that the money is utilised strictly as intended through council and grant directives**

Without it, all of our collective good work will be undone.

Christchurch is not yet developed enough to compete with the infrastructure and crew depth offered by Auckland and Wellington. **Producers have repeatedly indicated that they will not consider filming their projects in our region without an incentive as it is not economically attractive or viable.** Other regions have taken our lead and are making strides in their screen production support services, which means we need to continue as an innovation leader in the sector, or we will be left behind. The progress we've made and the progress other regions have made is good for Aotearoa New Zealand as a whole, making our nation a far more attractive film destination, overall.

Te Puna Matarau and local guild members have played a very active role in consulting with the Screen CanterburyNZ manager to ensure the grant is fit for purpose. **We believe the next**

2525

iteration of the grant could provide even greater outcomes by making a few simple changes such as requiring a higher percentage of local crew to be hired, opening up the grant to include post-production activities, and potentially allocating a form of advanced development funding to support Canterbury-based filmmakers with projects ready to move forward into production, post-production, or distribution. We also think it's necessary to include a more robust reporting structure, including an auditing process.

In 2023, **Te Puna Matarau** worked with **Screen CanterburyNZ** to create another first - the creation of the **Waitaha Screen Story Incubator**. This first of its kind regional initiative supported the targeted development of 5 projects including film, TV, and one game - all of which are to be produced in Canterbury within the next 5 years. The program was developed alongside **Script to Screen**¹ with funding from the **Screen CanterburyNZ Production Grant**, **NZ On Air**, and the **NZ Film Commission**.

New Zealand Trade and Enterprise named **Christchurch** as the city with the most potential to service films with budgets over **NZD \$100 million**, citing council support as well as interest from private investors in developing studio space.² In 2022, the University of Canterbury committed \$95 million to developing its **Digital Screen Campus**.³ Production activity is essential to provide ongoing training and experience for these and other screen production students at **Te Pūkenga|Ara**, **Yoobee**, and the **SIT Christchurch Campus**. Without it, graduates will need to seek employment elsewhere, taking their capital and tax dollars with them.

We have attached **seven letters of support from Women In Film & Television, the Christchurch Game Developers Association, Outback Bathrooms, ChCh Rentals, QPower, NZ4U2U, and Holland Clarke & Beatson**. We have approached other businesses as well who directly benefited from the grant, many of whom have agreed to a video interview including **Leigh Higgins, Sudima Hotels; Jake Hurrell, Unit Services Assets; Ruth Trevella, Catering Belle; Felix Lucas, Q Power; Terresa Lindsay, NZ4U2U; Mitchell Holland, Holland Clarke & Beatson; Bryn McGoldrick, Budget Rentals**.

Below is a link to a sneak preview but the full version will be ready for viewing by you and other stakeholders in the near future.

[SNEAK PREVIEW SCNZ Production Grant | Business Interviews](#)

¹ <https://www.wiftnz.org.nz/news/news-archive/2023/mar/waitaha-canterbury-screen-story-incubator/>

² <https://www.stuff.co.nz/entertainment/film/125922503/move-over-wellywood-its-time-for-christywood>

³ <https://www.stuff.co.nz/entertainment/film/127547791/we-can-shoot-any-world-we-want-new-95m-film-studio-planned-for-christchurch>

<https://www.canterbury.ac.nz/news-and-events/news/christchurch-talent-shines-through-film-production-revolution>

2525

We are asking you to reinstate the Screen CanterburyNZ Production Grant based on the overwhelming evidence of its success. It has returned a great deal to our city, our region, and to every single business and individual that has benefited economically.

Thank you for your careful attention to and consideration of this matter.

Signed,

**Te Puna Matarau | The Canterbury Screen Industry Association
and screen stakeholders in Waitaha Canterbury**

Kim Georgine	Writer, Director		TPM, Chair
Andrew Gunn	Writer		TPM, Deputy Chair
Hannah Herchenbach	Writer, Actor		TPM, Treasurer
Amanda Jenkins	Line Producer, Producer		TPM, Secretary
Anna J. N. F. Canton	Producer, Annakey Productions Ltd		TPM, Executive Committee
Chris Sinclair	Sound designer, sound mixer		TPM, Executive Committee
Jeni-Leigh Walker	Producer, Director		TPM, Executive Committee
Vanessa Wells	Producer, Director		TPM, Executive Committee
Bree Loverich	Executive Director VFX Guild		TPM
Darshan Shetty	Producer		TPM
David Duckworth	South Island Media Ltd. - Director, Editor		TPM
Emma Martini	Producer		TPM
Fiona McKenzie	Writer, Director		TPM

Item 3

Attachment B

2525

Jackie Clark	Producer		TPM
Tony Simpson	Producer, Director		TPM
Whare Mihinui	Director, DOP, Actor		TPM
Zac Beckett-Knight	Owner-Late Knight Productions, director, lighting		TPM
John Chrisstoffels	Filmmaker / Lecturer		TPM
John Ross	DOP, Director, Photographer		TPM
Mark Soster	1st AD		TPM
Raymond Lum	Producer		TPM
Rick Harvie	Director, Producer, Owner Belmont Productions		TPM
Samantha Cook	Co-founder, Producer at Artifact 5 video games		TPM
Slavko Martinov	Writer, Director, Producer		TPM
Jessica Bell	Art Department, Production Design		TPM
Leith Caldwell	Game & Web App Developer		TPM
Aleisha Thorne	Producer		
Arthur Machado de Oliveira	Executive Producer / Resonate Ltd		
Brae K. Toia	MakeupArtistryNZ a division of Celebr8NZ Ltd		
Breana Harvey Rath	Emerging Freelancer / On Set PA		
Bridget Manning	Hair / Makeup / Wardrobe		
Calum Lyall	Director, AC, LX, DP / Whimsyvision		
Catherine Simes	Production		
Clayton Tikao	Location Manager		
Craig Forster	Director - Lightchasers		
Elliott Andrews	Actor		

2525

Fenton Malcolm Dyer	Filmmaker		
Francesca Wenxiu Logan	Camera Assistant (2nd AC)		
Gaylene Barnes	Director Producer Editor		
Genevieve Henstock	Production Assistant 880 Productions		
Gill Weavers	Set Dresser/Props Buyer		
Gillian Ashurst	Screenwriter/Director/Producer/Lecturer		
Grae Meek	Videographer at Ara Institute of Canterbury		
Gus Fahy	Swing Captain / Smylies Tours		
Henry James Youngman	For the Record		
Isabel Lutz	Intimacy Coordinator/Actor/Producer		
Ivan Arnerich	Freelancer		
Jake Hurrell	Location Manager - Unit Services		
Jake Slaney	Production Sound Mixer		
Jake Stanton	Focus Puller/ 1st Assistant Camera		
Jess Leka	Production Coordinator		
Jessica Hamilton	Camera operator		
Jessica Todd	Cable Maiden Productions		
Julian Vares	DOP		
Julie Chandelier	Freelance Production Coordinator		
Kate Cox	Producer		
Kerepeti Paraone	Kororatahi Creative		
Lauren Jaimee Cameron	Production Assistant		
Liddy Whiteman	Editor		

Item 3

Attachment B

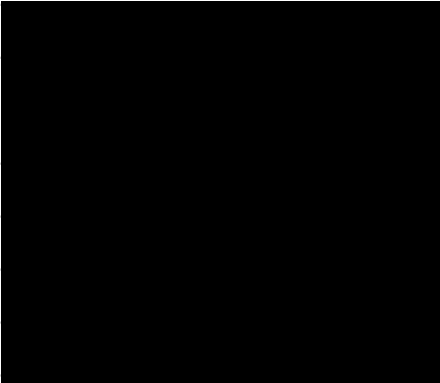
2525

Loren Kett	Freelance Editor	
Matthew Jarvis	Lighting Technician / Electrician	
Max McInerney-Boon	Production Assistant	
Meg Stickings	2nd AC	
Michael E Adams	Actor, director, voice artist / sole trader	
Michael John Kelland	Cinematographer, editor - Production Line Ltd.	
Oliver Denman	Script Supervisor	
Oliver Logan	Guardian Films Ltd	
Oliver Watson	Director of photography	
Penny Westwood	Production Coordinator, Production Manager	
Richard Lord	Film Editor, Director at Caravan Media Limited	
Sage Joy Forest	Swing and shuttle driver	
Samantha Hurrell	Unit Manager	
Scott Doar	Account manager at rubber monkey	
Shay Horay	Actor/ Best Boy	
Shikane Cunningham	Safety Supervisor	
Simon Waterhouse	Managing Director @ Resonate Ltd	
Sophie Mae Mills	Costume design/styling and standby.	
Stephanie Cullen	Writer	
Sukhvir Singh (Sukh)	Filmmaker	
Thomas Aaron Flynn	Contractor	
Tim Brott	Production Sound Mixer	
Tina Hutchison-Thomas	Tina Thomas Costume Ltd	

Item 3

Attachment B

2525

Tom Cuthbert	Camera Operator		
Virginia Wright	Owner, Producer, Director-Paua Productions Ltd.		
Kirsty Cameron	Director		
Natasha Dall	Editor/ PA		
Kevin Fedde	Fedde Studios		
Nadia Maxwell	Producer		

Item 3

Attachment B

2525



WOMEN IN FILM AND
TELEVISION (NZ) INC.
PHONE +64 9 373 4071
PO Box 90 415, Auckland 1142
wiftnz.org.nz

18 April 2024

The Mayor and Councillors
Christchurch City Council

To Whom It May Concern,

As the Executive Director of WIFTNZ (Women in Film and Television Incorporated) I wish to add my voice and that of WIFTNZ's to the support of the Screen Production Grant, as created by the Christchurch City Council.

With the draft Long Term Plan now available for consultation it is apparent that the Screen CanterburyNZ Production Grant (SCNZPG) must be reinstated as an individual line item within the Council plans, to ensure its continuation and the growth of the screen industry with Canterbury.

In 2019, the Council led the country by becoming the first region to implement an incentive of this scale to attract film production to Waitaha Canterbury, and it worked, with 9 productions filming over the following 3 years. This was a proactive action which stepped Christchurch into the main game and created energy and excitement.

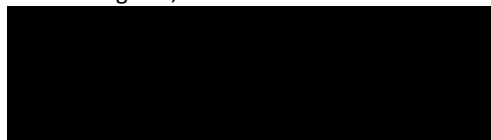
As the largest film organisation in the country, WIFT NZ, has over 1,300 members working in film, television and associated industries. We work to support growth and sustainability in the screen industries and have a particular emphasis on equal opportunity and participation for women.

The resulting influx of work has greatly benefitted women in the industry, at all levels from producers to camera assistants, from make-up artists to actors.

The dollars make sense, \$12.5M return on a \$1.5M fund is good business, and this creates excellent career opportunities for our regional practitioners, strengthening our industry nationally as well.

Thank you for your consideration. These are difficult days for the screen industry and Christchurch City Council is in the position to give some positive news which will reflect well on Canterbury's local and international standing.

Kind regards,



Patricia Watson
Executive Director

Item 3

Attachment B

2525

To Whom It May Concern,

As representatives of the developing screen ecosystem here in the Canterbury region, we at Te Puna Matarau | Canterbury Screen Industry Association have united to bring the council's urgent attention to the removal of the Screen Production Grant from the proposed LTP and request its reinstatement.

In 2019, the Christchurch City Council led the country by becoming the first region to implement an incentive to attract film production to Waitaha Canterbury. The Screen CanterburyNZ Production Grant (SCNZPG) received a total of 1.5 million from city council over a period of three years, offering up to 200k for film and television productions who met eligibility criteria. For example, production teams were required to hire a percentage of local crew, and needed to have a certain level of finance in place. This initiative led to more than 50 inquiries, resulting in over 35 applications. Out of this, 11 productions were chosen with 9 productions completed and 2 more set to film in the next year.

The grant was a test case that proved an overwhelming economic success, attracting NZD \$12.5 million in production costs that stayed in the region. It generated economic revenue for our local crew - both above the line and below the line - as well as chain supply service providers including accommodation, catering, traffic management, vehicle and gear hire, and security services. It has developed the region's reputation as a service provider as well as our capacity to service future productions by providing this employment along with training and upskilling opportunities.

Despite these successes, the Screen CanterburyNZ Production Grant has now been removed from the budget of ChristchurchNZ in response to a request from council to cut back on costs. While we understand the need to meet the bottom line, **we also ask that the council weigh the economic, social, and cultural returns provided by the Screen CanterburyNZ Production Grant and reinstate the grant in full at \$1.5 million dollars. We also request that the grant is protected from leadership changes within either ChristchurchNZ or the Christchurch City Council by ensuring that the money is utilised strictly as intended through council and grant directives.**

Christchurch is not yet developed enough to compete with the infrastructure and crew depth offered by Auckland and Wellington. **Producers have repeatedly indicated that they will not consider filming their projects in our region without an incentive as it is not economically attractive or viable.** Other regions have taken our lead and are making strides in their screen production support services, which means we need to continue as an innovation leader in the sector, or we will be left behind. The progress we've made and the progress other regions have made is good for Aotearoa New Zealand as a whole, making our nation a far more attractive film destination, overall.

Te Puna Matarau and local guild members have played a very active role in consulting with the Screen CanterburyNZ manager to ensure the grant is fit for purpose. We believe the next

2525

iteration of the grant could provide even greater outcomes by making a few simple changes such as requiring a higher percentage of local crew to be hired, opening up the grant to include post-production activities, and potentially allocating a form of advanced development funding to support Canterbury-based filmmakers with projects ready to move forward into production, post-production, or distribution. We also think it's necessary to include a more robust reporting structure, including an auditing process.

In 2023, Te Puna Matarau worked with Screen CanterburyNZ to create another first - the creation of the Waitaha Screen Story Incubator. This regional initiative supported the targeted development of 5 projects including film, TV, and one game - all of which are to be produced in Canterbury within the next 5 years. The program was developed alongside Script to Screen¹ with funding from the Screen CanterburyNZ Production Grant, NZ On Air, and the NZ Film Commission.

New Zealand Trade and Enterprise named Christchurch as the city with the most potential to service films with budgets over NZD \$100 million, citing council support as well as interest from private investors in developing studio space.² In 2022, the University of Canterbury committed \$95 million to developing its Digital Screen Campus.³ Production activity is essential to provide ongoing training and experience for these and other screen production students at Te Pūkenga|Ara, Yoobee, and the SIT Christchurch Campus. Without it, graduates will need to seek employment elsewhere, taking their capital and tax dollars with them.

We are asking you to reinstate the Screen CanterburyNZ Production Grant based on the overwhelming evidence of its success. It has returned a great deal to our city, our region, and to every single business and individual that has benefited economically.

Thank you for your careful attention to and deliberation on this matter.

Te Puna Matarau | Canterbury Screen Industry Association
15 April 2024

¹ <https://www.wiftnz.org.nz/news/news-archive/2023/mar/waitaha-canterbury-screen-story-incubator/>

² <https://www.stuff.co.nz/entertainment/film/125922503/move-over-wellywood-its-time-for--christywood>

³ <https://www.stuff.co.nz/entertainment/film/127547791/we-can-shoot-any-world-we-want-new-95m-film-studio-planned-for-christchurch>

<https://www.canterbury.ac.nz/news-and-events/news/christchurch-talent-shines-through-film-production-revolution>

3856

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Portia Last name: Bishop

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No. - Poor investment and vision surrounding climate mitigation and adaptation. - Related to this there is too much focus on road maintenance in comparison while not as much focus on cycle infrastructure. - The cost of a well-invested cycle infrastructure produce numerous benefits related to health and the environment- furthermore, increasing active transport (alongside PT) means less traffic on the road and less wear-and-tear.

Average rates - multiple-choice

Yes

Average rates - comments

May I point out that keeping rates low typically means underinvestment or hindrance in our city's infrastructure. How long can the council keep up artificial production of low rates? As a young person, quite frankly I'm afraid. The decision to cut back on investment into our city's infrastructure means two simple things: 1) Absence of or insufficient appropriate infrastructure for future communities. 2) Because of this my generation will have to make up for this underinvestment and will have to pay substantially higher rates (and in other ways, too, that aren't necessarily monetary) to make up for this. Save now, spend later... - If such projects are being delayed or scrapped in order to cut back on rates, I strongly disagree with those actions for the reasons stated above. - Lowered rates mean losing the ability to deliver current or proposed/ideal levels of service.

Changes to how we rate - comments

- Implement MDRS by 2025 for more equitable distribution of rates - Investigate the implementation of land value rating to help generate improvements to our city centre. - Please expand the CVD programme to cover the entire city and increase the multiplier. - Agree with proposal to change rates of visitor accommodation.

Fees & charges - comments

- Agree with the parking changes at key parks. E.g. at Botanic Gardens, this is already very well serviced by bus

3856

routes. It will produce more revenue to offset other costs (\$2 mil according to council calculations) - More parking cost increases. - Increase the fees for excess water usage.

Operational spending priorities - multiple-choice

Yes

Capital programme priorities - multiple-choice

No

Capital programme - comments

Please do not delay the major cycle routes programme. Once again in reference to the "save now, spend later" sentiment I mentioned, would you not rather it be the opposite? There is plenty of research out there to support the benefits of cycleways, including monetary ones. - The Park Terrace and Rolleston Avenue cycleways' "cheap and cheerful" implementation could be mirrored in order to reduce initial capital costs while still providing benefits.

Capital: Transport - comments

More bus lanes and better enforcement. You don't get much bang for your buck if cars park in there all the time knowing that they won't face any repercussions. Please continue the implementation of MCRs with no further delays, as follows: 26611 – Major Cycleway – Wheels to Wings Route (Section 1) Harewood to Greers 23101 – Major Cycleway – Nor'West Arc Route (Section 3) University to Harewood 26604 – Major Cycleway – Ōpāwaho River Route (Section 1) Princess Margaret Hospital to Corson Avenue 26606 – Major Cycleway – Ōpāwaho River Route (Section 2) Corson to Waltham 26605 – Major Cycleway – Ōpāwaho River Route (Section 3) Waltham to Ferrymead Bridge 23100 – Major Cycleway – Heathcote Expressway Route (Section 2) Tannery to Martindales 26607 – Major Cycleway – Southern Lights Route (Section 1) Strickland to Tennyson 26601 – Major Cycleway – Ōtākaro Avon Route (Section 1) Fitzgerald to Swanns Road Bridge (OARC) 26602 – Major Cycleway – Ōtākaro Avon Route (Section 2) Swanns Road Bridge to Anzac Drive Bridge (OARC) 26603 – Major Cycleway – Ōtākaro Avon Route (Section 3) Anzac Drive Bridge to New Brighton (OARC) 1986 – Programme – Major Cycleway – Northern Line Cycleway 47031 – Major Cycleway – South Express Route (Section 2) Craven to Buchanans 1341 – Major Cycleway – Nor'West Arc Route – Annex, Birmingham & Wrights Corridor Improvement 1993 – Programme – Major Cycleway – Nor'West Arc Please reintroduce the following local cycle network and cycle connections programmes: Burwood Ward: 41852 – Cycle Connections – Ōtākaro-Avon Route Fendalton Ward: 44709 – Local Cycle Network – Greers Rd Harewood Ward: 41853 – Cycle Connections – Wheels to Wings, 12692 – Belfast Park Cycle & Pedestrian Rail Crossing Waimairi Ward: 44696 – Local Cycle Network – North West Outer Orbital, 44707 – Local Cycle Network – Bishopdale & Casebrook Halswell Ward: 44710 – Local Cycle Network – Halswell to Hornby, 17059 – Cycle Connections – Little River Link Hornby Ward: 41849 – Cycle Connections – South Express, 44697 – Local Cycle Network – South West Outer Orbital, 44712 – Local Cycle Network – Springs Road Riccarton Ward: 41847 – Cycle Connections – Nor'West Arc, 44695 – Local Cycle Network – Inner Western Arc, 44698 – Local Cycle Network – Burnside to Villa Central Ward: 44693 – Central City Projects – Cycle Connections, 44699 – Local Cycle Network – The Palms to Heathcote Express, 44706 – Local Cycle Network – Avonside & Wainoni, 44713 – Local Cycle Network – Ōtākaro-Avon Innes Ward: 44701 – Local Cycle Network – Northern Mid Orbital, 44702 – Local Cycle Network – Northern Outer Orbital, 44703 – Local Cycle Network – Northwood Cashmere Ward: 41850 – Cycle Connections – Southern Lights, 44711 – Local Cycle Network – Opawa, Waltham & Sydenham Heathcote Ward: 41844 – Cycle Connections – Heathcote Expressway, 41851 – Cycle Connections – Ōpāwaho River Route Please reinstate the following projects as they benefit increasing travel choice and safety: 53733 – Heathcote Street Pocket Park & Pedestrian Development 53734 – Ferrymead Towpath Connection (FM5) 914 – Core Public Transport Corridor & Facilities – South (Colombo St) 60276 – Public Transport Improvement Programme (Brougham & Moorhouse Area) 60250 – Programme – Electric Vehicle Charging At City Council Off Street Parking Buildings & Facilities 26623 – Edgeware Village Masterplan (A1) 63365 – Central City Projects – Active Travel Area

Capital: Parks, heritage or the coastal environment - comments

- Increase tree covers in urban streets- good for reducing surface temperatures, providing shade in summer, and provide visual benefits

Capital: Libraries - comments

Consideration of a temporary facility for users of the South Library.

Capital: Other - comments

The following Climate Emergency Response Fund (CERF) projects need to be added back in as part of the council capital programme: The Cycle Link along Aldwins Road and Ensors Road - safety and traffic congestion improvements especially for students at Te Aratai College The Cycle Connection on Cashmere Road, between

T24Consult Page 2 of 3

Item 3

Attachment B

3856

Hoon Hay Road and Oderings Garden Centre. The Cycleway along Simeon Street, The scheduled pedestrian improvements in 10 locations in Linwood to help children travel safely to Whitau School. The upgrading of six Bromley intersections with reduced road widths in certain sections, raised zebra crossings, traffic islands, pedestrian refuge islands, safe speed platforms, speed cushions, transitional roundabouts, and refreshing painted markings. A cycle-friendly environment along Smith Street so people can cycle safely to Te Pou Toetoe: Linwood Pool and Te Waka Unua School on Ferry Road. The new cycle route in Richmond that will connect cyclists from the north to the south of Richmond.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

Your proposed cost reductions do not have to come from the cutting of service, cuts to climate change and biodiversity programmes, or delaying cycleway programmes. Instead you can extract value from assets that already exist and do not produce sufficient returns. - Sell the land purchased to build Tarras Airport (Otago Central Airport). - Introduce small levies on Domestic and International Flights to and from Christchurch International Airport. - Increased charging for parking in Council facilities. - Congestion Charging area within the Central City during hours of high traffic (Mon-Thu 9am-5pm, Fri-Sat 9pm-2am)

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

I am begging that the council invests more into climate change, including the climate change fund. Christchurch's geography is very much prone to the effects of climate change, especially considering our coastal suburbs and areas like the port hills which are particularly vulnerable to wildfires. These decisions now are going to affect our community in the future. Quite explicitly, your action, or inaction, as outlined in the LTP as proposed is going to have lasting effects. Even smaller limitations to average temperature increases is better than the outcome of larger increases. Early investment is essential.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

3856

#	Name	Received via Arts Centre campaign
3856	Portia Bishop	<p>Such a beautiful part of our city centre. I really love visiting there and seeing all the small artisan businesses (which we really need more of in Christchurch) over the big international brands that are within our town.</p> <p>It really is such an asset to the city centre. How do you expect to see your city thrive and nourish the lives of its residents and wow those visiting from outside if you don't invest into it? It seemed as though the council was so quick to encourage on the construction of the stadium, something that doesn't seem to have a great benefit to cost ratio from the sounds of it. Yet also so quick to neglect an already exist part of the city, something so integral to not only its business owners but to the rest of us in Christchurch.</p> <p>Please fund the Arts Centre. Seeing the life come back to Christchurch has been so incredible. Talking to overseas visitors, they have also found it to be that way. Don't fumble it!</p>

Item 3

Attachment B

3745

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Victoria Last name: Rathgen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Concerned about the spending of Te kapa project, and the location which is nice for hospital people but everyone else maynot be so No more money to go towards cathedral and Arts Centre both places have recieved huge sums How many times do you need to do maintenance on Brougham Rd and similar Rds, whilst other places suffer. Gift yaldburst hall to community Do not gift away parks and farmland, once concrete poured thats it no more land Christchurch airport to remain in chch = Do not extend to Tarris Sail boat races and cruise ships to be moved to a purpose built wharf away from lytlilton Ask the Government for the money given to them already for water back Jobs - hows the old boys networking going? Aare you being inclusive of woman, parents, part time, older, younger, locals are you investing in training them or just importing. The tech sector will be changing with AI soon are you ready ?

Average rates - multiple-choice

No

Average rates - comments

We received one rubbish bin in new Brighton after such along battle, whilst Sumner and Fendalton gets everything....including 23m causeway whilst South Brighton gets 3m for flooding trackway. QE2 lacks so much for primary aged children its missing fun, under 16years can get their drivers licenses get married before they can sit in the SPA pool which apparently is for everyone...ageism or misleading slogan RoaDing maintenance can be done more efficiency, rather than repeat same roads all the time look at other roads.... Bromley sewage ponds =if it was in Summer or Fendalton it would have been gone long time ago Finish existing projects before new big projects, seems like a lot of money going out with literally nothing coming in. New Brighton vacant shopping area really desperate, sad, dump, unsafe, do something as at present nothing isnt working. If vacant owners have International visa to own the conditions to own them surely arent being meet. If you want someone to poke prod I would happy assist. The Backpackers and Hotels for emergency accommodation isnt suitable for anyone. Single parents with kids and animals are really struggling is there a better way, can we care for them as a priority? Freedom campers along New Brighton beach could be moved, they arent spending much money in the area and are costing more in cleaning facilities, rubbish collection, new tarmac on 'their carpark' space must be expensive and there is a camping ground just down the road desperate for business. Charities only need to donate 10% or similar and their shops are no longer meeting my expectations of charity.. please go for remissions of charities.. the accommodation of some

T24Consult Page 1 of 4

3745

are prison like with their attitudes...single young males seem to struggle most or they are the homeless category on street i see most. Rate visitor accommodation in a residential unit, would be fair including AirB&Bs. This would benefit owner occupiers in the units..., and why should motel owners with less rooms being charged rates. Theres a sports & thai massage place setup in unit why shouldn't they be paying the same as a business in a shop, wouldn't be nice living next door if its actually a brothel. Even up the playing field for genuine businesses and tax the units as a commercial business. Setting up all the units in suburban residential area has destroyed the community harmony. People do not want to live next to 50 units and leave if they can sell - afterall who wants to buy it. This has caused greater infrastructure problems such as sewage, water which as a community have to pay for all the units that werent wanted in the first place...no one is happy except the developer. Hold some of these big companies to account such as Connetics hows their equal employers part timers women, parents, training up new people

Changes to how we rate - comments

Charge AirB&B rentals and businesses running out of units commercial rates. Charge charitable charity Charge the Government rates such as airports as business Charge vacant property owners in new Brighton and any other area who is going through the same more and more each year until its handed go the ccc Do not charge community hub halls type place

Fees & charges - comments

Please do not do this, it will be an excuse to discourage users to use the parks who really need outdoors for health and wellbeing...people dying cost more.

Operational spending priorities - multiple-choice

Yes

Operational spending - comments

Do not spend money on that catedral, arts centre and stadiums. The baby boomers can ask the new generations what is important, stone old buildings and churches are low priority...materialistic people want it, obviously the church...did you give the same amount to differnt religions, nope!

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

The Government received money from the council, please get it back! Equity for everyone, i equate it to a shared driveway with six houses down it and should the house at the end pay more or should it be divided into six equal parts ask eqc what worked? Its what people in the electorate elections voted for when they voted National in so this 31% is expected.

Capital: Transport - comments

Boat - lyttlton citizens arent coping well with cruise boats coming in therefore find better solution. Buses - hope you have removed Dame Bezeley or equivalent as buses have sped up by 20 seconds for the huge expenditure. Electric buses definitely better than fossil fuel, change to local companies rather than importing foreign businesses so money stays in our community which helps shops. Cycle- listen to community contributors rather than tell people where it goes, seen Aranui and Avonside to New Brighton bridge waste of money...whereas in city good uptake Cars - great to see echarge stations Trucks - any bypass the city or truck only routes Airport - do not agree with purchase of farms in Tarris that is wrong. There needs to protection laws in place for farmers to prevent this happening. I strongly disagree with chch holdings very underhanded.

Capital: Parks, heritage or the coastal environment - comments

Rawhiti domain and other kids play areas are falling apart and getting replaced with generic expensive small waste of money, keep like for like. Stop 'toddler' only playgrounds be inclusive of older kids...they do grow up to other stages. Put some cigarettes bins out as New Brighton beach and drains are being used as one. Heritage is nice to have but not needed, do the now and tomorrow. Foreshore - can there be dog areas Im sick of watching dog owners bury dog poo in the sand only to be washed out into the sea for us to swim in next day particularly near surf clubs.

Capital: Libraries - comments

Libraries are punching above their weight, they are doing a wide variety of activities so stop threatening them with cuts be a good employer!

T24Consult Page 2 of 4

3745

Capital: Solid waste and resource recovery - comments

Why so many died scap car yards in Bromley all stacked up so high - hope no one starts a fire or similar. Recycling changes have come into effect recently, happy for once a month collecting if there needs a change to reduce cost.

Capital: Other - comments

Obviously the government doesn't care about the environment so therefore it's up to the ccc to step up and do its part more so than before, this is about our children.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

Theres no plannet B plan so priority should be on future land. If you protect land you can protect animals plants etc if you put concrete in- nothing can grow possibly insects Remove the fireworks display or change like other countries to eletric light displays..less cost and harm Cut wastage

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

Quality v quantity There seems to be so many reviews more reviews and surveys by consultants that by the time its time to start theres no money in the pot, streamline the process.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

There is no planet B Hows your children going to live in thirty years is the now after all the baby boomers wont care. There seems to be so many reviews more reviews and surveys by consultants that by the time its time to start theres no money in the pot, streamline the process get rid of them and get things done!

Strategic Framework - comments

Go environmental technology & be world leaders, remove the shackles of the old and get living! Create jobs particularly part time roles for woman as a number were made redundant during lockdown and the government spent money in men dominated domain areas.

Disposal of 5 Council-owned properties - comments

Sell yaldhurst hall. Keep the parks and the grounds. Reuse for carbon credits and community gardens...do not want concrete jungles and to be a suburb of Ashburton

Disposal of Red Zone properties - comments

I would have thought that communities hubs might want them for projects...are they being sold or onsold to developers then -No

Gift of Yaldhurst Memorial Hall - comments

Great - do it

3745

Anything else about the LTP24-34 - comments

Theres a shortage of schools in the east, the modern learning system introduced by MP Parata isnt working which was highlighted by the government. There is going to be a vaping problem in xyz years, in New Brighton we have three flash vape bussiness which is the same number of fish n shops and alcoholic outlets...looking forward to change for good reasons... No more unit housing with no garages...rate them all as businesses and let them show oterwise Protect our parks - gone is a long time We need a proper firebreak between the port hills and housing.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

3876

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Dave Last name: Evans

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Fri 3 May am Mon 6 May am Wed 8 May am Thu 9 May Fri 10 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No. There is insufficient emphasis on cycling infrastructure provision and climate adaptation. Oil prices are rising as the remaining oil reserves are becoming more energy intensive to extract (reference below). This process will accelerate and eventually increasing costs will force people out of their cars. This increase in fossil fuel costs will also drive up the prices of electric cars so don't expect there to be a wholesale transition to them. We need to be transitioning from private car transport to public and active transport and our road infrastructure priorities need to adapt. The rapidly deteriorating climate will require accelerating adaptation and provision for that needs to be increased too. <https://www.resilience.org/stories/2019-03-12/the-real-energy-return-of-crude-oil-smaller-than-you-would-have-imagined/> <https://link.springer.com/article/10.1007/s41247-016-0016-6>

Average rates - multiple-choice

Yes

Average rates - comments

The big issue is that councils are charged with doing too much from a small share of the total tax collected. LGNZ needs to be agitating for a greater share of central government's tax take. Aotearoa is among the most centralised countries in the OECD in terms of how much of our tax money goes to central government compared to local authorities. Local body rates have been kept low for many years through insufficient investment in infrastructure. The current rates increases are an essential catch up.

Changes to how we rate - comments

I would not like to see any significant changes to rates remissions for charities. These organisations operate on the smell of an oily rag, yet contribute enormously to the fabric of the city. Rates increases could drive them out of operation. I agree with the proposed changes to rating visitor accommodation to level the playing field in their competition with hotels etc. I agree with making changes to the city vacant differential rating and its scope could be widened to discourage land banking across the city.

3876

Item 3

Attachment B

Fees & charges - comments

I agree with charging for parking at the Botanic Gardens and Hagley Park. These places are well served by public transport and would be great places for families to cycle to. There are too many places around the city where commuters can park for free during the day. This is a disincentive to a transition to commuting by public or active transport. Charging for parking in those areas could raise more money or get commuters out of their cars.

Operational spending priorities - multiple-choice

Yes

Operational spending - comments

Libraries are wonderful community spaces, especially for those who can't afford internet and computers/phones. I would not like to see any further cuts to these services. I support the move away from contracting out the maintenance of parks.

Capital programme priorities - multiple-choice

No

Capital programme - comments

The Council needs to press ahead with the enhancement of infrastructure for public and active transport, not delay it. The climate crisis demands swift action. Cycleway building must continue in order to encourage nervous cyclists out of their cars.

Capital: Transport - comments

I'd very much like to have the cycleway along Ensors and Aldwins Roads to Te Aratai College go in. I live near there and even though I am a confident cyclist I avoid cycling along both Ensors and Aldwins Roads. Park Terrace is a good model of a cycleway that was rolled out quickly and at a relatively low cost. I expect there are ways robust cycleways can be installed without a massive investment in concrete. The projects that were to be funded by the Climate Emergency Response Fund should be considered for future transfer to the Council's capital programme.

Capital: Parks, heritage or the coastal environment - comments

I'd like to see more investment in biodiversity and increasing the tree cover.

Capital: Libraries - comments

The carbon cost of the rebuild of the South library should be calculated and minimised. If this was considered would a rebuild be the lowest-carbon solution?

Capital: Other - comments

I oppose the sale of council assets.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

It's not typically regarded as a service, but the provision of parking at no cost to the motorist is a service in that an expensive Council asset is being occupied, especially expensive within the city. A move towards charging for this would incentivise the shift to active and public transport or recover a cost to Council.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

Events that encourage international travel are to be avoided due to the resulting carbon emissions. It will be a difficult

T24Consult Page 2 of 3

3876

adjustment for local businesses that rely on tourism, but as fossil fuel prices increase it is something that will happen whether they like it or not. Events and tourism spending should be focused on domestic, low-carbon tourism.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

Climate change is already upon us and the effects will only increase more quickly until the world gets emissions under control. The sooner we begin adapting the less traumatic it will be. At the same time we need to be working to mitigate our emissions. For all capital projects there should be a calculation of the carbon cost (including embedded emissions of the materials) and an effort to reduce those emissions. For example, was the carbon cost of Te Kaha calculated? That cost should have been a consideration in the decision to proceed, or not.

Strategic Framework - comments

Reducing emissions is the number one priority for me, and that will help balance the needs of today's residents with the needs of future generations. Protecting our indigenous biodiversity is an important part of that, but I don't think there is sufficient emphasis on that in the draft LTP.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

3717

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Sam Last name: Hampton

Please provide the name of the organisation you represent:

Te Pātaka o Rākaihautū Banks Peninsula Geopark Trust

What is your role in the organisation:

Director

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May Thu 9 May pm Fri 10 May Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date. Hearings will be held in the Council Chambers at 53 Hereford Street. We'll be in touch to arrange a date and time and will try to accommodate your preferences. Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Greater emphasis on resilience. Changing climate will have varied and various impacts. Adaption and reducing emissions are critical, however enhancing and be action forward rather than reactive is key. We believe Geopark on Banks Peninsula can provide a mechanism that promotes and enhances the values of Banks Peninsula, and in doing so offers a platform that those on the peninsula can diversify within, i.e., ecotourism, connection of products, produce and markets. It is also a destination on our doorstep that is not adequately recognised nor leveraged off. A Geopark offers a sustainable and innovative approach to recognising the assets of the Peninsula, provide local economic opportunities and growth, and directly engages the residents of Christchurch.

Average rates - multiple-choice

Yes

Average rates - comments

It is critical that infrastructure and facilities required for the communities of Banks Peninsula are adequately supported. Potable water is critical for both local residents and visitors and should be a priority. As should be not just maintaining services but enhancing to create resilient networks.

Operational spending priorities - multiple-choice

Yes

Capital programme priorities - multiple-choice

3717

Yes

Capital: Parks, heritage or the coastal environment - comments

Our heritage extends beyond the stated "from buildings and trees to stories and traditions". Our surrounding landscapes, our geoheritage, should be further recognised, within its natural forms, historical importance, cultural significance, and ecological value. The values are of importance within a Geopark, and if UNESCO accreditation is sought, then council recognition and preservation of these features is required. The Geopark spans across many of the itemised components (pages 29-31). The Geopark provides a mechanism to celebrate our Heritage and many of the Parks, reserves, and foreshore of Banks Peninsula, the Port Hills, and surrounds. It provides a platform where visitors can connect with their surroundings. The Geopark conveys knowledge of our place, connecting people to that place with knowledge, spanning from geology, flora and fauna, traditional values, heritage, conservation, and communities.

Capital: Libraries - comments

The Geopark is a engagement and learning centred platform, and our local libraries are an important resource within the conceptual Geopark framework. Extending beyond the typical books and resources, maker space will play an important part in place-based education activities, resources, and co-development.

Capital: Other - comments

To have Banks Peninsula as a destination we need to manage, deliver and attract visitors. The recently developed Destination Management Plan for Banks Peninsula is aligned with the development and delivery of a Geopark on Banks Peninsula. By combining natural values, heritage, intangible and tangible cultural values, communities, conservation, farming community, ecotourism operators, the Geopark can celebrate the places unique to Banks Peninsula and in doing so provide a recognition of values (or assets) that should be supported by the Council inputs into drinking water, waste water, stormwater services, and climate change programmes, to create resilient communities.

Focus for 24-34 LTP - multiple-choice

Don't know.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Strategic Framework - comments

The Geopark can be a key partnership tool within and with the City Council that can be used to achieve that community outcomes and strategic priorities. The Geopark concept is new within Aotearoa New Zealand and a Geopark within the second largest city provides new and novel way that we can promote, connect, learn, play, recognise what for many is our backyard.

Anything else about the LTP24-34 - comments

The word resilience is touted a lot. Through such as earthquakes, weather events, Covid, fires, and in the aftermath of such events, we have shown as individuals, as communities, as a nation, that we are resilient. But structural weaknesses are starting to show in the failures of, the instances of damage to, and the multiple patched repairs to, virtually all parts of the country's infrastructure. In a place where critical infrastructure, our lifelines, are needed for our day to day activities (let alone, quite literally in some cases, our survival), how do we look not just to maintain, but to strengthen, develop, and enhance our infrastructure. Our city, towns, villages, settlements, exist and are shaped as a direct consequence of our landscape. For first arrivals (Māori), successive settler waves (Pākehā), and more recent "new" New Zealanders, the land of, and neighbouring to, Banks Peninsula has been a critical component. What originally attracted and continues to attract people to the Peninsula varies. For some it is its prolific wildlife and abundant natural resources, others its protection, yet others for its scenery or as a retreat from the humdrum, or for a lifestyle, an income, a home. Yes, its generous abundance: Te Pātaka o Rākaihautū the te Reo Māori name for this place, means the "great food store house of Rākaihautū", and Te Kete-ika-a-Rākaihautū refers to Te Waihora / Lake Ellesmere as "the fish basket of Rākaihautū" – each of these names give the message of places thriving with life. We (whether through our ancestors or for more recent arrivals, in person) have all journeyed here, be it by double hulled waka centuries ago, rigged ships, steamer, or airliner. Since arriving, we have all inherited, adopted, created our own attachments to the land. When arriving, an assessment is made of resources. What do I need to survive? What do I need to protect my whanau / family? In the past, the answers may have meant how do you yourself modify the landscape around you to create a sustainable and resilient life for you and your family. Today these same questions still exist, yet with modern transport and communication networks, including the internet, how we view what is needed to survive, our critical lifelines, has drastically changed. Early connections and passageways around and throughout the Peninsula were by ocean and waterways, and by paths and tracks cut within the densely forested

T24Consult Page 2 of 3

3717

landscape. For manawhenua, resources came from the surroundings, seasonal harvesting, trade, and innovation. The Peninsula has archaeological evidence of kūmara gardens, the furthest south of such in Aotearoa. Kāinga (village sites) and Pā (fortified positions) were located around where resources were located and where protection was provided by natural settings. Pākehā arrival on the Peninsula saw the beginnings of significant change. Forest was felled for timber and cleared for grass for pasture, triggering vast habitat lost. It also saw the arrival of new species (i.e., birds, grass, sheep, cattle, other animals, exotic hedgerow plants and trees). Today, these changes still are evident within our landscape: cattle and sheep graze green pastures, following similar practices and traditions as early settlers. Other 'new' arrivals are the focus of attempts at achieving ecological restoration, like the eradication and control of introduced predators, invasive weeds, or colonisers (gorse). How we move ourselves and our goods, both around, and into and out of the Peninsula, has created the communities we have today. Early on, many bays remained isolated from their surrounds, with the only access via ocean going vessel, or long packhorse or bullock wagon trails. These early routes, not highly resilient, were regularly affected by wind, snow, rain, and swell. Wharves and jetties were built for this seaward trade: some retained and restored, others slowly being 'eaten' eroded or buried by natural forces. The advent of formed roadways changed the dynamics of these once isolated communities. Roads allowed resilient connections, reliable and regular transport of wares, and greater access to markets. Throughout the 1880s rail tracks were laid, and the Christchurch to Little River railway provided yet another connection thereby shortening the time to Akaroa, promoting trade and tourism. Reimagined in the 1990s, that rail infrastructure now provides the ecotourism of the Rail Trail. Unlike the rail and sea trade networks of the past, our roading network is critical for many, if not all, of our industries today. Weather events, slips, floods, lack of maintenance and degradation, all impact these critical lifelines and therefore our lives. So how can we look to enhance, not just maintain, this critical infrastructure? Our communities, workplaces, industries, are connected globally via the internet. For many, probably a majority, this is now a vital thread. The expansion of the cellular and internet networks has enabled innovative ways of connecting place to trade, i.e., product history and origins, and has opened new markets, enhancing recognition of Peninsula products and the Peninsula as a destination. Outages to these networks impact business. Like roading, this has become part of our critical infrastructure. For a resilient Peninsula we need resilient networks. For greater investment in these networks, value needs to be shown. Embracing and publicly celebrating our place as a truly unique landscape with fascinating layers of biodiversity, culture, history, community, and conservation, and promoting all of this through a vehicle such as the Geopark, is a way to highlight and leverage, and show value in, investment in all our Peninsula networks. The Geopark provides the opportunity for establishing Te Pātaka o Rākaihautū Banks Peninsula as a destination, to guide manuhiri (visitors) in exploring and connecting to our places throughout the entirety of the Peninsula and, by that, showing the worth / wealth in and of our assets whether natural, intangible, cultural, historical, artistic, products and produce. The Geopark looks to partner, highlight, promote and engage the people of, and the visitors to, Te Pātaka o Rākaihautū / Banks Peninsula. The Geopark is not a park, and it looks beyond our rocks and landscape. A Geopark is an overarching theme whereby we can link together all the aspects and the assets of the Peninsula, providing a way to learn about and engage with our environment, culture, histories, communities, and conservation. The Geopark spotlights the whole of the Peninsula, not just our current developed, built-up, destinations. And so, with multi-destinations we can effectively spread the load (i.e., visitation and visitor spend), enhance understanding and recognition of place, and show the value of and in all of our parts and pieces of the Peninsula, for the future investment required to create a resilient Peninsula.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
	Geopark CCC Submission Supporting PowerPoint

CCC Submission April '24



To create an UNESCO recognised Geopark on Banks Peninsula that celebrates the unique geological, ecological and human heritage and cultural features.

What is a Geopark?

A Geopark is a UNESCO designation that gives world-wide status to a single unified geographical area of international geological significance that is managed with a holistic concept of education, protection and sustainable development. There are currently 169 UNESCO Global Geoparks in 44 countries.



unesco

Global Geopark



What is a Geopark?

A Geopark is a UNESCO designation that gives world-wide status to a single unified geographical area of international geological significance that is managed with a holistic concept of education, protection and sustainable development. There are currently 169 UNESCO Global Geoparks in 44 countries.



unesco

Global Geopark

For what purpose?

Connect New Zealanders with the places and stories of Banks Peninsula.
Create kaitiaki (guardians) for the regions geology, landscape, flora, fauna, history, communities.
Value mātauranga and knowledge
Promote this unique landscape to international prominence
Attract visitors to spend more time in the region (high value, slow tourism)

3717

Item 3

Attachment B

What is a Geopark?

A Geopark is a UNESCO designation that gives world-wide status to a single unified geographical area of international geological significance that is managed with a holistic concept of education, protection and sustainable development. There are currently 169 UNESCO Global Geoparks in 44 countries.



For what purpose?

Connect New Zealanders with the places and stories of Banks Peninsula.
Create kaitiaki (guardians) for the regions geology, landscape, flora, fauna, history, communities.
Value mātauranga and knowledge
Promote this unique landscape to international prominence
Attract visitors to spend more time in the region (high value, slow tourism)

Impact

Overseas Geoparks have found significant economic benefits through designation.

Economic impact of Geoparks

- Museum visitors >50% (Itoigawa)
- 8 to 16m visitors/annum (Jeju Island)
- 300k to 1.3m visitors per year (Dong Van Karst Plateau)

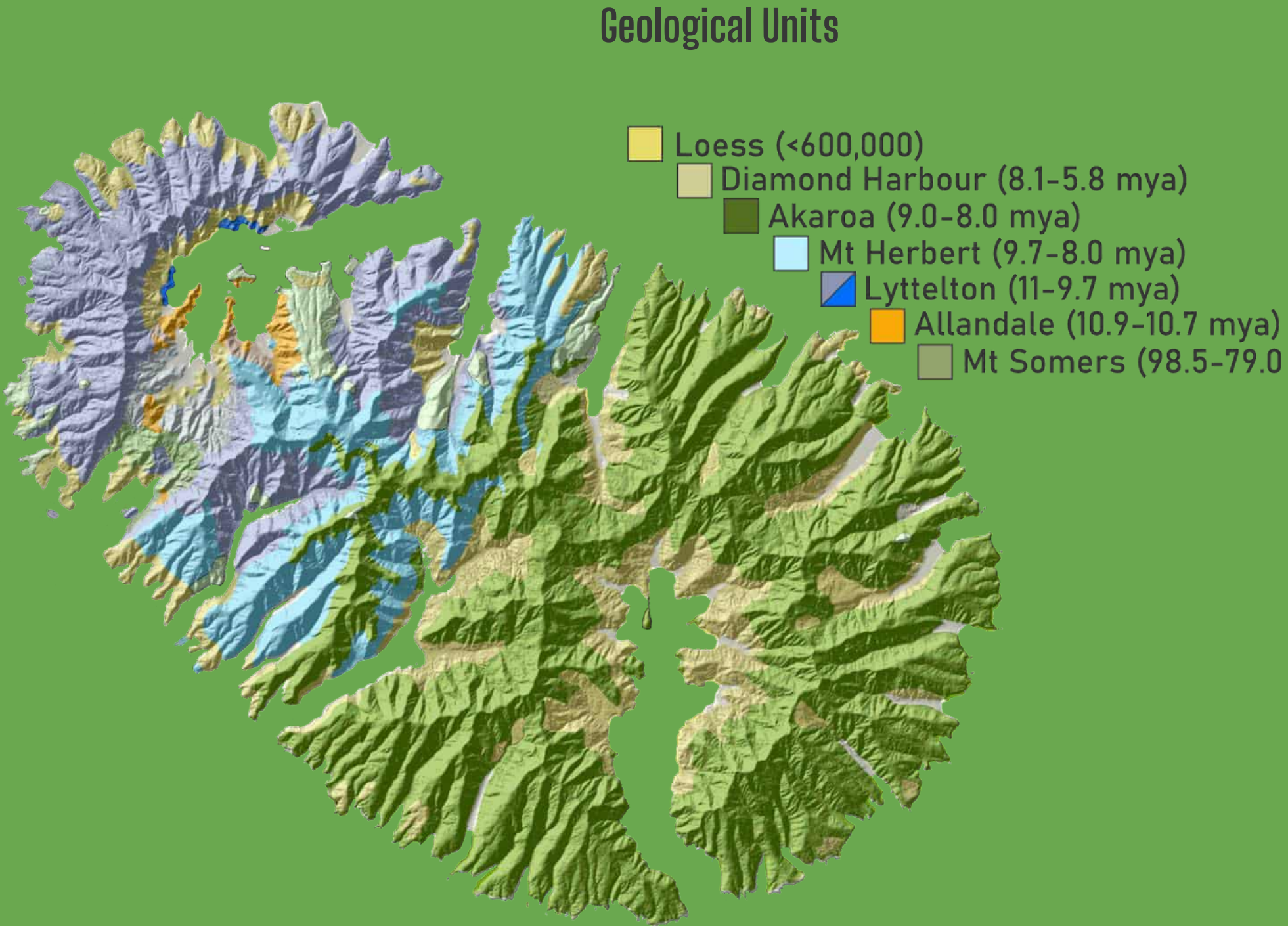
Social impact from UNESCO survey

- 93% - Increased engagement with local and indigenous communities
- 98% - Increased sustainable tourism
- 85% - Driving Economic Development
- 80% - Promoting Local Produce

Why Banks Peninsula?

Unique and beautiful part of the world

- A site of significant volcanology
- A place of significant Flora and Fauna
- A place of significant Māori history
- The recreational home of Waitaha, famous for fishing, surfing, diving, climbing and leisure
- A place with infrastructure ready to support access to Geosites



Why Banks Peninsula?

Unique and beautiful part of the world

- A site of significant volcanology
- A place of significant Flora and Fauna
- A place of significant Māori history
- The recreational home of Waitaha, famous for fishing, surfing, diving, climbing and leisure
- A place with infrastructure ready to support access to Geotrails

The history

Dr. Sam Hampton started the journey in 2011, and continues to this day as the passionate operational leader
A Hui and ongoing collaboration started with the 5 Runanga, Banks Peninsula community, industry and UNESCO.
Peter Almond and Simon Anderson are co-chairs, supported by a board of trustees including industry, Iwi, research and community.
Pilot funding confirmed from Rata, Rod Donald, CCC, the University and others.

Geological Units

-
- Loess (<600,000)
 - Diamond Harbour (8.1-5.8 mya)
 - Akaroa (9.0-8.0 mya)
 - Mt Herbert (9.7-8.0 mya)
 - Lyttelton (11-9.7 mya)
 - Allandale (10.9-10.7 mya)
 - Mt Somers (98.5-79.0 mya)

3717

Why Banks Peninsula?

Unique and beautiful part of the world

- A site of significant vulcanology
- A place of significant Flora and Fauna
- A place of significant Māori history
- The recreational home of Waitaha, famous for fishing, surfing, diving, climbing and leisure
- A place with infrastructure ready to support access to Geotrails

The history

Dr. Sam Hampton started the journey in 2011, and continues to this day as the passionate operational leader
A Hui and ongoing collaboration started with the 5 Runanga, Banks Peninsula community, industry and UNESCO.
Peter Almond and Simon Anderson are co-chairs, supported by a board of trustees including industry, Iwi, research and community.
Pilot funding confirmed from Rata, Rod Donald, CCC, the University and others.

How?

- Geological Units
- Geosites with interpretation panels
- Open air learning, Field Trips
 - Courses
 - Exhibitions
 - Online information
- To date operationalised:
- Ohintetahi and Crater Rim Geosite development
 - Presence at Waitangi Day; Walking Festival and other events.

3717

Item 3

Attachment B

Ongoing work

Working with the 5 Runanga to ensure we are giving effect to Te Tiriti

Geotrails are being activated at present on the Whakaraupo Lyttelton Harbour and Panama Reserve, Le Bons Bay and elsewhere

Establish how the Geopark fits within ChristchurchNZ’s Banks Peninsula destination management plan.



Ongoing work

Working with the 5 Runanga to ensure we are giving effect to Te Tiriti

Geotrails are being activated at present on the Whakaraupo Lyttelton Harbour and Panama Reserve, Le Bons Bay and elsewhere

Establish how the Geopark fits within ChristchurchNZ's Banks Peninsula destination management plan.

How can we work together?

We have a 20 year history developing the Geopark with Mana Whenua starting with Peter Ramsden and the 5 Runanga.

We have credibility with the farmers and community on the peninsula

Waitaki's entire Economic Development Destination strategy is based around their Geopark.



Ongoing work

Working with the 5 Runanga to ensure we are giving effect to Te Tiriti

Geotrails are being activated at present on the Whakaraupo Lyttelton Harbour and Panama Reserve, Le Bons Bay and elsewhere

Establish how the Geopark fits within ChristchurchNZ's Banks Peninsula destination management plan.

How can we work together?

We have a 20 year history developing the Geopark with Mana Whenua starting with Peter Ramsden and the 5 Runanga.

We have credibility with the farmers and community on the peninsula

Waitaki's entire Economic Development Destination strategy is based around their Geopark, which is not Mana Whenua centric.

What can we do?

Leverage us and the goodwill created by our work so far.

Identify the intersection between a Geopark, ECAN and partners.

Look at an MoU / partnership.

Design the model with us.

Co-fund activity – panels, media and engagement.

3717

3106

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: Kim Last name: Georgine

Please provide the name of the organisation
you represent:

Te Puna Matarau

What is your role in the organisation:

Chairperson

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Fri 3 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No. I don't feel that we can become a cultural powerhouse by allocating 1% to the arts. We've worked hard to develop screen production in Ōtautahi and that is now in serious jeopardy. The Screen CanterburyNZ Production Grant had an initial investment of \$1.5 million dollars and has generated a return of \$12.5 million dollars - that's \$12.50 for every dollar spent. This money stayed in the region through crew salaries, transportation, accommodation, hospitality and other businesses. It has been incredibly successful. It isn't in the Long Term Plan and as an investment that generated a return, I feel it needs to be included.

Average rates - multiple-choice

Don't know

Average rates - comments

We won't comment on this as an organisation.

Changes to how we rate - comments

We won't comment on this as an organisation.

Fees & charges - comments

We feel like parking costs are already a barrier to events and production activity, so no. We feel like parking should be made more readily available at various destinations around the city. We also feel that any company that provides parking and has council contracts (if any) as well as private companies who provide parking should be mandated to ensure that they meet certain quality controls, i.e. paved spaces, monitoring for glass etc...

3106

Operational spending priorities - multiple-choice
Don't know

Operational spending - comments

We won't comment on this as an organisation.

Capital programme priorities - multiple-choice
Don't know

Capital programme - comments

We won't comment on this as an organisation.

Capital: Transport - comments

We won't comment on this as an organisation.

Capital: Parks, heritage or the coastal environment - comments

We won't comment on this as an organisation.

Capital: Libraries - comments

We won't comment on this as an organisation.

Capital: Solid waste and resource recovery - comments

We won't comment on this as an organisation.

Capital: Other - comments

We won't comment on this as an organisation.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

I feel that we need to ensure grants that make the city money, like the Screen CanterburyNZ Production Grant, continue. This grant has provided an incredible \$12.5 million return on a \$1.5 million investment, providing jobs and spend in our region.

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Bring forward \$1.8m for CAPP - multiple-choice

Don't know - not sure if we should bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Don't know - not sure if we should create a climate adaption fund.

Adapting to climate change - comments

We won't comment on this as an organisation.

3106

Strategic Framework - comments

If we want to be a cultural powerhouse city, we need to focus on the arts which includes screen production activities. I feel that the Screen CanterburyNZ Production Grant allowed filmmakers, TV creators, and game developers to get the support they need to create projects that will be created and produced in our city and region. I feel this grant must be added back into the budget.

Disposal of 5 Council-owned properties - comments

We won't comment on this as an organisation.

Disposal of Red Zone properties - comments

We won't comment on this as an organisation.

Gift of Yaldhurst Memorial Hall - comments

We won't comment on this as an organisation.

Anything else about the LTP24-34 - comments

I feel that the Screen CanterburyNZ Production Grant is critical to the continued development of the screen ecosystem in our city and our region. It is necessary and urgent that it is put back into the budget and protected from future interference as it has proved very successful. Without it, there will be very little or no production activity here. Early market research that went into supporting the grant showed that producers would not come to Ōtautahi Christchurch without an incentive. We are still developing our infrastructure and our crew depth and as such, are not able to provide the same service and support as studios in Auckland and Wellington. Without the grant, we will be unable to attract the level of production we've had over the last two years and will be left behind.

Attached Documents

Link	File
	CGDA_LOS
	CHCH Rentals_LOS
	Holland Clarke & Beatson_LOS
	NZ4U2U_LOS
	Outback Bathrooms_LOS
	QPower_LOS
	WIFT_LOS
	TPM_COLLECTIVE LETTER



18 March 2024

Kia ora Christchurch City Council,

We write to you as the board of the Christchurch Game Developers Association. We are a non-profit organisation dedicated to bringing together, supporting and advocating for the local game development community in Ōtautahi Christchurch.

While as an industry we have not specifically benefited from, nor are we the target for, the Screen CanterburyNZ Production Grant, we do understand the vital affect this had for local film industry and the economic benefit it has reaped for our city.

We understand that the Council are currently reviewing their Long-Term Plan and associated budget and would like to remind the Council of the benefits the first and only regional grant has brought to Ōtautahi. **Over the past three years, the \$1.5 million investment has:**

- **Attracted 9 productions** to base themselves and film in the region.
- Those productions have returned **over \$14 million back to the region in spend**.
- Of those 9 productions, on average **50% of the crew hired were locally based**.
- Brought **over 200 days of production in one year**, which is unheard of outside of Auckland and Wellington.

As we write this, we understand **that other regional film offices are using the stats above to lobby their local government to establish grants in their own cities**. This means we will not only be losing our competitive advantage back to Auckland and Wellington, but potentially to many other regional film offices.

Ōtautahi's screen grant being used as a success story for other regions, while the Council considers getting rid of our own is somewhat baffling. Added to this, the combination of Ōtautahi being the first and only place to offer this regional grant, the hundred-million-dollar screen venture being developed by the University of Canterbury (UC), the strength and quality of the screen and digital professionals residing here (which includes our organisation of game developers) as well as two of the most successful games to come out of New Zealand in the past year being Ōtautahi studios, has led to a slowly building reputation for Ōtautahi to be the centre for film, TV, XR, game dev and other digital creative industries. **As digital tools for game, tv and film converge, a strong film sector in Ōtautahi also attracts the technical and creative talent that will straddle the industries, raising all our ships.**

The UC venture, Kōawa (formerly the Digital Screen Campus), has had a record level of students enroll from Canterbury and nation-wide to study the screen industries. And yet, we understand that in order for more film crew to be based in Ōtautahi and not Auckland/Wellington, more productions need to come to the South Island, and for more productions to come to the South Island, we need the grant. As one of the biggest employers and contributors to Ōtautahi's GDP, surely the Council will take the UC context into consideration before axing this attraction that brings productions to the South Island and would help build a more consistent level of crew and work opportunities for future graduates.

Even as non-film industry professionals, we understand the importance and need for this grant in **continuing to establish Ōtautahi as the digital screen hub for all of New Zealand**. Some of this work has occurred without the help of Council, but you are needed to ensure its future.

Ngā mihi mō ngā tau kei mua i te aroaro,
The Christchurch Game Developers Association Board

3106



Our company operates in the fully furnished property management sector for the last 13 years starting with EQC repair bookings and expanding through the years into the medical, immigration, building issues and film industry accommodation bookings on a short to medium term basis from around one month to a year fixed term including services.

Two years ago we had the opportunity to work with both Dark City: The Cleaner and Headsouth production team's to arrange accommodation for their cast and crew for the duration of filming in Christchurch.

At the same time as we were approached by the film companies we were in negotiations to pick up the management of the Whitewood Suites complex of 13 high end apartments at 207 Kilmore St in the City. The complex was empty post development from a 31 unit motel before Covid and through a delayed construction period and it left the owners missing the top of the market and approaching the bottom once open and unable to sell them to satisfy the bank.

Between both film companies 8 week and 5 month bookings we filled the entire property after these quick contracts sealed the management rights for us with the owners and it saved them from their bank and liquidation. They also rented between them nine of our other properties.

We still manage this property 2 years later and we earn \$50-60,000 in management commission p.a from it and the owners have been able to sell 3 of the apartments with the borrowed time from our tenants rent.

We are hoping you re consider the special grant so that more films can come and film in CHCH in the future as it helps our business with a good level of enquiry whenever films are in town.

We regularly deal with the Court Theatre who also bring in cast and crew from out of town for various productions throughout the year and although not affected by this grant I'm sure they are in a similar boat re funding to get more events into CHCH which can only benefit the wider business community.

We look forward to your continued future support of this industry and hope to accommodate them in the 104 fully furnished properties we now manage citywide.

Regards
Rod & Sonja
CHCH Rentals Ltd

Item 3

Attachment B

3106



207 Kilmore Street,
City Centre, Christchurch

Price from: \$1200 per week

Pin 3 2 6



Property Details

Enquire Now

207 Kilmore Street,
City Centre, Christchurch

Description

City Centre, 3 bedroom apartments

Whitewood Suites

13 Stunning modern and very spacious city apartments with swipe card access:

Fully furnished throughout to a high standard. Avon River views with the CBD within 10-15 minute walk to any location.

One massive 145m2 ground floor three bedroom with full kitchen and two bathroom (1 ensuite) with large wraparound deck/courtyard.

Park for one bedroom and 2 car parks for three bedrooms and penthouse.

Item 3

Attachment B

3106

From **\$1200 weekly** furnished long term 12 month plus including services (wifi and power see below)

Short Term – EQC, Companies, Professionals:

From \$500 per night

Nightly rate includes all services including power (up to \$100 per week) and Unlimited WIFI

Medium to Longer Term – Professionals & Companies etc:

3 month plus \$1500 incl all utilities

6 month plus \$1400 incl all utilities

Cleaning and linen service available upon request.

ADDITIONAL CHARGES:

Departure clean – Please leave the property in a reasonably clean and tidy condition. Option to utilise our professional cleaners if so choose.

Linen – Linen packs are available for hire – \$150

Bond – 2 weeks rent

Suitable for up to 6 tenants.

Body Corporate rules:

- No smoking on site
- Small dogs/cats negotiable <40cm

This is a CHCH RENTALS property – We have over 100 fully furnished properties all over the city.

Item 3

Attachment B

3106

Hi [REDACTED]

Hope all is well with you, please find response below.

Please let me know if [there are] any issues.

Thanks, Mitch

[I am] Mitchell Holland, Travel Agent for Holland Clarke & Beatson.

The grant was great for Holland Clarke & Beatson as this gave us the opportunity to now have a client connection within the film industry, it also brought in revenue for our local company after 2 tough years during covid.

All of these films only came to Christchurch due to the Screen Incentive Production Grant of which 1.5million was given out BUT returned 15 million which was recouped back into the local economy and through supply chain businesses such Holland, Clarke & Beatson that were engaged by productions.



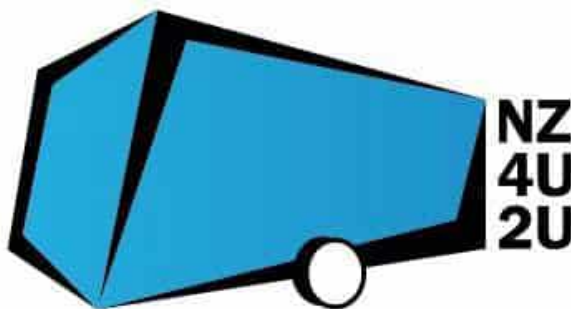
Holland Clarke & Beatson THE TRAVEL AGENTS
Mitchell Holland | Travel Consultant



| W www.hcbtravel.co.nz



3106



I am Teresa from NZ4u2u caravan hire. We hired 4 caravans to the team [at Dark City, The Cleaner] last year for use on site.

We are a small family business recently set up in 2017 offering quality modern caravans for hire. We have been hugely affected by Covid and the opportunity to provide caravans for the duration of the hire was extremely helpful. Because it was outside our peak season we could keep staff on at our business longer. This in turn provided additional employment and the money generated flowed directly back into the local economy. We are not overseas owned so all the funds used could be recycled directly back into Christchurch. The funds did not disappear offshore. Our staff and maintenance team are all local Christchurch folk who work hard for the money they earn and are grateful to have jobs doing what they do.

The grant would be amazing at supporting the start of tv/movie industry in Christchurch. The University of Canterbury last year offered for the first time a new degree targeting this industry (Bachelor of Digital Screen). If the grant were to continue on the back of the new degree, Christchurch could develop itself as a centre of excellence for the development of tv and video production. The degree has already generated high interest and is likely to be waitlisted for next year. Therefore there is a great opportunity to build on the students coming to Christchurch to study. If Christchurch could capture and develop what has already started it would be fantastic for the local economy.

3106



Outback Bathrooms supplies luxury mobile toilet and bathroom units for rent. We are a small company and the current economic conditions make all customers critical to our continued existence.

Over the 2022 and 2023 years we have supplied our units multiple times for use during the production of various shows. On many of the films and shows produced, several of our units have been hired for 2-3 months at a time.

The hiring of our units for the production of films and shows has generated significant income for our company, particularly over the winter months which is typically a quiet period for us. The income from these hires has been important in enabling our company to continue to operate and employ our staff.

Our view is that the Screen Canterbury NZ Production Grant is an essential contribution that encourages economic growth in our region and we as a business would struggle if the work it generates ceased. We unreservedly support the continuation of the grant.

Kind regards

Penny Charleston, Director

Outback Bathrooms

[Redacted signature]

[Redacted contact information]

[Redacted contact information]

Item 3

Attachment B

3106

Hi [REDACTED]

I would be happy to help. I was thinking about you guys the other day, wondering if anything else was coming up in the pipeline!

QPower is a NZ owned and operated company that has been operating for over 15 years. We work closely with many different industries around the country providing generators for hire and sale. QPower invests in very high quality Italian built generators that have proven extremely popular with Network companies, Councils, Construction and Event industries. A big part of this attraction is down to the incredible acoustic levels of our generators, which has also proven to make them very popular in the Film and TV industry.

Having relationships with such organisations such as yourselves, helps to keep our cash flow healthy. As I'm sure you can imagine, the 'Emergency Power Industry' is completely unpredictable but when generators are needed, they are needed quickly. Cyclone Gabrielle is a prime example of this. Over this time, we sent millions of dollars worth of generators to customers who needed them. Whether it was for large food stores, rest homes or required for Network support to isolated communities - generators were needed and needed fast. Without customers supporting local businesses such as ourselves during the 'quiet season', we simply could not afford to invest in the quality and quantity of generators that we do and that is required when there is an emergency.

Hopefully this helps you.
Let me know if I can do anything else.

Kind Regards,
Felix Lucas
Christchurch Branch Manager



Quality Power Limited

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

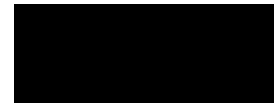
Item 3

Attachment B

3106



WOMEN IN FILM AND
TELEVISION (NZ) INC.



18 April 2024

The Mayor and Councillors
Christchurch City Council

To Whom It May Concern,

As the Executive Director of WIFTNZ (Women in Film and Television Incorporated) I wish to add my voice and that of WIFTNZ's to the support of the Screen Production Grant, as created by the Christchurch City Council.

With the draft Long Term Plan now available for consultation it is apparent that the Screen CanterburyNZ Production Grant (SCNZPG) must be reinstated as an individual line item within the Council plans, to ensure its continuation and the growth of the screen industry with Canterbury.

In 2019, the Council led the country by becoming the first region to implement an incentive of this scale to attract film production to Waitaha Canterbury, and it worked, with 9 productions filming over the following 3 years. This was a proactive action which stepped Christchurch into the main game and created energy and excitement.

As the largest film organisation in the country, WIFT NZ, has over 1,300 members working in film, television and associated industries. We work to support growth and sustainability in the screen industries and have a particular emphasis on equal opportunity and participation for women.

The resulting influx of work has greatly benefitted women in the industry, at all levels from producers to camera assistants, from make-up artists to actors.

The dollars make sense, \$12.5M return on a \$1.5M fund is good business, and this creates excellent career opportunities for our regional practitioners, strengthening our industry nationally as well.

Thank you for your consideration. These are difficult days for the screen industry and Christchurch City Council is in the position to give some positive news which will reflect well on Canterbury's local and international standing.

Kind regards,



Patricia Watson
Executive Director

Item 3

Attachment B

3106

**Te Puna Matarau | Canterbury Screen Industry Association
Letter of support for the Screen CanterburyNZ Production Grant**

To whom it may concern,

Production companies throughout Aotearoa New Zealand, Australia and the US have heard about how our city has successfully **invested \$1.5 million into the development of our screen ecosystem by implementing the Screen CanterburyNZ Production Grant. This incentive has generated a return of \$12.5 million dollars that has stayed in our region.** It has generated revenue for our local screen businesses and crew - both above the line and below the line - as well as chain supply service providers including accommodation, catering, traffic management, vehicle and gear hire, and security services. It has developed the region's reputation as a service provider as well as our capacity to service future productions by providing this employment along with training and upskilling opportunities.

The final two projects to receive the Screen CanterburyNZ Production Grant are scheduled to begin production later this year. Both are helmed by Canterbury-based producers. As such, it's likely a greater percentage of local crew will be employed, which stands to drive the return up to a projected **\$18 million dollars.**

However, as representatives of the developing screen ecosystem, we at Te Puna Matarau | Canterbury Screen Industry Association have united with other screen stakeholders in our region to bring the Council's urgent attention to the removal of the Screen CanterburyNZ Production Grant from the Draft Long Term Plan 2024-2034 (LTP). We request the following:

1. **Reinstatement of the Screen CanterburyNZ Production Grant as an independent line item**
2. **Protection of the grant from leadership changes within either ChristchurchNZ or the Christchurch City Council by ensuring that the money is utilised strictly as intended through council and grant directives**

Without it, all of our collective good work will be undone.

Christchurch is not yet developed enough to compete with the infrastructure and crew depth offered by Auckland and Wellington. **Producers have repeatedly indicated that they will not consider filming their projects in our region without an incentive as it is not economically attractive or viable.** Other regions have taken our lead and are making strides in their screen production support services, which means we need to continue as an innovation leader in the sector, or we will be left behind. The progress we've made and the progress other regions have made is good for Aotearoa New Zealand as a whole, making our nation a far more attractive film destination, overall.

Te Puna Matarau and local guild members have played a very active role in consulting with the Screen CanterburyNZ manager to ensure the grant is fit for purpose. **We believe the next**

3106

iteration of the grant could provide even greater outcomes by making a few simple changes such as requiring a higher percentage of local crew to be hired, opening up the grant to include post-production activities, and potentially allocating a form of advanced development funding to support Canterbury-based filmmakers with projects ready to move forward into production, post-production, or distribution. We also think it's necessary to include a more robust reporting structure, including an auditing process.

In 2023, **Te Puna Matarau** worked with **Screen CanterburyNZ** to create another first - the creation of the **Waitaha Screen Story Incubator**. This first of its kind regional initiative supported the targeted development of 5 projects including film, TV, and one game - all of which are to be produced in Canterbury within the next 5 years. The program was developed alongside **Script to Screen**¹ with funding from the **Screen CanterburyNZ Production Grant**, **NZ On Air**, and the **NZ Film Commission**.

New Zealand Trade and Enterprise named **Christchurch** as the city with the most potential to service films with budgets over **NZD \$100 million**, citing council support as well as interest from private investors in developing studio space.² In 2022, the University of Canterbury committed \$95 million to developing its **Digital Screen Campus**.³ Production activity is essential to provide ongoing training and experience for these and other screen production students at **Te Pūkenga|Ara**, **Yoobee**, and the **SIT Christchurch Campus**. Without it, graduates will need to seek employment elsewhere, taking their capital and tax dollars with them.

We have attached **seven letters of support from Women In Film & Television, the Christchurch Game Developers Association, Outback Bathrooms, ChCh Rentals, QPower, NZ4U2U, and Holland Clarke & Beatson**. We have approached other businesses as well who directly benefited from the grant, many of whom have agreed to a video interview including **Leigh Higgins, Sudima Hotels; Jake Hurrell, Unit Services Assets; Ruth Trevella, Catering Belle; Felix Lucas, Q Power; Terresa Lindsay, NZ4U2U; Mitchell Holland, Holland Clarke & Beatson; Bryn McGoldrick, Budget Rentals**.

Below is a link to a sneak preview but the full version will be ready for viewing by you and other stakeholders in the near future.

[SNEAK PREVIEW SCNZ Production Grant | Business Interviews](#)

¹ <https://www.wiftnz.org.nz/news/news-archive/2023/mar/waitaha-canterbury-screen-story-incubator/>

² <https://www.stuff.co.nz/entertainment/film/125922503/move-over-wellywood-its-time-for-christywood>

³ <https://www.stuff.co.nz/entertainment/film/127547791/we-can-shoot-any-world-we-want-new-95m-film-studio-planned-for-christchurch>

<https://www.canterbury.ac.nz/news-and-events/news/christchurch-talent-shines-through-film-production-revolution>

3106

We are asking you to reinstate the Screen CanterburyNZ Production Grant based on the overwhelming evidence of its success. It has returned a great deal to our city, our region, and to every single business and individual that has benefited economically.

Thank you for your careful attention to and consideration of this matter.

Signed,

**Te Puna Matarau | The Canterbury Screen Industry Association
and screen stakeholders in Waitaha Canterbury**

Item 3

Attachment B

3 1016



Kia ora Phil,

First of all, we would like to say thank you! You have stated your intention to support screen production from the very beginning and you have been a true ally. Your innovative thinking and support has put our city and our region on the national and international screen production radar.

Production companies throughout Aotearoa New Zealand, Australia and the US have heard about how our city has successfully **invested \$1.5 million into the development of our screen ecosystem by implementing the Screen CanterburyNZ Production Grant. This incentive has generated a return of \$12.5 million dollars that has stayed in our region.** It has generated revenue for our local screen businesses and crew - both above the line and below the line - as well as chain supply service providers including accommodation, catering, traffic management, vehicle and gear hire, and security services. It has developed the region's reputation as a service provider as well as our capacity to service future productions by providing this employment along with training and upskilling opportunities.

The final two projects to receive the Screen CanterburyNZ Production Grant are scheduled to begin production later this year. Both are helmed by Canterbury-based producers. As such, it's likely a greater percentage of local crew will be employed, which stands to drive the return up to a projected **\$18 million dollars.**

However, as representatives of the developing screen ecosystem, we at Te Puna Matarau | Canterbury Screen Industry Association have united with other screen stakeholders in our region to bring the Council's urgent attention to the removal of the Screen CanterburyNZ Production Grant from the Draft Long Term Plan 2024-2034 (LTP). We request the following:

1. Reinstatement of the Screen CanterburyNZ Production Grant as an independent line item
2. Protection of the grant from leadership changes within either ChristchurchNZ or the Christchurch City Council by ensuring that the money is utilised strictly as intended through council and grant directives

3 1016

Without it, all of our collective good work will be undone.

Christchurch is not yet developed enough to compete with the infrastructure and crew depth offered by Auckland and Wellington. **Producers have repeatedly indicated that they will not consider filming their projects in our region without an incentive as it is not economically attractive or viable.** Other regions have taken our lead and are making strides in their screen production support services, which means we need to continue as an innovation leader in the sector, or we will be left behind. The progress we've made and the progress other regions have made is good for Aotearoa New Zealand as a whole, making our nation a far more attractive film destination, overall.

Te Puna Matarau and local guild members have played a very active role in consulting with the Screen CanterburyNZ manager to ensure the grant is fit for purpose. **We believe the next iteration of the grant could provide even greater outcomes by making a few simple changes such as requiring a higher percentage of local crew to be hired, opening up the grant to include post-production activities, and potentially allocating a form of advanced development funding to support Canterbury-based filmmakers with projects ready to move forward into production, post-production, or distribution. We also think it's necessary to include a more robust reporting structure, including an auditing process.**

In 2023, Te Puna Matarau worked with Screen CanterburyNZ to create another first - the creation of the **Waitaha Screen Story Incubator**. This first of its kind regional initiative supported the targeted development of 5 projects including film, TV, and one game - all of which are to be produced in Canterbury within the next 5 years. The program was developed alongside Script to Screen with funding from the Screen CanterburyNZ Production Grant, NZ On Air, and the NZ Film Commission.

New Zealand Trade and Enterprise named Christchurch as the city with the most potential to service films with budgets over NZD \$100 million, citing council support as well as interest from private investors in developing studio space. In 2022, the University of Canterbury committed \$95 million to developing its Digital Screen Campus. Production activity is essential to provide ongoing training and experience for these and other screen production students at Te Pūkenga|Ara, Yoobee, and the SIT Christchurch Campus. Without it, graduates will need to seek employment elsewhere, taking their capital and tax dollars with them.

We have attached **seven letters of support from Women In Film & Television, the Christchurch Game Developers Association, Outback Bathrooms, ChCh Rentals, QPower, NZ4U2U, and Holland Clarke & Beatson**. We have approached other businesses as well who directly benefited from the grant, many of whom have agreed to a video interview including **Leigh Higgins, Sudima Hotels; Jake Hurrell, Unit Services Assets; Ruth Trevella, Catering Belle; Felix Lucas, Q Power; Terresa Lindsay, NZ4U2U; Mitchell Holland, Holland Clarke & Beatson; Bryn McGoldrick, Budget Rentals**.

Below is a link to a sneak preview but the full version will be ready for viewing by you and other stakeholders in the near future.

[SNEAK PREVIEW SCNZ Production Grant | Business Interviews](#)

We are asking you to reinstate the Screen CanterburyNZ Production Grant based on the overwhelming evidence of its success. It has returned a great deal to our city, our region, and to every single business and individual that has benefited economically.

Thank you for your careful attention to and consideration of this matter.

Signed,

**Te Puna Matarau | The Canterbury Screen Industry Association
and screen stakeholders in Waitaha Canterbury**

3 1016

Kim Georgine	Writer, Director		TPM, Chair
Andrew Gunn	Writer		TPM, Deputy Chair
Hannah Herchenbach	Writer, Actor		TPM, Treasurer
Amanda Jenkins	Line Producer, Producer		TPM, Secretary
Anna J. N. F. Canton	Producer, Annakey Productions Ltd		TPM, Executive Committee
Chris Sinclair	Sound designer, sound mixer		TPM, Executive Committee
Jeni-Leigh Walker	Producer, Director		TPM, Executive Committee
Vanessa Wells	Producer, Director		TPM, Executive Committee
Bree Loverich	Executive Director VFX Guild		TPM
Darshan Shetty	Producer		TPM
David Duckworth	South Island Media Ltd. - Director, Editor		TPM
Emma Martini	Producer		TPM
Fiona McKenzie	Writer, Director		TPM
Jackie Clark	Producer		TPM
Tony Simpson	Producer, Director		TPM
Whare Mihinui	Director, DOP, Actor		TPM
Zac Beckett-Knight	Owner-Late Knight Productions, director, lighting		TPM
John Chrisstoffels	Filmmaker / Lecturer		TPM
John Ross	DOP, Director, Photographer		TPM
Mark Soster	1st AD		TPM
Raymond Lum	Producer		TPM
Rick Harvie	Director, Producer, Owner Belmont Productions		TPM
Samantha Cook	Co-founder, Producer at Artifact 5 video games		TPM
Slavko Martinov	Writer, Director, Producer		TPM

3 1016

Jessica Bell	Art Department, Production Design		TPM
Leith Caldwell	Game & Web App Developer		TPM
Aleisha Thorne	Producer		
Arthur Machado de Oliveira	Executive Producer / Resonate Ltd		
Brae K. Toia	MakeupArtistryNZ a division of Celebr8NZ Ltd		
Breana Harvey Rath	Emerging Freelancer / On Set PA		
Bridget Manning	Hair / Makeup / Wardrobe		
Calum Lyall	Director, AC, LX, DP / Whimsyvision		
Catherine Simes	Production		
Clayton Tikao	Location Manager		
Craig Forster	Director - Lightchasers		
Elliott Andrews	Actor		
Fenton Malcolm Dyer	Filmmaker		
Francesca Wenxiu Logan	Camera Assistant (2nd AC)		
Gaylene Barnes	Director Producer Editor		
Genevieve Henstock	Production Assistant 880 Productions		
Gill Weavers	Set Dresser/Props Buyer		
Gillian Ashurst	Screenwriter/Director/Producer/Lecture		
Grae Meek	Videographer at Ara Institute of Canterbury		
Gus Fahy	Swing Captain / Smylies Tours		
Henry James Youngman	For the Record		
Isabel Lutz	Intimacy Coordinator/Actor/Producer		
Ivan Americh	Freelancer		
Jake Hurrell	Location Manager - Unit Services		
Jake Slaney	Production Sound Mixer		
Jake Stanton	Focus Puller/ 1st Assistant Camera		
Jess Leka	Production Coordinator		

5

3 1016

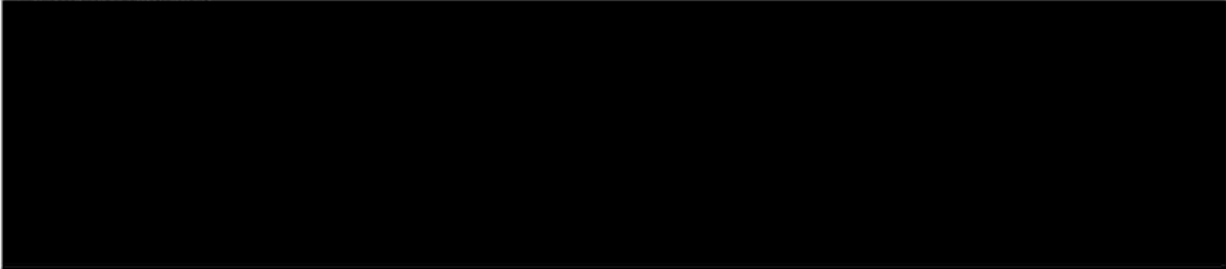
Jessica Hamilton	Camera operator	
Jessica Todd	Cable Maiden Productions	
Julian Vares	DOP	
Julie Chandelier	Freelance Production Coordinator	
Kate Cox	Producer	
Kerepeti Paraone	Kororatahi Creative	
Lauren Jaimee Cameron	Production Assistant	
Liddy Whiteman	Editor	
Loren Kett	Freelance Editor	
Matthew Jarvis	Lighting Technician / Electrician	
Max McInerney-Boon	Production Assistant	
Meg Stickings	2nd AC	
Michael E Adams	Actor, director, voice artist / sole trader	
Michael John Kelland	Cinematographer, editor - Production Line Ltd.	
Oliver Denman	Script Supervisor	
Oliver Logan	Guardian Films Ltd	
Oliver Watson	Director of photography	
Penny Westwood	Production Coordinator, Production Manager	
Richard Lord	Film Editor, Director at Caravan Media Limited	
Sage Joy Forest	Swing and shuttle driver	
Samantha Hurrell	Unit Manager	
Scott Doar	Account manager at rubber monkey	
Shay Horay	Actor/ Best Boy	
Shikane Cunningham	Safety Supervisor	
Simon Waterhouse	Managing Director @ Resonate Ltd	
Sophie Mae Mills	Costume design/styling and standby.	

3 1016

Stephanie Cullen	Writer	
Sukhvir Singh (Sukh)	Filmmaker	
Thomas Aaron Flynn	Contractor	
Tim Brott	Production Sound Mixer	
Tina Hutchison-Thomas	Tina Thomas Costume Ltd	
Tom Cuthbert	Camera Operator	
Virginia Wright	Owner, Producer, Director-Paua Productions Ltd.	
Kirsty Cameron	Director	
Natasha Dall	Editor/ PA	
Kevin Fedde	Fedde Studios	
Nadia Maxwell	Producer	

Ngā mihi nui,

KIM GEORGINE
Creative Producer, Director
Cat House Films Ltd.



3974

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 20/04/2024
First name: Amanda Last name: Jenkins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May pm Fri 3 May am Mon 6 May am Wed 8 May am Thu 9 May
Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No. I don't feel that we can become a cultural powerhouse by allocating 1% to the arts. We've worked hard to develop screen production in Ōtautahi and that is now in serious jeopardy. The Screen CanterburyNZ Production Grant had an initial investment of \$1.5 million dollars and has generated a return of \$12.5 million dollars - that's \$12.50 for every dollar spent. This money stayed in the region through crew salaries, transportation, accommodation, hospitality and other businesses. It has been incredibly successful. It isn't in the Long Term Plan and as an investment that generated a return, I feel it needs to be included.

Average rates - multiple-choice

No

Fees & charges - comments

Parking should remain free at key parks - the public should NOT be charged to park for recreation

Operational spending priorities - multiple-choice

No

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

As long as you continue to support the Arts if that falls under heritage - The Arts Centre and Ferrymead Park.

Capital: Transport - comments

3974

Park and Ride should be more available, with LOWER parking fees. Bike Paths need more development.

Capital: Parks, heritage or the coastal environment - comments

Heritage - The Arts Centre needs to be funded.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

I feel that we need to ensure grants that make the city money, like the Screen CanterburyNZ Production Grant, continue. This grant has provided an incredible \$12.5 million return on a \$1.5 million investment, providing jobs and spending in our region. It is growing an ecosystem that is connected to the larger community of businesses and encouraging people to move back to the city and live.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Strategic Framework - comments

If we want to be a cultural powerhouse city, we need to focus on the arts which includes screen production activities. I feel that the Screen CanterburyNZ Production Grant allowed filmmakers, TV creators, and game developers to get the support they need to create projects that will be created and produced in our city and region. I feel this grant must be added back into the budget. This WILL bring more people back to the city to live, we will have more depth, capacity and capability to grow this industry so that the chain supply grows and our assets grow to attract larger business from international partners and money into the city.

Anything else about the LTP24-34 - comments

I feel that the Screen CanterburyNZ Production Grant is critical to the continued development of the screen ecosystem in our city and our region. It is necessary and urgent that it is put back into the budget and protected from future interference as it has proved very successful. Without it, there will be very little or no production activity here. Early market research that went into supporting the grant showed that producers would not come to Ōtautahi Christchurch without an incentive. We are still developing our infrastructure and our crew depth and as such, are not able to provide the same service and support as studios in Auckland and Wellington. Without the grant, we will be unable to attract the level of production we've had over the last two years and will be left behind, nationally.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
	Collective Letter

3974

COLLECTIVE LETTER – Ōtautahi, Christchurch SCREEN, GAMING, TELEVISION, FILM

First of all, we would like to say thank you! Your innovative thinking and support has put our city and our region on the national and international screen production radar.

Production companies throughout Aotearoa New Zealand, Australia and the US have heard about how our city has successfully **invested \$1.5 million into the development of our screen ecosystem by implementing the Screen CanterburyNZ Production Grant. This incentive has generated a return of \$12.5 million dollars that has stayed in our region.** It has generated revenue for our local screen businesses and crew - both above the line and below the line - as well as chain supply service providers including accommodation, catering, traffic management, vehicle and gear hire, and security services. It has developed the region's reputation as a service provider as well as our capacity to service future productions by providing this employment along with training and upskilling opportunities.

The final two projects to receive the Screen CanterburyNZ Production Grant are scheduled to begin production later this year. Both are helmed by Canterbury-based producers. As such, it's likely a greater percentage of local crew will be employed, which stands to drive the return up to a projected **\$18 million dollars.**

However, as representatives of the developing screen ecosystem, we at Te Puna Matarau | Canterbury Screen Industry Association have united with other screen stakeholders in our region to bring the Council's urgent attention to the removal of the Screen CanterburyNZ Production Grant from the Draft Long Term Plan 2024-2034 (LTP). We request the following:

- 1. Reinstatement of the Screen CanterburyNZ Production Grant as an independent line item**
- 2. Protection of the grant from leadership changes within either ChristchurchNZ or the Christchurch City Council by ensuring that the money is utilised strictly as intended through council and grant directives**

Without it, all of our collective good work will be undone.

Christchurch is not yet developed enough to compete with the infrastructure and crew depth offered by Auckland and Wellington. **Producers have repeatedly indicated that they will not consider filming their projects in our region without an incentive as it is not economically attractive or viable.** Other regions have taken our lead and are making strides in their screen production support services, which means we need to continue as an innovation leader in the sector, or we will be left behind. The progress we've made and the progress other regions have made is good for Aotearoa New Zealand as a whole, making our nation a far more attractive film destination, overall.

Te Puna Matarau and local guild members have played a very active role in consulting with the Screen CanterburyNZ manager to ensure the grant is fit for purpose. **We believe the next iteration of the grant could provide even greater outcomes by making a few simple changes such as requiring a higher percentage of local crew to be hired, opening up the grant to include post-production activities, and potentially allocating a form of advanced development funding to support Canterbury-based filmmakers with projects ready to move forward into production, post-production, or distribution. We also think it's necessary to include a more robust reporting structure, including an auditing process.**

In 2023, **Te Puna Matarau worked with Screen CanterburyNZ to create another first - the creation of the Waitaha Screen Story Incubator.** This first of its kind regional initiative supported the targeted development of 5 projects including film, TV, and one game - all of which are to be produced in Canterbury within the next 5 years. The program was developed alongside Script to Screen with funding from the Screen CanterburyNZ Production Grant, NZ On Air, and the NZ Film Commission.

New Zealand Trade and Enterprise named Christchurch as the city with the most potential to service films with budgets over NZD \$100 million, citing council support as well as interest from private investors in developing studio space. In 2022, the University of Canterbury committed \$95 million to developing its Digital Screen Campus. Production activity is essential to provide ongoing training and

3974

experience for these and other screen production students at Te Pūkenga|Ara, Yoobee, and the SIT Christchurch Campus. Without it, graduates will need to seek employment elsewhere, taking their capital and tax dollars with them.

We are asking you to reinstate the Screen CanterburyNZ Production Grant based on the overwhelming evidence of its success. It has returned a great deal to our city, our region, and to every single business and individual that has benefited economically.

We have attached seven letters of support from Women In Film & Television, the Christchurch Game Developers Association, Outback Bathrooms, ChCh Rentals, QPower, NZ4U2U, and Holland Clarke & Beatson. We have approached other businesses as well who directly benefited from the grant, many of whom have agreed to a video interview. Below is a link to a sneak preview but the full version will be ready for viewing by you and other stakeholders in the near future.

[SNEAK PREVIEW SCNZ Production Grant | Business Interviews](#)

Thank you for your careful attention to and consideration of this matter.

Signed,

**Te Puna Matarau | The Canterbury Screen Industry Association
and screen stakeholders in Waitaha Canterbury**

Kim Georgine	Writer, Director		TPM, Chair
Andrew Gunn	Writer		TPM, Deputy Chair
Hannah Herchenbach	Writer, Actor		TPM, Treasurer
Amanda Jenkins	Line Producer, Producer		TPM, Secretary
Anna J. N. F. Canton	Producer, Annakey Productions Ltd		TPM, Executive Committee
Chris Sinclair	Sound designer, sound mixer		TPM, Executive Committee
Jeni-Leigh Walker	Producer, Director		TPM, Executive Committee
Vanessa Wells	Producer, Director		TPM, Executive Committee
Bree Loverich	Executive Director VFX Guild		TPM
Darshan Shetty	Producer		TPM
David Duckworth	South Island Media Ltd. - Director, Editor		TPM

Item 3

Attachment B

3974

Emma Martini	Producer		TPM
Fiona McKenzie	Writer, Director		TPM
Jackie Clark	Producer		TPM
Tony Simpson	Producer, Director		TPM
Whare Mihinui	Director, DOP, Actor		TPM
Zac Beckett-Knight	Owner-Late Knight Productions, director, lighting		TPM
John Christoffels	Filmmaker / Lecturer		TPM
John Ross	DOP, Director, Photographer		TPM
Mark Soster	1st AD		TPM
Raymond Lum	Producer		TPM
Rick Harvie	Director, Producer, Owner Belmont Productions		TPM
Samantha Cook	Co-founder, Producer at Artifact 5 video games		TPM
Slavko Martinov	Writer, Director, Producer		TPM
Jessica Bell	Art Department, Production Design		TPM
Leith Caldwell	Game & Web App Developer		TPM
Aleisha Thorne	Producer		
Arthur Machado de Oliveira	Executive Producer / Resonate Ltd		
Brae K. Toia	MakeupArtistryNZ a division of Celebr8NZ Ltd		
Breana Harvey Rath	Emerging Freelancer / On Set PA		
Bridget Manning	Hair / Makeup / Wardrobe		
Calum Lyall	Director, AC, LX, DP / Whimsyvision		
Catherine Simes	Production		
Clayton Tikao	Location Manager		
Craig Forster	Director - Lightchasers		
Elliott Andrews	Actor		

Item 3

Attachment B

3974

Fenton Malcolm Dyer	Filmmaker		
Francesca Wenxiu Logan	Camera Assistant (2nd AC)		
Gaylene Barnes	Director Producer Editor		
Genevieve Henstock	Production Assistant 880 Productions		
Gill Weavers	Set Dresser/Props Buyer		
Gillian Ashurst	Screenwriter/Director/Producer/Lecturer		
Grae Meek	Videographer at Ara Institute of Canterbury		
Gus Fahy	Swing Captain / Smylies Tours		
Henry James Youngman	For the Record		
Isabel Lutz	Intimacy Coordinator/Actor/Producer		
Ivan Arnerich	Freelancer		
Jake Hurrell	Location Manager - Unit Services		
Jake Slaney	Production Sound Mixer		
Jake Stanton	Focus Puller/ 1st Assistant Camera		
Jess Leka	Production Coordinator		
Jessica Hamilton	Camera operator		
Jessica Todd	Cable Maiden Productions		
Julian Vares	DOP		
Julie Chandelier	Freelance Production Coordinator		
Kate Cox	Producer		
Kerepeti Paraone	Kororatahi Creative		
Lauren Jaimee Cameron	Production Assistant		
Liddy Whiteman	Editor		
Loren Kett	Freelance Editor		

Item 3

Attachment B

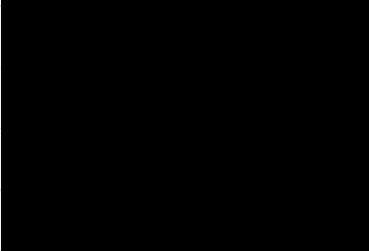
3974

Matthew Jarvis	Lighting Technician / Electrician	
Max McInerney-Boon	Production Assistant	
Meg Stickings	2nd AC	
Michael E Adams	Actor, director, voice artist / sole trader	
Michael John Kelland	Cinematographer, editor - Production Line Ltd.	
Oliver Denman	Script Supervisor	
Oliver Logan	Guardian Films Ltd	
Oliver Watson	Director of photography	
Penny Westwood	Production Coordinator, Production Manager	
Richard Lord	Film Editor, Director at Caravan Media Limited	
Sage Joy Forest	Swing and shuttle driver	
Samantha Hurrell	Unit Manager	
Scott Doar	Account manager at rubber monkey	
Shay Horay	Actor/ Best Boy	
Shikane Cunningham	Safety Supervisor	
Simon Waterhouse	Managing Director @ Resonate Ltd	
Sophie Mae Mills	Costume design/styling and standby.	
Stephanie Cullen	Writer	
Sukhvir Singh (Sukh)	Filmmaker	
Thomas Aaron Flynn	Contractor	
Tim Brott	Production Sound Mixer	
Tina Hutchison-Thomas	Tina Thomas Costume Ltd	
Tom Cuthbert	Camera Operator	
Virginia Wright	Owner, Producer, Director-Paua Productions Ltd.	

Item 3

Attachment B

3974

Kirsty Cameron	Director		
Natasha Dall	Editor/ PA		
Kevin Fedde	Fedde Studios		
Nadia Maxwell	Producer		

Item 3

Attachment B

3974

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 20/04/2024

First name: Amanda Last name: Jenkins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☐ Yes

☒ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Have we got the balance right - comments

No. Culture and the Arts in Christchurch MUST CONTINUE from the City Council. The Arts Centre is unique in this country. Post the restoration, the centre has been turning its focus on becoming an arts organisation of national significance. Not many arts organisations in the country own buildings, let alone heritage ones. The Arts Centre falls through the funding cracks – it has museums, it has art galleries, it has commercial tenancies, it offers venues for hire and it also curates an arts programme in collaboration with local and national creative communities. It is easy for agencies to point the finger at another agency to pick up the slack. Not totally museum, or gallery or arts, but a compilation of all.

Average rates - multiple-choice

Yes

Average rates - comments

Continue to fund the Arts Centre, it is a legacy of Christchurch Culture part of our social and economic framework that supports the arts the voice of NZ and especially Christchurch, it is our identity and history but yet leads the future of generations to come with education and creativity, "A New Zealand icon, the Arts Centre Te Matatiki Toi Ora is a hub of culture, creativity & education"

Fees & charges - comments

Do not charge public to pay for parking in gardens and around the Parks.

Operational spending priorities - multiple-choice

No

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

Please fund the Arts Centre "A New Zealand icon, the Arts Centre Te Matatiki Toi Ora is a hub of culture, creativity & education."

Capital: Transport - comments

Fund the Arts Centre to continue to hold a place in our society framework of Culture and identity

3974

Capital: Parks, heritage or the coastal environment - comments

Please fund the Arts Centre "A New Zealand icon, the Arts Centre Te Matatiki Toi Ora is a hub of culture, creativity & education".

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

Boost the Arts for Artists, Culture, and Screen - storytelling of our culture and identity is CRITICAL for future generations

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Strategic Framework - comments

Now is the time for courage to support The Arts Centre – it has grown particularly over the last couple of years with the addition of a Māori arts space – Te Whare Tapere the establishment of which was driven by The Arts Centre and their own Māori Arts Advisory Committee and took 4 years to realise. Quote from the Creative Director at The Arts Centre Chris Archer "Comparisons are complex, however, a 2019 study found that on average public funding for performing arts organisations comprised 63% of total revenue for one of these organisations, for another it was 86% and for another 100%. The Arts Centre's total anticipated income for 2024 is roughly \$5.5M. Arts programming costs are around \$350,000 including staffing, marketing, and delivery - \$213,000 not including marketing. Total budgeted income for arts programming is projected at \$586,700. Of this \$215,000 is approximately public funding. This is 37% of total revenue for arts activity. This demonstrates fantastic value for money and huge success with getting funding from other public sources. The problem is not the arts delivery that is costing us, it is insurance, rates and maintenance costs. Council is the only entity that can look at making a difference for us in this respect. It is important for citizens in this city to have the opportunity for unique intimate arts and cultural experiences in a beautiful heritage setting. I applaud the council for retaining investment in its own arts and events programme, however, this cannot be at the expense of independent entities. I'm proud of the quality and diversity of arts programming at The Arts Centre - this is consistently reflected in reviews. In 2023, Dr Erin Harrington went on the record on Radio New Zealand to say that The Arts Centre's programming was a highlight of New Zealand's culture in 2023. At our public meeting arts leaders in this city said that The Arts Centre's vision is much stronger than pre-earthquakes, and that communities are at the centre of what we do and feel safe and at home at The Arts Centre."

Gift of Yaldhurst Memorial Hall - comments

yes good idea

Anything else about the LTP24-34 - comments

Please fund "A New Zealand icon, the Arts Centre Te Matatiki Toi Ora is a hub of culture, creativity & education." Quote from Chris Archer, Creative Director of the Arts Centre "We provide leadership in the arts in this city and we provide expertise and the infrastructure to support both individual artists and arts organisations. We are part of the arts 'ecology' of the city and the country. If we cannot sustain our creative communities and the support and services we provide, then not only are locals and visitors deprived of intimate experiences that uplift, distract, challenge, educate and entertain, then the support (and income) for the wider sector are impacted – those that work locally in AV tech, production (including film and advertising), direction and design for example. Not to mention the Screen Canterbury production grant which has been dropped by Christchurch NZ - that's another story. Tenants choose to be part of The Arts Centre community because of the vibrant activity, to which they also often contribute to. I cannot over emphasise that The Arts Centre is a community and works with communities. Don't cut off at the knees an organisation that has successfully managed an earthquake restoration on time and on budget and is now beginning to flourish and achieve on its new vision. There is no need for me to cite other council led projects that have cost

3974

ratepayers so much money but are failing or have failed. Please back a winner. You can share in that success."

Agree to future contact for consultations - multiple-choice
Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

1535

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 14/04/2024

First name: Robert Last name: Fleming

Please provide the name of the organisation
you represent:

Wednesday Wheelies Bike Group St Albans

What is your role in the organisation: Co-
Ordinator - Ride Planner

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Mon 6 May pm Mon 6 May am Tue 7 May pm Thu 9 May Thu 9 May pm Fri 10 May Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Yes.

Average rates - multiple-choice

Don't know

Average rates - comments

It is not possible to comment for the Bike Group as a whole, which has 90 regular riders (once a month or more) enjoying over 150 different rides around the city of between 20km and 50km. In the last 12 months over 64,000km have been ridden on the routes alone. Most riders ride to the St Albans Community Centre Kohinga to begin the ride and ride home afterwards. Riders reside in all areas of the city from Sumner to Springston, Avonhead to Marshland, Bishopdale to Dallington.

Changes to how we rate - comments

N/A

Fees & charges - comments

N/A

Operational spending priorities - multiple-choice

Don't know

1535

Item 3

Attachment B

Operational spending - comments

It is not appropriate to comment on behalf of the group as a whole, other than to say this activity is joined immensely by the between 30 and 65 riders who ride each week. All are aware that without having the quality cycling infrastructure developed in the last 7 years to use, groups such as this would not be possible. It would require for most a car journey to get to a point where there was a trail or open, yet quiet road in rural areas that could safely be ridden on. Most WW riders enjoy discovering areas within the city limits, many are not sufficiently confident or competent to ride trails, the hills, or on rural roads of any great distance.

Capital programme priorities - multiple-choice

Don't know

Capital programme - comments

Our group would certainly think that with a 1.6 billion dollar spend on transport over the next ten years that if a small percentage of that amount was allocated to completing the major cycleway network as originally planned it would certainly open up more parts of the city to discover and enjoy.

Capital: Transport - comments

The confidence that regular riding in a group of like minded people develops is important for Wednesday Wheelies riders. It enables them to use their bikes for general transport more frequently. The skills attained are helpful to those who have a bucket list to ride many low grade New Zealand Cycle Trails Ngā Haerenga. Enabling the Wheels to Wings Cycleway on Harewood Road to be completed soon will make it easier for the groups to access Roto Kohatu Reserve, The Groynes and the Ōtukaikino Trail. These are very enjoyable routes. Roads such as Memorial Ave, Wairakei Road and Sawyers Arms Road are not suitable for a group of WW riders who don't particular enjoy riding their bikes in heavy nor fast moving traffic. Harewood Road infrastructure would be a huge asset for groups such as this. The connection path between Jellie Park Aquatic Centre and Springvale Lane is now blocked. It is no longer possible to ride enjoyably to Burnside, Russley and Harewood as we once did. This has been disappointing. Although we enjoy riding through the Red Zone to New Brighton, the connections with the city are sometimes a challenge for the group. Having a MCR would be helpful. The Northern Line Railway path when completed will also enable better access to parts of the North West of the city. There have been numerous bike lanes, shared paths and safety treatments implemented in recent years - this has enabled our route range to grow extensively from our early rides, eg 10km to Northlands on the Papanui Parallel CW, the Railway Path to Hagley Park then return. Our 150+ routes are now able to be constantly re-developed and expanded. We are very grateful for these improvements.

Capital: Parks, heritage or the coastal environment - comments

The upgrades to many of the shared paths in Hagley Parks have been greatly appreciated by the WW family as the width increase makes it easier to continue to ride carefully around pedestrians. The surfaces have improved, and gone are the slippery timber borders which were a hazard. Thank you.

Capital: Libraries - comments

N/A

Capital: Solid waste and resource recovery - comments

N/A

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

Whilst climate change is possible not a huge issue for many of our riders (due to age) most area aware that better cycling infrastructure to encourage more people to ride for their everyday transport may in a small way reduce our carbon emissions and give a better future to following generations. The WW riders without exception have been surprised at how little of the city out of the way spaces they were familiar with, even after decades of living in the city and how every new ride is a journey of discovery. It is possible to ride through many parks and small reserves in every suburb. Paths in newer suburbs of Wigram, Halswell and Broomfield are certainly more popular than negotiating roads and narrow alleyways in areas such as Bishopdale. The stormwater retention developments in the SW of the city have great paths too. It has been a revelation to many just how beautiful our city actually is, and how more accessible it is now. Accelerating work on the Major Cycleway programme can only enhance that joy.

1535

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

N/A

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

N/A

Strategic Framework - comments

N/A

Disposal of 5 Council-owned properties - comments

N/A

Disposal of Red Zone properties - comments

N/A

Gift of Yaldhurst Memorial Hall - comments

N/A

Anything else about the LTP24-34 - comments

N/A

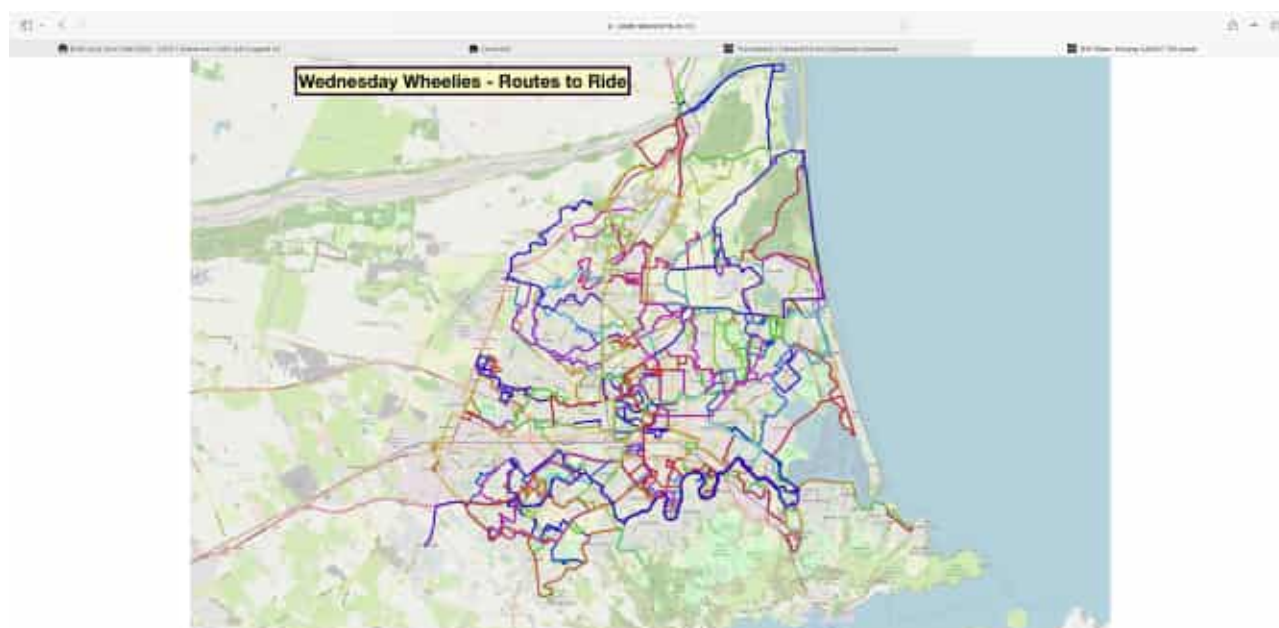
Agree to future contact for consultations - multiple-choice

No.

Attached Documents

Link	File
	WW 2024 LTPPic
	2024 WW Route Composite Map

1535



Item 3
Attachment B

1535



Item 3

Attachment B

4010 – Te Whare Jack Mihinui

Will provide a verbal vubmission

Item 3

Attachment B

3831

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Rick Last name: Jones

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No. The 2024 residents survey you carried out shows a dissatisfaction with some of the council services. The affordability of the LTP is under question and it would seem some councilors are oblivious to this. Raising core debt continually is unacceptable and to budget an increase if debt to over 3 billion is staggeringly incomprehensible. Focus on paying back debt not increasing it Focus on core projects and spending not "nice to haves"

Average rates - multiple-choice

No

Average rates - comments

Ditch the "nice to have but simply unaffordable projects" Stop trying to win awards with projects Keep rate increases to the avg cpi Borrowing to fund some projects makes no sense Trip council office staff.

Changes to how we rate - comments

Air B&B, Book a Batch et.al should be treated as a business and rated accordingly. Investigate a fairer way to rate properties rather than a perceived value of a property approach.

Fees & charges - comments

Charging for parking at some parks etc may see a decrease in usage and attendance however it's clear that some people working in the city use the Botanical gardens park for free. The other side of charging is the cost to enforce - if there is little gain in revenue - don't consider it.

Operational spending priorities - multiple-choice

No

3831

Operational spending - comments

Transport: using big heavy busses that roll around the city mostly empty is simply virtue signaling. Either drop the number of services or use smaller, compact busses that cost less to operate. \$948m on "other" operational spending looks like a smokescreen. Publish the numbers of how and where this is to be spent. Ditch the top heavy staffing currently in operation at council offices.

Capital programme priorities - multiple-choice

No

Capital programme - comments

Ditch the chlorine in the water supply and DO NOT even consider introducing the known toxin named fluoride at any cost. Stop building "gold plated" projects that are designed to win awards. Stop using architects that are out of touch with reality. Ditch the spending on surveillance network cameras etc. Detail where the \$408m is to be spent then ask "do we really need to do this" Look at to asset and ask if it really needs to be replaced.

Capital: Transport - comments

Stop dreaming up fanciful projects that always seem to run over budget Ditch consultants and run projects like it was your personal money being spent.

Capital: Parks, heritage or the coastal environment - comments

Parks and Heritage and the Coastal Environment are important to the city ... but "not at any cost" Plant more trees rather than cutting them down. Investigate all spending and always ask: Do we need to do this?

Capital: Libraries - comments

Libraries... Stop grooming children by having drag queens reading to them in libraries. If the drag queen program was so important why are they not reading to people in retirement homes. The South library, Colombo St proposal is a classic example of architecture gone "over the top" Another example of over expenditure on an architectural award winning dream. The city can't afford it. A simple "box" would suffice. On the South Library, the current building could easily be strengthened and perhaps questions should be asked of Warren and Mahoney and their engineers as to why the building was never built to 100% of NBS code.

Capital: Solid waste and resource recovery - comments

Services are currently adequate.

Capital: Other - comments

Stop dreaming up fanciful, nice to have projects that have design features that cost well beyond the city's ability to pay. Stop using consultants and contractors who charge exorbitant fees

Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

Areas to reduce costs to provide savings - comments

Stop spending on climate alarmism. The current buzz at the UN is that the planet is in a cooling phase however it appears the councilors heading up the climate agenda are using modeling based on discredited data from 5 years ago. This has to stop. A recent publication from the council stated that the sea level in Lyttelton Harbour had risen 100mm, but nowhere else along the coastline is this evident. FFS, the author should be sent back to school to learn about the physics of the planet.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

Why is the council even considering bid funding? Classic example: we spend hundreds of millions then get charged

T24Consult Page 2 of 3

Item 3

Attachment B

3831

a targeted rate for Te Kaha only to have to pay the rugby union to play a game there - total BS.

Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

Adapting to climate change - comments

Start by investigating the real climate science not the political climate science put out by the UN, WHO and WEF etc. The climate "cult" for want of a better word is a multi trillion \$ industry making a few people rich but not making a jot of difference to the planets climate which is largely determined by the travel of the earth through multi millennia cycles around the sun and galaxy. Councilors like Templeton need to avail themselves of the real facts before opening their mouths'.

Strategic Framework - comments

Start listening to the residents not just paying lip service. The current rates increases and borrowings are unsustainable. The ratepayers are NOT council and councilors personal ATM's Councilors need to account for spending as if it were their own money.

Disposal of 5 Council-owned properties - comments

Worthy of consideration - sell at the right price.

Disposal of Red Zone properties - comments

Rather than sell, investigate turning over to residents for the provision of community gardens or start a system of "allotments". The current system has far too many red tape impediments for this to happen smoothly.

Gift of Yaldhurst Memorial Hall - comments

Gift as long as there's no ongoing cost to maintenance, upgrades etc.

Anything else about the LTP24-34 - comments

Yes. To the socialist / Labour block of councilors - Cotter, Fields, Donovan, Mclellan, Scandett, Coker, Harison, Templeton etc. Your continual voting on approvals of rates increases, vanity projects and wasteful spending is now in the spotlight. You need to be aware that the residents of Christchurch are aware of your globalist agenda - You are not acting in good faith - listen to the people or face a backlash.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

3650

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Leslie Last name: McAuley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May eve

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

No, the high long term debts levels of projects and overruns of projects out weight the medium to long term debt that are rested upon ratepayers. Ratepayers and businesses alike could not sustain to run their homes or business, like the council is spending money. Ratepayers are already hurting with increased interest rates and council rates. At some stage something has to give.

Average rates - multiple-choice

No

Average rates - comments

With a cost of living crisis that the country is currently experiencing and minimal income increases, interest rate increases with families with mortgages, will continue to make it difficult for homeowners to pay rates.

Changes to how we rate - comments

These proposals are not going to alleviate the ongoing increases to medium to long term debt that all councils throughout NZ, including CCC are struggling to pay the interest on. Making it easier to pay for the debt does not change the fact the some of the projects proposed by the council, does not reduce the debt.

Fees & charges - comments

Increased fees and charges does not pay off debt but only places more of a burden on households at the time of a cost of living crisis. The council should consider delaying projects, reducing proposed debt and concentrate on reducing core debt.

Operational spending priorities - multiple-choice

No

3650

Operational spending - comments

Removing the top heavy administrative staff would be a start to reducing costs and reducing rates. Projects, regardless of their apparent requirement have contractors and employees attached to them.

Capital programme priorities - multiple-choice

No

Capital programme - comments

\$2.7 billion on three waters, we do not need chlorination or the proposed fluoridation of our water. \$1.6 billion on transport is hindering the efforts of our emergency services and the new bike lanes have become more of an obstacle and traffic frustration.

Focus for 24-34 LTP - multiple-choice

Don't know.

Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

Anything else about the LTP24-34 - comments

Ratepayers are hurting with the Cost of Living crisis and I think the council is too. Stop spending money like it is growing on trees.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

3448

Draft Long-Term Plan 2024-2034 from Maxwell, Nadia organisation: Overactive Imagination behalf of: Producer

Draft Long-Term Plan 2024-2034

Christchurch
City Council 

Item 3

Attachment B

Submitter Details

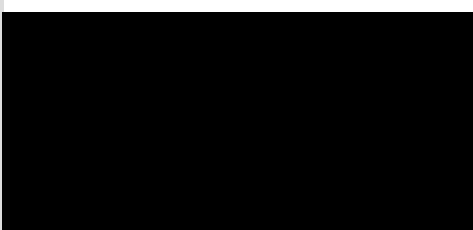
Submission Date: 20/04/2024

First name: Nadia Last name: Maxwell

Please provide the name of the organisation you represent:

Overactive Imagination

What is your role in the organisation: Producer



Daytime Phone:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May pm Fri 3 May am Mon 6 May am Thu 9 May am Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

For more information about the Draft Long Term Plan see the [Consultation Document](#).

1.1.1

Overall, have we got the balance right?

No, the Draft Long Term Plan is missing support of key Christchurch creative institutions.

Rates

3448

Draft Long-Term Plan 2024-2034 from Maxwell, Nadia organisation: Overactive Imagination behalf of: Producer

For information about Rates see [page 39 of the Consultation Document](#).

1.2.1

Given that both the Council and residents are facing significant financial challenges, should we be maintaining our existing levels of service and level investment in our core infrastructure and facilities, which will mean a **proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%**?

Yes

Anything else?

1.6.1

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Find information about the Draft Long Term Plan in the [Consultation Document](#).

Overactive Imagination is a film and television production company based in The Arts Centre. As a resident of the arts centre and an Ōtautahi producer I have two key concerns around the Draft Long Term Plan. 1) Three years ago, I wrote in support of funding for the Arts Centre and find it staggering to once again be presenting a case, in an earthquake ravaged city, for why the council should support the largest collection of Category One Heritage Buildings in New Zealand. We have lost so much. The Arts Centre means so much to so many people. It is a common space, free to all. Internationally, no other collection of heritage buildings of this size operates without either local or central government funding. No doubt there are massive pressures on local government around the country at the moment, but when the chips are down – facing a recession and everyone still scrambling off the back of Covid and lockdowns – is when we need the arts the most. With offices alongside the Arts Centre management, I see how dedicated this team is, how hard they work, week in week out to bring a curated, vibrant, compelling arts programme to the city. I was there when substantial staff reductions were made, I know they are working on the smell of an oily rag and that the reason they pull this off so capably is because they love the arts and believe in its purpose. Do you?... Personally, as a creative in the city, it is an inspiring place to work, surrounded by other creatives amidst beautiful gothic revival architecture. [REDACTED] where Rutherford split the atom, I wonder what he'd think of the lack of value placed on the buildings that housed one of our most famous New Zealanders. The Arts Centre is unique, it cannot survive without your support. Please ensure it is protected for the people of Christchurch. 2) As the leading feature film production company in the city, I also strongly urge you to reinstate the Screen Production Grant which has been a game-changer for bringing more film and television production to Ōtautahi Christchurch. Over the last three years, the Screen CanterburyNZ Production Grant received a total of 1.5 million from city council which attracted nine productions with a spend of \$12.5 million in production costs that stayed in the region. As well as supporting the local industry this grant has had positive flow on effect onto other industries including accommodation, catering, traffic management, vehicle and security services. I applaud you for offering the incentive but please do not think that the job is done. Those nine productions came because of the incentive. To continue to build on its success, upskilling our local industry and firmly putting Christchurch on the map as a viable film centre, it must continue. The lion share of crew and infrastructure facilities are in Auckland and Wellington, without the incentive we will not see productions continue to come. The costs are prohibitive and without the depth of existing crew and infrastructure we cannot complete. We need the incentive. I am happy to meet with anyone and talk through in more detail if helpful. Yours sincerely, Nadia Maxwell Overactive Imagination

Future feedback

1.6.2

For future feedback about our services and issues impacting Christchurch residents, do you consent to us holding your email address and the demographic information that you have provided?

We comply with the Privacy Act 2020. If you say yes, we will use the information for the sole purpose of contacting you about future feedback about our services and other issues impacting Christchurch residents.

No.

3066

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Tony Last name: Simpson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May eve Mon 6 May pm Thu 9 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

The arts in Christchurch should continue to be supported and the film industry is a major contributing part of Christchurch both economically and culturally. We've worked hard to develop screen production in Ōtautahi and that is now in serious jeopardy. The Screen CanterburyNZ Production Grant had an initial investment of \$1.5 million dollars and has generated a return of \$12.5 million dollars - that's \$12.50 for every dollar spent. This money stayed in the region through crew salaries, transportation, accommodation, hospitality and other businesses. It has been incredibly successful. It isn't in the Long Term Plan and as an investment that generated a return, I feel it needs to be included.

Average rates - multiple-choice

Yes

Average rates - comments

If we want to continue and improve the Council services it will be necessary to increase rates. As much as we don't want this it is the only realistic solution with rising costs on all goods and services.

Changes to how we rate - comments

Rates on airbnb's sounds fair.

Fees & charges - comments

I think we should allow free parking in car parks that are associated with community sports.

Operational spending priorities - multiple-choice

Don't know

3066

Capital programme priorities - multiple-choice

Don't know

Capital programme - comments

The figures above don't match up to the figures on page 24 of the LTP

Capital: Transport - comments

Continue to support and promote cycleways.

Capital: Parks, heritage or the coastal environment - comments

Continue to develop coastal walkways and corridors.

Capital: Solid waste and resource recovery - comments

Close down the Bromley Organics Plant asap.

Capital: Other - comments

The Screen CanterburyNZ Production Grant should continue and be allocated out of the \$408 million or 6% of other as outlined on page 27 of the LTP. The economic benefit is reinforced by the GDP return of 12.50 for each dollar invested. This return does not need huge infrastructure and planning investment as it has a non disruptive footprint socially and environmentally.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

I feel that we need to ensure grants that make the city money, like the Screen CanterburyNZ Production Grant, continue. This grant has provided an incredible \$12.5 million return on a \$1.5 million investment, providing jobs and spend in our region.

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Event bid funding - comments

The Screen CanterburyNZ Grant should also be considered as an event bid. It attracted 9 finished project with 2 more approved. Projects that would otherwise have gone to other major film centres.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Don't know - not sure if we should create a climate adaption fund.

Strategic Framework - comments

If we want to be a cultural powerhouse city, we need to focus on the arts which includes screen production activities. I feel that the Screen CanterburyNZ Production Grant allowed filmmakers, TV creators, and game developers to get the support they need to create projects that will be created and produced in our city and region. I feel this grant must be added back into the budget.

Anything else about the LTP24-34 - comments

I feel that the Screen CanterburyNZ Production Grant is critical to the continued development of the screen industry

T24Consult Page 2 of 3

Item 3

Attachment B

3066

in our city and our region. It is necessary and urgent that it is put back into the budget and protected from future interference as it has proved very successful. Without it, there will be very little or no production activity here. Producers would not come to Ōtautahi Christchurch without Screen CanterburyNZ Incentive. We have shown that we can attract and service productions to Christchurch and this has been acknowledged by the industry with many other productions wanting to film in Christchurch. Without the grant, we will be unable to attract the level of productions we've had over the last two years, 11 in total, and will miss out on the economic opportunities that films bring to a region.

Agree to future contact for consultations - multiple-choice
Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

3723

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Don Last name: Babe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.
Mon 6 May am

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Almost. The compromises made and choices considered are impressive. There are a couple of areas that I think the council should look at closer. Firstly, climate change mitigation can be achieved by requiring contracted service providers and subsidiaries to be more carbon conscious. In particular, rubbish being delivered to Kate Valley could be carried for a large portion of the journey by train and Lyttelton Port Company should have rising targets for freight to and from their facility to be transported by rail. Secondly, the Council needs to take leadership over asset sales. There are council assets that are not performing but still have value. Red Bus was one of these a few years ago and because it was not considered the Council ended up with a white elephant that was worthless. This has to be avoided going forward. There is some discussion with ratepayers required but the Council needs to lead this.

Average rates - multiple-choice

Don't know

Average rates - comments

I can't really comment as I am not a ratepayer in the city.

Changes to how we rate - comments

I agree with the vacant differential and wonder if it could be applied to residential land also to encourage more housing development in the city instead of extra sprawl.

Fees & charges - comments

Parking is a privilege that needs to be paid for but on the other side it is not good to introduce financial penalties to people being out, about and possibly active.

Operational spending priorities - multiple-choice

3723

Don't know

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

Broadly yes.

Capital: Transport - comments

There is still 5 times as much being spent on roads as cycleways. A great quote from an overseas source is that the best car lane is a cycle lane as it frees up road space for those still using their cars. Road safety is a small part of the spend but there are still too many (greater than 0) people being killed on roads in the Council area. There does not seem to be much concentration on efforts to reduce this total.

Capital: Parks, heritage or the coastal environment - comments

It must be remembered how the parks are great helps for climate change mitigation and adaptation as trees sequester carbon and provide shade. These cross benefits need to be considered together. Also the Council needs to be congratulated on the success they have had over the past decade on flood protection by using flood water holding ponds. These double as great outdoor areas during times of better weather but could possibly be planted with more trees.

Capital: Libraries - comments

As an out of town person that travels to Christchurch quite regularly for work and other meetings the libraries are a great resource. A laptop can be plugged in and the couple of hours between meetings put to good use. It would be a pity if the service of the libraries was reduced.

Capital: Solid waste and resource recovery - comments

See my earlier comments on using trains to take the rubbish almost to Kate Valley.

Capital: Other - comments

A climate resilience fund is a good idea but it should not necessarily be funded from rates, look at selling assets that are not strategic in order to start this fund.

Areas to reduce costs to provide savings - comments

Nothing particularly obvious.

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

Events are good to have but they seem to be coming of their own accord like Sail GP and the number of conferences at Te Pai.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

Coastal retreat is going to be a big issue as the number of events that impact the coast become more severe and regular. Just saying that someone in the future should do the work will not be helpful, it needs to be started yesterday.

T24Consult Page 2 of 3

Item 3

Attachment B

3723

The same with building a fund but use some asset sales to kick start the process.

Strategic Framework - comments

The vision, community outcomes and strategic priorities are very inclusive which adds strength to the commitments. Our city will be better if everyone feels they are part of it and making contributions and enjoying the outcomes.

Disposal of 5 Council-owned properties - comments

Very good and it needs to extend to other assets that could be better in private hands. Even some of the Council major assets like the holdings in the airport, Lyttelton Port and Orion could perform better if there was some private ownership alongside the Council's holdings. The Council needs to avoid another loss of value like what happened to its holding the Red Bus company.

Disposal of Red Zone properties - comments

If the properties have no strategic value to the Council they should be disposed of.

Gift of Yaldhurst Memorial Hall - comments

Very good.

Anything else about the LTP24-34 - comments

It is very pleasing to see the Major Cycleways projects included in the plan. These will produce the best outcome for traffic generally in the city.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

1509

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 14/04/2024

First name: Charles Last name: Drace

Please provide the name of the organisation
you represent:

350.org Christchurch

What is your role in the organisation:

Organiser

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May pm Sat 4 May pm Tue 7 May pm Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Need more funding for long term climate protection measures and to pay for future damage from global warming events.

Average rates - multiple-choice

Yes

Operational spending priorities - multiple-choice

Don't know

Capital programme priorities - multiple-choice

No

Capital programme - comments

Need funds set aside to invest in long term renewable energy for the city as fossil fuel and hydro energy disruption, as we've seen recently in Europe and America, can be disastrous for humans and businesses.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

1509

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Strategic Framework - comments

Because of the rapidly increasing global temperatures and the resulting rapidly increasing numbers of climate disasters, more emphasis needs to go toward preparing for the future and the expense of fine tuning today's needs.

Disposal of 5 Council-owned properties - comments

Worst idea the council ever had. Look at the current disasters in the UK because of government and council selling of assets. Privatisation never works so you need to seriously examine the motivation of those that suggest it.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
	LTP Submission - Christchurch Community Energy

1509

Points to make:

We don't have to remind you of the Global Warming disaster - and current and future problems with hydro, coal and gas electricity generation.

Energy and electricity problems and very high prices and reduced supply now in the UK and Europe are a harbinger of things to come to NZ.

Current Christchurch electricity supply relies on snow melt from receding glaciers supplemented with the greatest and most dangerous of greenhouse gases - coal.

It's important that we leave a legacy for current young generations and future generations of lower greenhouse gas emissions as well as sustainable and secure electricity supply.

Note that with an increased supply of electricity to Christchurch, projects like electrified light rail, lower tariffs for industry and secure heat for central city offices as well as factories become feasible, not to mention lower tariffs for all households.

The inspiration for this idea comes from several towns in Germany who have already successfully implemented this suggested scheme. Virtually all the information and research necessary is available from German sources.

Proposal:

To create a community owned electricity generation company supplying Christchurch with renewable wind and solar energy.

The funds necessary would be sourced from citizens and businesses of Christchurch through issues of shares and bonds. Once the scheme is established and functioning, dividends and interest from revenue would be paid to the local citizens and businesses who invested. This would be very attractive as an investment for residents and businesses as proven in Germany. Note: a feasibility study would explore advantages and disadvantages of offering shares and bonds to non-Christchurch residents.

Item 3

Attachment B

1509

1. Establish wind farms on private property (livestock farms) in the upper Rakaia valley connected to the power lines that currently run from the Lake Coleridge dam generating scheme to the central power transmission lines. The rent from the footprints of each wind generator would go to the farmer providing the land. The Rakaia valley has consistent and formidable wind.

2. Fund solar panels on large commercial buildings in Christchurch. The scheme would lend money to commercial property owners and share some of the proceeds from the sale of electricity units with them. The commercial property owners would also get a share of the electricity generated which would reduce their energy costs which would in turn attract more industry to Christchurch.

Note that a similar scheme of lending money for the installation of solar panels coupled with a buy-back contract has been operating countrywide in Germany for over 30 years. It has proven very popular with businesses and farmers.

The Christchurch Community Power Company would contract the building of the wind generators and the solar panels. The size of the scheme would enable competitive buying power much like Pharmac achieves.

The scheme could use existing power transmission lines from Coleridge to Hororata to Christchurch. This has already been discussed with an Orion engineer.

The community company could set tariffs at a level that would benefit residents and owners as electricity generation is a profitable enterprise.

A win-win opportunity for all concerned:

- Farmers get extra income
- Commercial property owners get extra income and cheaper electricity
- Investors get dividends and interest payments for their lifetimes and shares and bonds can be passed to future generations.
- Industry could get lower tariffs thus making Christchurch more attractive for investment.
- The City Council gets increased rates from improved value of properties.

1509

- Residents could get lower tariffs as well as more future security of supply and prices avoiding the problems of increased electricity costs currently being experienced in the UK and Europe.

- Households could install solar panels on their houses and connect to the scheme on more profitable terms than currently available.

And most importantly Christchurch businesses and residents would have security of supply of electricity as coal is eventually outlawed and glaciers and snow melt feeding current hydro schemes dwindle because of global warming. In the future hydro schemes could be used as 'batteries' to back up wind and solar when there is no wind or no sun. This would use far less water.

Two Challenges:

1. Current New Zealand government electricity legislation may be an impediment.

2. Promotion would have to be widespread and effective to generate the sale of enough shares and bonds to produce the required capital investment.

Note: there are no technical impediments. Current technology is available to meet all requirements.

© Charles Drace
Lead organiser, 350. Christchurch

Item 3

Attachment B

Submission to Christchurch City Council 2024-2034 Long Term Plan

Submitter – Kevin Lamb

My submission relates to the rating system, Land Information Memorandums
and Council Controlled Organisations

1. Water Supply

Based on my investigation of the 67 territorial authorities in New Zealand providing water supplies, **Christchurch City Council is the only council** to charge on a **total capital value basis**. See Appendix one for the detail.

The Revenue, Financing and Rating Policies states:

“General rates are used to fund those services where we believe there is a public benefit even though it may not be to the whole community. They typically fund those activities where there is no practical method for charging individual users and the benefit is wider than just the specific user.”

Water, sewer and stormwater drainage and flood protection and control works sections state:

“Capital value is considered to be the most equitable basis for targeted water rates (consistent with the approach taken for General Rates). All activity costs not collected through the above targeted rates for non-standard services will therefore be collected using a capital value-based Water Supply Targeted Rate, applied to those properties located within the standard serviced area.”

These services – water, wastewater and stormwater drainage and flood protection and control works are able to be charged by either a Uniform Annual Charge, or for water services, by way of a connected water meter. The water meters are currently being read and the water provided to each property should be charged on a per cubic metre basis. There are many examples in New Zealand where the demand on water services has reduced substantially when water meter charges are introduced.

Appendix two outlines some examples taken randomly across the city.

The examples in Appendix 2 show properties with values ranging between \$570,000 and \$1,080,000 being charged a difference of \$984 for three waters. This is an unacceptable difference for services which should be charged on an equal basis, where the user pays; and not some form of property tax where the property owners' income and outgoings are not known by council.

RECOMMENDATION:

Charge all properties on a metered water charge, from 1 July 2025.

2. Uniform Annual General Charge

Which activities does this charge cover? It does not appear to relate to any specific functions. So how can a submission be made on a figure “plucked out of the air”?

Low-income earners can apply for up to \$700 under the Rates Rebate Scheme.

RECOMMENDATION:

The council move towards the removal of the UAGC in future years, to be replaced by uniform charges, as outlined above.

3. Land Information Memorandums

As I have previously submitted, the council charges a sum far more than neighbouring territorial authorities. The accounting statement seems to point to a surplus exceeding \$1,065,000 for the 2024/2025 financial year for the Land and Property Information Services budget.

Notes made by staff to the Council during the setting of the Long-Term Plan noted:

"When setting fees for LIM we conduct a benchmarking exercise with other Councils of similar size and complexities. Wellington City Council has been identified as our closest neighbour in this regard with them having similar types of Residential housing. The various types of housing adds layers of complexity to the LIM. Selwyn and Waimakariri District Council have a standard build environment, with little to no multi-story residential dwellings resulting in an easier product to produce. The cost comparison between Wellington and Christchurch Councils Residential LIM's are; Wellington - \$333.35, Christchurch - \$290.00. The fast-track LIM was introduced in response to customer feedback and demand, it is an optional service for customers who wish to utilise it. On average 14% of our customers have chosen to utilise this service since its introduction 2014. During busy periods the fast-track LIM gives our customers an option to get information faster prior to property purchase, removing this option could lead to customers being disadvantaged in the market place. It does not add cost to customers who do not choose to use this service."

My question was about where the "surplus" is going, not an exercise in comparisons between councils.

I have discussed my concerns over the years with three Council staff and nothing has changed to justify the fee and associated "surplus".

The Council should be setting fees considering the following guidelines and practices:

"Guidelines for setting charges in the public sector (2017)" – The Treasury.

"Setting and administering fees and levies for cost recovery Good Practice Guide" – Office of Auditor General

RECOMMENDATION:

Land Information Charges be reduced from 1 July, 2024, to be in line with Selwyn and Waimakariri District Council charges and the "fast track charge of \$390-00 be removed.

4. Council Controlled Organisations

a. Enable Networks Ltd

As previously submitted, Christchurch is the only territorial authority in New Zealand to have ownership in a company providing fibre broadband network. This is 100% ownership with 100% risk to ratepayers.

RECOMMENDATION:

Enable Networks be sold.

b. Statements of intent

Some of the CCO's contract work outside the council boundaries. Examples include City Care depots in Auckland, Clutha, Dunedin, Greytown, Masterton, New Plymouth, Palmerston North, Stratford, Tauranga, Timaru, Waikato, Wellington; Enable services to Selwyn and Waimakariri and the purchase of land by the Christchurch Airport in Tarras.

Quote by staff in 2021 – "Submissions concerning divestments and investments by Christchurch City Holdings Limited (CCHL) are a matter for the Board of CCHL."
This statement suggests ratepayers should be submitting to CCHL?

RECOMMENDATION:

A request be made by the council to Christchurch City Holdings Ltd to the draft statement of intent seeking all operations be moved back to the city boundary within five years.

Appendix one

Charges for water supplies taken from 2020/2021 Annual Plans.

Note: The amounts shown, with no further explanation, are a Uniform Charge.

Far North	\$224-42 plus metered water
Kaipara	\$124-23 plus metered water (Dargaville)
Whangarei	\$34-50 plus metered water
Auckland	\$1-5.94 per 1000 litres
Hamilton	\$444-00 plus excess metered water
Hauraki	\$201-26, then sliding scale based on excess over 200 cm
Matamata-Piako	\$367-59 plus excess metered water
Otorohanga	\$100-00 plus \$1-50 cm
Rotorua	\$279-00 plus excess metered water over 56cm per 1/4
South Waikato	\$399-72 plus excess metered water over 320cm
Taupo	\$493-10
Thames-Coromandel	\$320.39 average (metered)
Waikato	\$250-69 plus \$2.05 cm metered
Waipa	\$114-00 plus \$1.593 cm metered
Waioa	\$669-10
Wairarapa	\$664 Te Kuiti plus \$2.77 cm over 292 cm
Kawerau	\$82-00
Opotiki	\$279-28 Opotiki
Tauranga	Fixed amount depending on meter connection size plus \$2-23 cm
Western Bay of Plenty	As above plus \$1-24 cm
Whakatane	\$182-17 plus \$1-57 cm
Central Hawkes Bay	\$789-33
Napier	\$236-00 plus differential fire rate (13.24%)
Hastings	\$450-00 plus \$0-81 cm (see policy)
New Plymouth	\$303-00
South Taranaki	\$624-45
Stratford	\$573 plus \$2-20 cm in excess of 250 cm pa
Gisborne	\$548-39
Horowhenua	\$437-00 - Levin
Manawatu	\$424-00
Palmerston North	\$255-00
Rangitikei	\$762-81
Ruapehu	\$772-05
Tararua	\$477-88
Whanganui	\$259-01
Carterton	\$650-39
Hutt City	\$489-00
Kapiti Coast	\$222-00 plus \$1-19 cm

851

Masterton	\$102-00 plus rate in \$ on capital value
Porirua	\$401-56
South Wairarapa	\$631-00
Upper Hutt	\$419-00 plus rate in \$ on capital value for fire protection
Wellington	\$189-39 plus rate in \$ on capital value
Chatham Islands	\$785-69
Nelson	\$200-60 plus metered water
Tasman	\$342-90 plus metered water
Marlborough	\$300 (Blenheim) plus metered water
Buller	\$800 (Westport)
Grey	\$537-40 (Greymouth)
Westland	\$378-00
Kaikoura	\$542-38
Hurunui	\$262-90 plus metered water
Waimakariri	\$327-60 (Rangiora)
Selwyn	\$254 plus metered water
Ashburton	\$415-30
Timaru	\$399-00
McKenzie	\$409-28
Waimate	\$466-10
Waitaki	\$559-00
Queenstown	
Lakes	\$280-00 plus a rate in \$ on capital value
Central Otago	\$433-11
Dunedin	\$419-50
Clutha	\$646-40 Balclutha
Southland	\$444-31
Gore	\$395-00
Invercargill	\$393-45

Item 3

Attachment B

851

Appendix two

2023/2024 rates				Water	Land drainage	Sewer	Total
				0.063867	0.035374	0.073733	
		\$570,000		\$364.04	\$201.63	\$420.28	\$985.95
		\$850,000		\$542.87	\$300.68	\$626.73	\$1,470.28
		\$1,080,000		\$689.76	\$382.04	\$796.32	\$1,868.12
		\$970,000		\$619.51	\$343.13	\$715.21	\$1,677.85
		\$570,000		\$364.04	\$201.63	\$420.28	\$985.95
		\$790,000		\$504.55	\$279.45	\$582.49	\$1,366.49
		\$764,364		\$488.18	\$270.39	\$563.59	\$1,322.15
				Water	Land drainage	Sewer	Total
				0.065922	0.04156	0.085496	
		\$570,000		\$375.76	\$236.89	\$487.33	\$1,099.97
		\$850,000		\$560.34	\$353.26	\$726.72	\$1,640.31
		\$1,080,000		\$711.96	\$448.85	\$923.36	\$2,084.16
		\$970,000		\$639.44	\$403.13	\$829.31	\$1,871.89
		\$570,000		\$375.76	\$236.89	\$487.33	\$1,099.97
		\$790,000		\$520.78	\$328.32	\$675.42	\$1,524.53
Average valuation		\$764,364		\$503.88	\$317.67	\$653.50	\$1,475.05

These examples show the difference in these sample properties for the 3 waters supply of up to \$984.19.

2854

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Annabel Last name: Turley

Please provide the name of the organisation
you represent:

Christchurch Central City Business Association

What is your role in the organisation:

Chairperson

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May pm Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Capital: Transport - comments

We suggest that the Council explore all options for savings and to ensure an efficient and effective spend of ratepayer money to reduce the proposed rates increase. Areas we suggest the Council consider the following: • Capital projects – projects such as the Gloucester St trial road layout was an unnecessary project and wasteful spending. We strongly encourage the Council to relook at spend on all projects and ensure that they have a return on investment and go through robust processes. • Efficient use of resources – the Christchurch City Council Library Network is extensive and provides excellent service to residents. We encourage the Council to be brave and consider reducing hours (for instance, closing various libraries an extra day a week). High levels of service could still be maintained whilst managing resources more efficiently. The rates rises will hurt businesses and households, and the feeling amongst ratepayers and businesses is the Council needs to reduce costs, just as many of them are doing. Street Upgrade for Te Kaha The CCBA does not support \$34 million to be spent to upgrade the streets surrounding Te Kaha. Spending on this project is extravagant and unnecessary in the current climate

Capital: Libraries - comments

• Efficient use of resources – the Christchurch City Council Library Network is extensive and provides excellent service to residents. We encourage the Council to be brave and consider reducing hours (for instance, closing various libraries an extra day a week). High levels of service could still be maintained whilst managing resources more efficiently. The rates rises will hurt businesses and households, and the feeling amongst ratepayers and businesses is the Council needs to reduce costs, just as many of them are doing.

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

2854

Agree to future contact for consultations - multiple-choice
Yes.

Attached Documents

Link	File
	2024.04.18 - LTP Submission

Item 3

Attachment B

2854

Item 3

Attachment B

Central City Business Association LTP submission

The CCBA represents 1121 businesses within our membership area. The CCBA's view is that rates need to be managed to provide for effective and efficient spend whilst keeping the rates increase to the lowest possible percentage increase.

Major events

Major events provide economic benefits that provide an impressive return on investment. Also, major events are key in enhancing the city's brand, increasing visitation, and fostering legacy outcomes, including infrastructure development and community enrichment.

We **fully support** the proposed increase in bid funding for major events in Christchurch.

It is evident that the Council's investments in events infrastructure have been substantial, and it is now imperative to compliment these capital investments with operational funding to fully activate this infrastructure and realise maximum returns on investment.

The data from the 22-23 financial year speaks volumes about the positive economic impact of major events. With an investment of \$2.9 million, the city witnessed a remarkable \$35.8 million in visitor spending, an impressive return on investment of 11:1. Similarly, in the following fiscal year, a mere \$500,000 investment in business events resulted in a significant return of \$25.8 million over a five-year period, projecting an exceptional ROI of 35:1.

The forecasted ROI for the fund over the next decade stands at a staggering \$670 million, as illustrated in the accompanying graphic.



Such figures underscore the immense potential for economic growth and prosperity that major events can bring to our city.

2854

Likewise, business events contribute significantly to our city's economic landscape by attracting businesses, facilitating knowledge sharing, and nurturing clusters of interest. These events serve as catalysts for innovation and growth, thereby positioning Christchurch as a hub for commerce and collaboration.

We understand the pressures faced by the Council in managing rate spend effectively. However, we firmly believe that now is the time to prioritise investments that yield substantial long-term benefits for our city.

The Arts Centre

We **fully support** the Council's zero funding proposal for The Arts Centre.

The Arts Centre campaign has been misleading, as The Arts Centre will continue to exist even if the Trust does not continue in its current form due to zero funding for The Arts Centre from the Council.

It is not fair on businesses within our membership area (but outside the Arts Centre) to be contributing to the operational costs of the Arts Centre. Essentially, The Arts Centre Trust is asking for a subsidy to be paid to the businesses in the Arts Centre by all Christchurch ratepayers (including our member businesses).

The uncommercial way in which The Arts Centre is being run is demonstrated by the 'no cost' parking provided in its new at grade carpark on Hereford St. The Council is not able to afford to provide 'no cost' parking on city streets or within its central city carpark buildings. The Arts Centre Trust's request for Council funding demonstrates it also cannot afford to have 'no cost' parking but nevertheless does.

Reconsideration of other expenditure

We suggest that the Council explore all options for savings and to ensure an efficient and effective spend of ratepayer money to reduce the proposed rates increase. Areas we suggest the Council consider the following:

- *Capital projects* – projects such as the Gloucester St trial road layout was an unnecessary project and wasteful spending. We strongly encourage the Council to relook at spend on all projects and ensure that they have a return on investment and go through robust processes.
- *Efficient use of resources* – the Christchurch City Council Library Network is extensive and provides excellent service to residents. We encourage the Council to be brave and consider reducing hours (for instance, closing various libraries an extra day a week). High levels of service could still be maintained whilst managing resources more efficiently. The rates rises will hurt businesses and

2854

households, and the feeling amongst ratepayers and businesses is the Council needs to reduce costs, just as many of them are doing.

Street Upgrade for Te Kaha

The CCBA does not support \$34 million to be spent to upgrade the streets surrounding Te Kaha. Spending on this project is extravagant and unnecessary in the current climate.

Street cleaning schedule

The CCBA would like to request a change in the central city cleaning schedule. The requested change is not a request to change the service level but simply an operational change and as such should be at no additional cost to the Council. The change is important to the businesses in the central city so that the primary retail streets in the central city are presented in their best state for the weekends when people from across the city and the wider region come to town. Also, the operational shift would enable issues arising from Friday night activity (such as litter, broken glass, food waste and vomit) are cleared away before the Saturday retail trade.

2320

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: Martin Last name: Field-Dodgson

Please provide the name of the organisation
you represent:

Mainland Football

What is your role in the organisation: CEO

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May Thu 9 May pm Fri 10 May Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Anything else about the LTP24-34 - comments

Summary Points · Mainland Football strongly supports the Programme – Community Parks Sports Field Development (ID 61785) and the \$85.6m investment planned. · With increasing membership, strong community programs, and an under-pressure field network we would like to see the investment brought forward to ensure that new fit-for-purpose fields & facilities are established quickly. · The proposed investment is a minimum required investment to bring Christchurch into line with other similar and neighbouring communities in terms of the level of investment made in sports fields. · Mainland Football would like to speak at the hearing. Mainland Football would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). Our submission specifically relates to our strong support for the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the LTP) and the need to prioritise this work to develop positive community, recreational and performance sport outcomes within our city. Our sport, like many of those that require outdoor flood- lit spaces is faced with a significant shortage of fit for purpose participation facilities. With an increasing membership base, and strong community programs driving access and availability of football into under-represented communities, the current network of facilities has been under serious pressure for well over a decade. Currently, playing numbers are so severely restricted due to the lack of facilities that Clubs have no option but to close off registrations during the winter season. Despite this, participation continues to grow placing immense strain on facilities and volunteers alike. The development of a network of suitable participation facilities is vital to all the community and development outcomes that benefit the residents of Christchurch. This network needs to include an appropriate number of community-owned all-weather surfaces, with floodlight and changing-room infrastructure, supported by a well-maintained grass field network. The establishment of this network would bring Christchurch into line with other major cities in Aotearoa, and with our neighbouring councils, Waimakariri and Selwyn. Below we have limited our submission on the LTP to answering the questions in the submission form that specifically relate to the Sports Field Development Plan. What Matters Most? The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. New infrastructure investment in Selwyn and Waimakariri already make these regions considerably more attractive to live and play, resulting in some having to / choosing to travel out of the city several times a week to participate in football. Wellington undertook its field network review a decade ago

2320

and now has a well-established network of high-quality artificial turfs. A collaborative confident city – improved sports fields will support more residents to actively participate in community sport and provide more opportunities to connect with each other. A green, liveable city – useable green space is critical to making Christchurch a liveable city. Much of our green space for sport is inaccessible during the winter months. A cultural powerhouse city – sport is a cultural unifier and football is a truly global sport, that connects communities. The recent FIFA Women's World Cup demonstrated the power of sport and its ability to connect multiple communities together. A thriving prosperous city – a high quality network of all-weather pitches is a strong indicator of a thriving prosperous city and demonstrates innovation and willingness to make good investment in high-quality facilities. Football attracts people to live and work in a community, as it is a global sport. Capital Programme We strongly support the \$85.6m set out in the LTP for the Programme – Community Parks Sports Field Development on the basis that this includes at least \$50m committed to the establishment of the Our Sports Field Network Plan for Ōtautahi Christchurch. This plan includes the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current Sport Field Network is under significant strain and has been for several years. Our sport is growing significantly, and this is before the true impact of the FIFA Women's World Cup is seen on participation rates. Our community and the residents of Christchurch are changing their habits in sport participation from the traditional Saturday afternoon window to other times during the week. Currently we are unable to support this desire for change as we simply do not have access to an adequate amount of well lit, fit-for purpose, all-weather surfaces. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed Capital investment.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

Item 3

Attachment B

1981

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 17/04/2024

First name: Daniel Last name: Herd

Please provide the name of the organisation
you represent:

Cashmere Technical Football Club

What is your role in the organisation: Board

Member

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Anything else about the LTP24-34 - comments

Summary Points • Cashmere Technical Football Club strongly supports the Programme – Community Parks Sports Field Development (ID 61785) and the \$85.6m investment planned. • We would like to see the investment brought forward to ensure that new fit-for-purpose football pitches are established quickly – and upcoming generations of players don't miss the opportunities to play on these pitches. • The proposed investment is a minimum required investment to bring Ōtautahi Christchurch in line with other similar and neighbouring communities in terms of the level of investment made in sports fields. • Cashmere Technical Football Club would like to speak at the hearing. Cashmere Technical Football Club would like to make a formal submission on the Draft Long-Term Plan 2024 -2034 (the LTP). Our submission is specifically related to our strong support for the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the LTP) and the need to prioritise this work to develop positive community, recreational and performance sport outcomes within our city. Cashmere Technical Football Club is known to be the largest community sports club in the South Island, with more than 1,700 football playing members across all age ranges. We are faced with a significant shortage of training and playing facilities that are fit for purpose, as are most other clubs in the city. This adversely impacts the fitness and wellbeing of our community and the positive experience for thousands of footballers from age 4 through to Masters, social grades, community and school football, and the development of footballers within our region. The establishment of a network of suitable training and playing facilities is vital to all the community and development outcomes set by Mainland Football and affiliated clubs. This network needs to include an appropriate number (circa 12) of community-owned artificial training and playing surfaces, with floodlight and changing room infrastructure, supported by a well maintained, grass field network. The establishment of this network would bring Ōtautahi Christchurch into line with other major cities in Aotearoa, and with our neighbouring councils Selwyn and Waimakariri. This also supports the Recreation and Sports Activity Management Plan as part of the current Council LTP (2015 – 2025) which states that the Council is aiming to get "more people more active more often". Providing more training and playing pitches of a suitable quality will allow greater opportunity for more people of all ages to participate in sport and recreational activities, such as participation in football which is one of New Zealand's fastest growing sports. Below we have limited our submission on the LTP to answering the questions in the submission form that specifically relate to the Sports Field Development Plan. What matters most? The establishment of a

1981

quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Ōtautahi Christchurch is at serious risk of falling even further behind its neighbouring councils, and its main city rivals for commercial and visitor investment, and growth. New infrastructure investment in Selwyn and Waimakariri already make these regions attractive to live. Wellington undertook its field network review a decade ago and now has a well-established network of high quality, artificial turfs. A collaborative confident city – improved sports fields will support more residents to actively participate in community sport, and provide more opportunity to connect with each other. A green, liveable city – useable green space is critical to making Ōtautahi Christchurch a liveable city. Much of our green space is inaccessible during the winter months, as it is grass and there are few all-weather alternatives. A cultural powerhouse city – Sport is a cultural unifier and football is a truly global sport, that connects communities. Just look at the recent FIFA Women's World Cup successfully held in New Zealand (and Australia). A thriving prosperous city – a high quality network of artificial pitches is a strong indicator of a thriving prosperous city and demonstrates innovation and willingness to make good investment in high-quality facilities. Having high quality sporting and recreational facilities attract people to live and work in a community. Participation in healthy activities is the most important outcome for our community, and we fully support this being at the heart of the Sports Field Network Plan for Ōtautahi Christchurch. In saying that, we should not ignore the role of high-performance sport in contributing to community perception and wellbeing, and the passion for the city that we live in. Quality grounds are critical to producing top quality athletes. Christchurch (and the South Island as a whole) is currently seriously under-represented in New Zealand National football teams throughout every age group, while Wellington, with its established turf network is over-represented. Capital Programme We strongly support the \$85.6m set out in the LTP for the Programme – Community Parks Sports Field Development on the basis that this includes at least \$50m committed to establishment of the Our Sports Field Network Plan for Ōtautahi Christchurch published in 2023. This plan includes the goal of establishing 12 floodlit artificial playing turfs (complete with changing rooms) around the city, supported by investment in improved grass playing fields. We note that the \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that our current generation of developing footballers are going to miss out on the use of these facilities through their formative years. We therefore urge the Christchurch City Council to reconsider this time frame, so the majority of these facilities are in place sooner than later. Ideally, we would like to see the largest possible amount of new infrastructure being in place by 2026/27 at the latest.

Agree to future contact for consultations - multiple-choice
Yes.

Attached Documents

Link	File
	Submission on Draft Long Term Plan - Final

1981



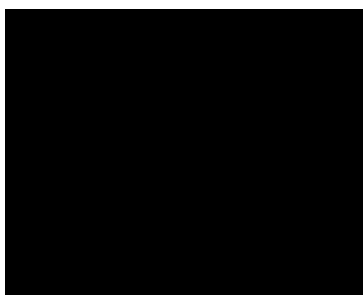
Submission to Christchurch City Council
Draft Long-Term Plan 2024 – 2034
Cashmere Technical Football Club
April 2024

Submission on behalf of Cashmere Technical Football Club

Submitted via email: CCCPlan@ccc.govt.nz

Contact Details

Daniel Herd, Board Member, Cashmere Technical Football Club



Summary Points

- Cashmere Technical Football Club strongly supports the Programme – Community Parks Sports Field Development (ID 61785) and the \$85.6m investment planned.
- We would like to see the investment brought forward to ensure that new fit-for-purpose football pitches are established quickly – and upcoming generations of players don't miss the opportunities to play on these pitches.
- The proposed investment is a minimum required investment to bring Ōtautahi Christchurch in line with other similar and neighbouring communities in terms of the level of investment made in sports fields.
- Cashmere Technical Football Club would like to speak at the hearing.

Cashmere Technical Football Club would like to make a formal submission on the Draft Long-Term Plan 2024 -2034 (*the LTP*).

Our submission is specifically related to our strong support for the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of

Item 3

Attachment B

1981

the LTP) and the need to prioritise this work to develop positive community, recreational and performance sport outcomes within our city.

Cashmere Technical Football Club is known to be the largest community sports club in the South Island, with more than 1,700 football playing members across all age ranges. We are faced with a significant shortage of training and playing facilities that are fit for purpose, as are most other clubs in the city. This adversely impacts the fitness and wellbeing of our community and the positive experience for thousands of footballers from age 4 through to Masters, social grades, community and school football, and the development of footballers within our region.

The establishment of a network of suitable training and playing facilities is vital to all the community and development outcomes set by Mainland Football and affiliated clubs. This network needs to include an appropriate number (circa 12) of community-owned artificial training and playing surfaces, with floodlight and changing room infrastructure, supported by a well maintained, grass field network. The establishment of this network would bring Ōtautahi Christchurch into line with other major cities in Aotearoa, and with our neighbouring councils Selwyn and Waimakariri.

This also supports the Recreation and Sports Activity Management Plan as part of the current Council LTP (2015 – 2025) which states that the Council is aiming to get “more people more active more often”. Providing more training and playing pitches of a suitable quality will allow greater opportunity for more people of all ages to participate in sport and recreational activities, such as participation in football which is one of New Zealand’s fastest growing sports.

Below we have limited our submission on the LTP to answering the questions in the submission form that specifically relate to the Sports Field Development Plan.

What matters most?

The establishment of a quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Ōtautahi Christchurch is at serious risk of falling even further behind its neighbouring councils, and its main city rivals for commercial and visitor investment, and growth.

New infrastructure investment in Selwyn and Waimakariri already make these regions attractive to live. Wellington undertook its field network review a decade ago and now has a well-established network of high quality, artificial turfs.

A collaborative confident city – improved sports fields will support more residents to actively participate in community sport, and provide more opportunity to connect with each other.

A green, liveable city – useable green space is critical to making Ōtautahi Christchurch a liveable city. Much of our green space is inaccessible during the winter months, as it is grass and there are few all-weather alternatives.

A cultural powerhouse city – Sport is a cultural unifier and football is a truly global sport, that connects communities. Just look at the recent FIFA Women’s World Cup successfully held in New Zealand (and Australia).

A thriving prosperous city – a high quality network of artificial pitches is a strong indicator of a thriving prosperous city and demonstrates innovation and willingness to make good investment in high-quality facilities. Having high quality sporting and recreational facilities attract people to live and work in a community.

Participation in healthy activities is the most important outcome for our community, and we fully support this being at the heart of the Sports Field Network Plan for Ōtautahi Christchurch. In saying that, we should not ignore the role of high-performance sport in contributing to community perception and wellbeing, and the passion for the city that we live in.

Quality grounds are critical to producing top quality athletes. Christchurch (and the South Island as a whole) is currently seriously under-represented in New Zealand National football teams

1981

throughout every age group, while Wellington, with its established turf network is over-represented.

Capital Programme

We strongly support the \$85.6m set out in the LTP for the Programme – Community Parks Sports Field Development on the basis that this includes at least \$50m committed to establishment of the ***Our Sports Field Network Plan for Ōtautahi Christchurch*** published in 2023. This plan includes the goal of establishing 12 floodlit artificial playing turfs (complete with changing rooms) around the city, supported by investment in improved grass playing fields.

We note that the \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that our current generation of developing footballers are going to miss out on the use of these facilities through their formative years. We therefore urge the Christchurch City Council to reconsider this time frame, so the majority of these facilities are in place sooner than later.

Ideally, we would like to see the largest possible amount of new infrastructure being in place by 2026/27 at the latest.

Item 3

Attachment B

1869

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 18/04/2024
First name: Bill Last name: Cowen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments
Yes

Average rates - multiple-choice
Yes

Average rates - comments
There is no choice but to increase rates and 12.4% is below the National Average.

Changes to how we rate - comments
No

Fees & charges - comments
No

Operational spending priorities - multiple-choice
Yes

Capital programme priorities - multiple-choice
Yes

Capital: Parks, heritage or the coastal environment - comments
I have worked as a volunteer in sport for 45 years. I am the President of the largest sports club in the South Island,

1869

Cashmere Technical FC - we have over 1750 players and we constantly struggle for reliable green space and also floodlit grounds for training and playing. We currently pay approximately \$100,000 annually to hire and maintain green space. Garrick Park owned by the Woolston Club, Whittington Avenue owned by ARA Institute, English Park and Nga Puna Wai owned by CCC and Yaldhurst owned by Slava Meyn. This is extraordinarily challenging and quite wrong we are a community sports club not a land owner. I have engaged with CCC staff for over 45 years on this topic and yet we still remain in a precarious position. The vast majority of CCC community fields we use are unreliable these include Centennial Park, Barrington Park, Spreydon Domain and Hillsborough Park. I strongly support the Community Sports Field Development Plan (ID61875) and the \$85.6 million planned investment set out in page 188 of the LTP. Of particular need is the proposed 12 community owned floodlit artificial surfaces. Christchurch is the most poorly provisioned main city in the provision of these reliable surfaces by population and sooner than later provision of these badly needed facilities will allow our Christchurch residents to deservedly enjoy and develop as currently our Selwyn and Waimakariri neighbour's do. The Recreation and Sports Activity Management Plan is part of the current LTP which states that the CCC is aiming to get 'more people more active more often' The provision of these surfaces will go a long way towards achieving this great goal. Whilst provision of these surfaces is for the greater community, unquestionably our sport has fallen behind in provision of players to National Teams - our talented youngsters deserve the same opportunities as those from the other main centres and I have no doubt we can correct this when these surfaces are provided. I am happy to speak in support of this much needed initiative.

Capital: Libraries - comments

Agreed

Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Strategic Framework - comments

Considering the cities position, I believe most of the LTP will be supported.

Disposal of 5 Council-owned properties - comments

ok

Disposal of Red Zone properties - comments

ok

Gift of Yaldhurst Memorial Hall - comments

Approve

Anything else about the LTP24-34 - comments

As I say I support the bulk of it.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

T24Consult Page 2 of 3

1869

Link	File
No records to display.	

Item 3

Attachment B

2346

Anglican Parish of East Christchurch

46 Hawke Street, New Brighton, Christchurch 8083

Submission to Christchurch City Council on Draft Long-Term Plan, 2024-2034

Our Parish covers New Brighton and the suburbs of South Brighton, Southshore, North New Brighton, Bexley, and the eastern parts of Aranui and Wainoni.

We are a 'community-facing' parish. In addition to our Sunday services, we have weekday community programmes, mainly based at St Faith's, New Brighton, that involve or assist over 500 people weekly. Nineteen community groups use our facilities for 100 hours a week.

Housing

We were disappointed that the Consultation Document on the Draft LTP scarcely mentions housing. It appears as a minor item in various graphs, and as the first item in the list of priorities for the partnership with Mana Whenua:

- *Enabling and providing affordable housing.*

For the detail on the Council's plans for housing, we were directed to pages 121-123, Volume 1, of the Draft LTP. There, to our disappointment, we discovered that the number of units which the Council funds or facilitates will not reach 2650 till 2034 or perhaps later. The significance of the number 2650, as Councillors will know, is that that is the number of units that the Council owned in 2010 before the earthquakes struck.

We appreciate that replacement of buildings can be a lengthy process. In our parish, it has taken 13 years to complete the repair or replacement of our buildings. However, as Councillors will agree, to take 23 years to replace housing lost in 2010-11 is an unacceptably long time.

The delay has led to an especially acute shortage of small affordable units in our area, because we lost a disproportionately large number of units: 20+ in Blake Street, about 30 in Admirals Way, about 40 in Reg Stilwell Place, 20 in Calbourne Lane, 7 in Charles Gallagher Place, and 2 at Fred Price Courts. Only the 25 Bridge Street units, 10 Fir Tree Lane units and the remaining 30 units at Fred Price Courts survived. About ten units at Reg Stilwell Place were repaired and ten new units built in Fir Tree Lane.

It is no surprise that these days there are people sleeping rough in our streets at night and troubling shopkeepers and customers as beggars during the day. It is a direct result of central government relying on the private sector as the main supplier of rental accommodation and of the Council abandoning its position as the foremost provider (after Kainga Ora) of rental accommodation. The small, mainly one-bedroom units built by the Council were ideal for the elderly, singles or couples, or for younger singles who met the criteria. People surviving on benefits need inexpensive, secure, long-term accommodation that leaves them with some discretionary spending. In our experience, the need is greatest for men in their late forties to sixties. It is a great irony that there are numerous vacant flats in multi-storey new developments in New Brighton – the rent at \$450+ is the barrier.

Item 3

Attachment B

2346

The Council's Strategic Priorities are listed on page 15 of the Consultation Document. The first listed is: *Be an inclusive and equitable city which puts people at the centre..., prioritising wellbeing, accessibility and connection.*
In our society, the homeless are the group most obviously excluded from the mainstream.

Recommendation

1. That the Council budget to spend at least \$100m for new small rental units over the ten years of the LTP.
2. That it be noted that
 - (i) a significant part of the cost will be recovered from the Council's share of rents.
 - (ii) it is irrelevant whether construction is managed by the Council or by Otautahi Community Housing Trust.
 - (iii) it would be preferable for the rental housing to be in small blocks of 4-6 units rather than the larger complexes of past years.
3. That the Council continue its partnerships with Housing First and other community providers (City Mission, Housing for Women Trust, etc.).

Strengthening Communities Fund

We note with concern that the allocation to the fund has annual increases of slightly less than 1.5% over the ten years of the LTP (Summary of Grants, page 172, Vol 1, Draft LTP). The Consultation Document refers to cost increases outside the control of the Council (Mayor's introduction, page 5.) Community groups, who face those same cost pressures, including increases in the minimum and the living wage, assist the Council to achieve its strategic priority of an inclusive city.

Recommendation

That the Council:

- (i) mitigate the impact on community groups of the high inflation rate of the past year.
- (ii) increase its allocation to the Fund in 2024-25 to \$7.453m, an increase of 5% over the allocation of \$7.099m in 2023-24.

We would appreciate the opportunity to speak to our submission.

Rev Katrina Hill - Vicar

Katrina@tewakaaroa.org.nz

Ro Leitch – Community Development Worker
Lynette Cray – Community Food and Vege Co-ordinator
Luke Watson – Community Faith Connector
office@tewakaaroa.org.nz 03 3889118

3713

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Lesley Last name: Burkes-Harding

Please provide the name of the organisation
you represent:

Akaroa Heritage Festival Society Ltd

What is your role in the organisation:

secretary

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 9 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Akaroa Heritage Festival Society exists to produce the free to attend, family focused Akaroa French Festival every two years for the greater cultural, historic, ecological and economic benefits of the communities of Banks Peninsula. Plus, the sheer enjoyment for the communities of the wider Christchurch regions and actually, New Zealand. 8 - 10000 visitors descend upon our small rural village of Akaroa for three days at least - the financial benefits to our business community are immense at the end of the slow winter months. Local people are contracted to work at The Festival, our local schools and the Fire Brigade have great opportunities to fund raise for their groups by helping us out at the Festival – with food prep and security for instance. Our not-for-profit groups are well supported in our Heritage Marquee and Market Place. We enjoy great community engagement and cooperation from proud Akarovians – our businesses, Te Runanga Onuku, Te Runanga Ngai Tahu, our local Lions group, Akaroa Area School and many others, plus the families of many early settlers all step up to contribute and support. How on earth does our small, volunteer committee achieve this? We have no problems with local engagement – however, our budget for 2025 is approx. \$340000. May we state here that we are extremely supportive of the CCC Events and Festivals fund, and thank the Council for its availability and the supportive guidance of the E & F team throughout our festival prep. The fund is fantastic support for our festival and a major contribution to our funding programme - tēnā koutou. However, we desperately need more financial help to maintain this festival at its current levels of excellence – both in content and professional levels of delivery. French Festival is a great drawcard for the Christchurch Destination kaupapa, they have been kind enough to include us in their marketing material for the last two festivals. We would also suggest that perhaps it is time for French Festival to be included in the LTP, for us to become a line item would be our dream as I'm sure it is for many people. This would significantly reduce the stresses of fundraising for the entire Festival on our small group, as well as giving us a valuable safety net and the confidence to work toward another stellar event. It must be remembered that we are a small, volunteer, rural group professionally and consistently delivering a significant, cultural and mostly free Family Festival. We consistently punch way above our weight, but it has to be said that funding from our traditional methods is going to be extremely difficult at our current levels of excellence. Please consider our request, we are happy to discuss further. tēnā koutou katoa.

3713

Attached Documents

Link	File
	Akaroa French Festival LTP Presentation 19.4.24

Item 3

Attachment B

3713

Akaroa French Festival

Presentation for application to the LTP



Item 3

Attachment B

3713

Our Kaupapa

Aims and objectives from the Akaroa Heritage Festival Society (AHFSI) constitution:

To undertake the organisation and production of Festivals with the emphasis on the heritage of Akaroa including the wider ward area.

To promote Akaroa and the Bays in a cultural sense and to enhance the areas unique heritage.

AHFSI strives to produce in addition:

A fun, sustainable family orientated event to celebrate Akaroa and the Bays unique heritage, the arts, our ecology & geology, the business community and involving and benefiting the wider Banks Peninsula communities.

To produce a truly regional festival that attracts visitors from all over NZ and showcases the very best that Akaroa, the jewel of Banks Peninsula has to offer.



Item 3
Attachment B

3713

What do we offer the community? Who does the festival support?

- Community engagement and co-operation
- Te Runanga Onuku fully participate every year
- Local schools
- Akaroa and Okains Bay Museums
- Akaroa Fire Brigade
- Akaroa and the Bays Lions
- Little River Circus School
- Akaroa and Little River accommodation providers
- Banks Peninsula Rugby Club
- Akaroa Community Arts Council
- Local artists and performers
- Akaroa and Little River Farmers Markets
- Akaroa businesses
- Not for profit groups participate freely
- Pest Free Banks peninsula
- Banks Peninsula Conservation Trust
- Banks Peninsula Geopark Trust
- French, German and European descendant Groups
- We are all inclusive – no one is turned away.

Akaroa French Festival – our background & history.

3713

- 1992 saw the first AFF; it was the brilliant idea of our AHFSI Patron, Monsieur Steve Lelievre, a proud descendant of those first intrepid souls that set sail from France in 1840 for the shores of Akaroa and a new life.
- Fully community organised by local volunteers, AFF has changed shape throughout the years, always holding true to the founder's original pride in the heritage, the historic events and a desire to share the celebration with whanau, descendants, the Akaroa community and New Zealand at large.
- Due to its growing size and significance as a unique community festival, it became completely funded and organised by Otautahi CCC from 2009 to 2014. Significantly, AFF lost its sense of community pride, ownership and audience.
- In 2015, CCC handed the huge responsibility of running the festival back to the community. AHFSI – still a small group of local volunteers, stepped back up.
- Big improvements in content and delivery standards were seen in 2017 & 2019.
- 2023 saw new heights of professional levels of design, management & delivery, plus a three day Festival for the first time. Strong commitment and Festival Belief from committee members & locals enabled substantial growth; this small, rural, local, volunteer committee continues to do the mahi required to achieve this.
- AFF has reached a point where a change in funding levels & management structure is required to sustain it at the 2023 level. The pressure, huge levels of work & responsibility have become unsustainable for a fully volunteer committee.
- Whereas a very small number of management roles were contracted in 2023, more are needed to safely & creatively lead the community volunteers into 2025 and beyond.

3713

2023 festival programme

Friday 6th October - 5pm – 9pm – Le Premier Soir du Festival ! Le Marché du Nuit !!

Come and sample the village Festival vibe at our family friendly Friday Night Opening – The Night Market.

The Festival Bar will be open and our brand-new Café Monet, serving delicious French Gin Cocktails and Very French Food.

Dance your chausettes off with fantastic local band Crater Horns playing 5.30 to 8.30, or at our Funky Silent Disco in the Festival Bar; facing out to the sound stage and the market.

Opening Night may finish at 9pm, but Akaroa bars and restaurants are offering specials for further fun into the night.



Item 3

Attachment B

3713

Saturday 7th October - 8.30am – 10am 'Landings' - on the main beach.

Day two of the festival starts with our fantastic historic re-enactment celebrating all people who came to Akaroa to start new lives in our beautiful Horomaka. We tell their stories, celebrate their arrivals and share their heritage.

Akaroa Community Arts Council produces what has truly become a firm favourite of French Festival. In 2023, professional actors Roy Snow, Stephen Butterworth, Kim Garrett plus the Wellington Sea Shanty Society and the World Famous Mulletman led our cast of brave locals telling the histories of our ancestors with music, wit and a great sense of fun.

Bring a beach chair, a warm coat, a sense of humour and a hottie!!



Item 3

Attachment B

3713

10 - 10.45am - The Parade from the main beach to the rec. ground.

The people of Onuku Runanga and a brass band will lead the Comte de Paris descendants and our performers from the beach in this good old-fashioned parade.

Call out to locals and descendant families! Make a family banner! Dress up and march! Everyone is welcome to join in – bicycles! Pets! There will be prizes for the best dressed marchers!

The Parade will march to the Festival Rotunda, where Christchurch's own Mulletman will introduce our invited special guests to welcome us all to the Festival.

The flags of the French, German, English and Mana Whenua are raised by local young descendants – the next generation who have come to call Horomaka home.



Item 3

Attachment B

3713

9.30am – 6.30pm The French Market – Le Marché Français - opens on the rec. ground.

More stalls and more Frenchness than ever, featuring local food and wine, FREE family fun day, games and live music to entertain on The Festival Rotunda all day.

Don't miss The French Festival World Famous Waiters Race or Cock Crowing Competition! Join in – prizes to be won!

Fun activities, free, family friendly games and competitions all day.

French traditional games, French Festival Waiters Race, pétanque, children's fun traditional carnival games, children's play area



Item 3

Attachment B

3713

9.30am to 6.30pm - Le Cafe Monet

Definitely check out our fantastique, brand new French Café and bar - water lilies and gingham tablecloths.

Have your portrait drawn by an artist from the Akaroa Arts Council!

Here is where our visitors will get their gastronomique French fix from our specialist French food vendors Friday night, Saturday and Sunday. Bubbles, L'Escargot, baguettes, oysters, pastries, smelly cheeses; crepes anyone?

Family friendly variety acts are on the Heritage Marquee stage all day.

Everything from a French folk duo to a fashion parade from the colourful Akaroa label Mr Peacock – not to mention the World-Famous Cock Crowing Competition!



Item 3

Attachment B

3713

Heritage, arts and culture stalls are buzzing around the perimeter.

- Take a guided walk through our geographical history with Dr Sam Hampton
- Akaroa Area School will screen their student Tūrangawaewae films
- chat in French with Alliance Francaise
- explore the family descendant and history stalls with the Comte de Paris descendant society
- discover the art of Victorian photography
- have a go at a life drawing experience with Akaroa Community Arts Council



Item 3

Attachment B

7pm to 10pm - Le Cabaret - in the Heritage Marquee on the rec. ground.

3713

Doors open at 6.15pm for our Gold Star Event Le Cabaret. Stellar musical variety acts mixed with burlesque, Le Can Can and comedy: do not miss this!

And be sure to book early – this has sold out in past festivals and for good reason with this kind of entertainment – this year, our headline act is the fantastic *Lady Killers* -Tina Cross, Suzanne Lynch and Jackie Clarke

Our very own dear Mulletman as MC will guide us through another fantastic star-studded evening – Le Cabaret brings for your delight and entertainment – dance, comedy and music with –

- Le Can-Can, The Wellington Sea Shanty Society, Gypsy Jazz with Fiona Pears and Connor Hartley-Hall, Burlesque with Bonita Danger Doll



Item 3

Attachment B

3713

Sunday 8th October

Roll Up, Roll Up!! The Heritage Marquee turns magically into our new *Le Carnaval* – with loads of fun circus and fairground activities. *Le Cirque du Croissant* will astound and thrill in The Big Top

Sunday is all about kids. And Antiques! And Carnival! And Circus!

By popular demand – our visitors wanted more, so here it is – for the very first time a second day of our fantastique Festival activities. All of our craft, food and wine vendors will be there, so if you missed trying out that really smelly cheese yesterday – now's your chance!



Item 3

Attachment B

3713

10.30am – 3pm – Le Bubbly Breakfast in Café Monet

Café Monet is open again and we're there for you with the perfect Sunday morning solution to the night before – French bubbles, bacon and hot croissants! Served all day alongside other specialised French food options.

Live music will again play on the Festival Rotunda. Let's showcase our young people and our local community musicians who will play all day.

Family fun, old fashioned kid's games on the rec ground - hilarity plus at the:

- Sack racing, egg and spoon and three-legged races, Kids French Waiters race



3713

10.30am – 3.30pm – Antiques and Collectables Vintage Fair - La Brocante

The star of the new Sunday programme is our French inspired Antiques and Collectables Vintage Fair. *La Brocante*. Loads of vintage stalls to tempt and delight!

Come hunting! Our many vendors will have a vast array of stunning vintage treasures on offer!

Fairground games will line the perimeter – try out the coconut shy, throwing hoops over donkeys and balls through clowns! Toffee apples, candy floss – all the good old-fashioned stuff!



Item 3

Attachment B

3713

11.30 to 12.15 – The Fancy French Pooch Parade!

Proudly sponsored by Bark Kennels, this is a guaranteed hoot! Discover your best friends inner Frenchness and dress him up! Dress yourself up to match! Voila! Prizes to be won, don't miss it!



Item 3
Attachment B

3713



Attachment B Item 3





3713

What do we need for French Festival to be sustained at this current level of excellence?

- More funding to pay professional heads of departments and some support crews
- budget for 2025 is approximately \$340,000.
- AFF 2023 was only possible because of the huge number of volunteer hours that were given
- We need to take the immense pressure from our community volunteers to prevent their burn out and loss of experienced crew
- For this wonderful event that embraces everyone within this small, rural community to be able to continue at the 2023 level we humbly request and need an increase in Council funding to \$115000 per festival; \$57,500 per year for the next 10 years, inflation adjusted.
- The balance will be raised via cabaret table and ticket sales, circus ticket sales, sponsorship, market vendor sales, bar sales, gaming trust fundraising, local philanthropy and arts fundraising.

3414

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024
First name: Chrissie Last name: Williams

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- ☒ Yes
- ☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.
Tue 7 May pm Wed 8 May pm Thu 9 May pm Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

I accept the Council has significant demands put on it by regulation, by central government and by the community so I understand why the proposed rates increase for 2024/25 is over 13%. But I think it is disingenuous to say the increase will reduce to over 7% the next year, before settling down to ~4% or less after that. My submission mostly addresses the changes to budgets, especially by pushing out spending for the first three or so years. The effects of deleting or deferring some of these projects will mean they will be even more costly when you do get around to doing them, and for some the cost of planning and consultation put into them will be void, and that is significant sunk cost. My main concerns are about the changes to programmes that would : • Help us mitigate and adapt to climate change • Reduce sediment entering our water ways especially Whakaraupō and the Ōpāwaho • Protect and enhance indigenous biodiversity and habitat • Improve safety for people walking and cycling

Average rates - multiple-choice

Yes

Average rates - comments

I propose you REMOVE the 'Special Heritage (Cathedral) Targeted Rate' (\$6.52 per SUIP). The recent announcements mean that any money "invested" in the Cathedral is money is wasted. I propose you DOUBLE the 'Special Heritage (Arts Centre) Targeted Rate' from 0.000389 c/\$ to 0.000778 c/\$ - this would help fund the Arts Centre operations.

Changes to how we rate - comments

The proposed UAGC has increased from \$153 in 2023/24 to \$197 in 2024/25. This is a 29% increase!! This increase is exorbitant and outrageous - over the past few years the UAGC has increased by about 5%. If there is any increase in the UAGC the most it should be is \$161.(5.2% increase) You acknowledge (Vol 2, p 128) "that a UAGC is regressive, in that it represents a higher percentage tax on lower-value properties than on higher-value properties. However, this is considered appropriate because owners' ability to pay is not considered likely to have a strictly linear relationship with property values, in addition to which it is considered appropriate for all property-owners to

3414

contribute at least a minimum amount towards the funding of Council Activities. We have therefore determined to apply a relatively low-level UAGC to each SUIP." I do not support this argument. Those in lower-value properties nearly always have a lower level of disposable income (it may not be exactly linear, but it is close). \$197 is NOT a low level UAGC.

Fees & charges - comments

I support a parking fee at Botanic Gardens and Hagley Park I propose that parking in Lichfield St car park building be increased further than the proposed ~5% to 20% I support the removal of a charge on holding a book at the library

Operational spending priorities - multiple-choice

Don't know

Operational spending - comments

Your commentary says Councillors implemented \$41 million of operational savings. But nowhere is it listed what these savings are, and what programmes or services will be impacted by the reduced operational spending. See attachment for comments on grants funding

Capital programme priorities - multiple-choice

No

Capital programme - comments

Te Kaha should not be funded I disagree with some LOS and the priority put on some projects - see attachment for comments on Capital programme .

Capital: Transport - comments

See attachment

Capital: Parks, heritage or the coastal environment - comments

See attachment

Capital: Other - comments

See attachment

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

Do NOT boost the funding for major events

Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Event bid funding - comments

I do NOT support. The current allocation is enough and could even be reduced to enable funding for other areas. The major beneficiaries of events - eg hospitality and accommodation, should be contributing to attract events to the region, rather than the rate payer.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

3414

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

Adapting to Climate Change is highly supported by the community . The Coastal Adaptation Planning Programme is best practice, and an exemplar for the rest of Aotearoa. Accelerating the programme will ensure the actions that come from the process can be embedded in the District Plan which i urgent.

Strategic Framework - comments

The four listed community outcomes are so vague, that any spending or reduction in spending could be justified. It is difficult to see how these are reflected in the LTP. The pages in the consultation document on 'What matters most' do not reflect the results of the community engagement in 2023. In fact Climate Change was the most important, but you list it last on page 33. Two statements in particular are unlikely to be achieved under this LTP: Biodiversity is supported: Ecosystems supporting biodiversity are protected and restored - little priority to protection of indigenous biodiversity in the LTP We improve the water quality of water resources to protect ecosystem health will not be achieved without proactive efforts to stop erosion on the Port Hills and reduce the sediment discharge into waterways

Disposal of 5 Council-owned properties - comments

I do not support the disposal of the following reserve lands until such time as it may be established that they serve no purpose for the Port Hill Plan. 1. 148R Penruddock Rise, Drainage Reserve 2. 26 Waipara Street, Cracroft -This is a reserve- it is a possible future link for a path from Cracroft through to the Cashmere Stream.

Disposal of Red Zone properties - comments

RRZ Port Hills land should be retained in Council ownership and planted in indigenous vegetation. In addition, I do not support the disposal of council-owned properties on the Port Hills until completion of the Port Hills Plan.

Gift of Yaldhurst Memorial Hall - comments

If they want it, fine. As long as the Residents Assn is made full aware of the liabilities that go with the building.

Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
	LTP CW Grants comments
	LTP CW LoS and Capital programme

Item 3

Attachment B

3414

Chrissie Williams - Comments on Grant Funding	
Grant	My Comment
Arts Centre	I support the reinstatement of annual funding to the Arts Centre
Christchurch Cathedral	I oppose the \$7M grant
Strengthening Communities Fund	I support this grant – grants from this fund acknowledge the community input to improving well-being of our residents
Biodiversity Fund	I support but request greater funding
Enviroschools funding	I support and propose it has an annual increase.
Innovation and Sustainability Fund	Oppose the removal of this fund. I request that the fund be retained, and increased Removing this funding would be inconsistent with the Ōtautahi Christchurch Climate Resilience Strategy and the Council's 2019 declaration of a Climate and Ecological Emergency. This fund assists residents take a role in the city achieving its targets.
Pest Free Banks Peninsula	Oppose \$50,000 reduction in funding. I request that current funding levels are retained and, if possible, increased. This is an excellent operation which is only just beginning to demonstrate its leadership and long-term effectiveness. A cut in funding at this time would send all the wrong messages. Re-incursion of animal pests is certain to occur and the investment by CCC and community volunteers will have been wasted.
Environmental/Climate Change Partnership Fund	Oppose abolition of this fund. I request that current funding levels are retained This is the wrong time to be removing funding for environmental groups. These groups carry a disproportionately large responsibility for restoration of damaged environments, protection of biodiversity and pest/predator management. Abolition of this fund is further evidence of inadequate leadership in the biodiversity responsibility of Council.

3414

Comments on Changes to Levels of Service

Level of Service statement	Measures of success (What our community can expect)	Proposed level of service for LTP 2024-34	My Comment
Parks and Foreshore - Planning, Provision, Maintenance, Asset Condition and Performance, and Biodiversity			
Deliver variety of Parks that are managed, maintained, and available for public use, (including access, play, and sports) that contribute to Christchurch's ecological health	Comply with Canterbury Regional Pest Management Plan (6.3.2.1)	Annual compliance 100% (nil notices of direction served by ECan)	While CCC has a statutory requirement to comply with this Plan, there are many other pest species – or organisms of interest – that the Council should be controlling or eradicating. In particular, removing, where possible, or limiting the spread of weed species on riverbank margins through targeted programmes should be funded in its own right.
Parks and Foreshore – Residential Red Zone			
Delivery of Red Zone Areas Action plans (excluding the Ōtākaro Avon River Corridor)	Restoration planting of residential red zone land (new) ¹	New level of service with LTP 2024-34 At least 0.5 ha of restoration planting per annum	Support, but 0.5ha seems tiny
Parks and Foreshore - Ōtākaro Avon River Corridor (OARC)			
Implementation of the Ōtākaro Avon River Corridor Regeneration Plan in a cost effective, ecologically sensitive & culturally competent manner	Effective permanent Co-Governance entity for the Ōtākaro Avon River Corridor (6.8.12.2)	2024/25: Permanent Co-Governance entity options assessment completed 2025-2034: Permanent Co-Governance entity operational	Disagree. The Permanent Co- Governance entity should be operational in 2024/25. There is no reason for it to take another year. 'The Co-Governance group operational 'was the target for 2023/24. This has not been achieved because of very poor coordination of the advice to the establishment committee, and obtaining expensive legal advice.

3414

Level of Service statement	Measures of success (What our community can expect)	Proposed level of service for LTP 2024-34	My Comment
Transport - Access			
Our networks and services support access for all, provide travel choices and contribute to a prosperous, liveable, and healthy city	Maintain the condition of footpaths (on a scale of 1-5, 1 is excellent condition and 5 is very poor condition) (DIA 4) (16.0.8)	2024-2027: ≥82% footpaths rated 1,2 or 3 2027-2034: ≥82% to ≥85% footpaths rated 1,2 or 3	This is too low. The condition of footpaths is critical for preventing falls – and to allow for people using wheelchair, push chairs and mobility scooters – especially in having cut-downs at the kerb.
Transport - Safety			
Our networks and services protect the safety of all road users	Limit deaths and serious injury crashes per capita for cyclists and pedestrians (10.5.1)	≤ 12 crashes per 100,000 residents	Disagree. This should be ≤ 10 crashes per 100,000 residents We should be aiming to LOWER the number of crashes, not increase them. In the last 3 years the number of crashes per 100,000 has been 11, 10, 11
Transport -Environment			
Our networks and services are environmentally sustainable and increasingly resilient	Our networks and services are environmentally sustainable and increasingly resilient	2024-2026: ≥37% of trips undertaken by non-car modes 2026/27: ≥38% of trips undertaken by non-car modes 2027-2034: ≥38% to ≥41% of trips undertaken by non-car modes	Disagree. This is not ambitious enough.
	Increase the infrastructure provision for active and public modes (10.5.42)	2024/25: ≥ 625 kilometres 2025/26: ≥ 635 kilometres 2026/27: ≥ 645 kilometres (2027-2034: ≥ 645 to ≥ 685 km	Disagree. This is not ambitious enough. It reflects the decisions to push out the MCR programme in recent Annual Plans and this LTP. 10km per year of cycleways and bus lanes is not adequate to encourage mode shift.

3414

	Improve the perception (resident satisfaction) that Christchurch is a cycling friendly city (10.5.2)	2024-2027: ≥67% 2027-2024: ≥67% to ≥70%	Disagree: This is too low. A higher level of satisfaction can be achieved by completing the MCRs – AND if Councillors stop criticising the cycleways.
	More people are choosing to travel by cycling (10.5.3)	2024/25: ≥12,500 average daily cyclist detections 2025/26: ≥13,000 average daily cyclist detections 2026/27: ≥13,500 average daily cyclist detections 2027-2034: ≥13,500 to ≥19,000 average daily cyclist detections	I disagree with these targets. For people who elect to cycle instead of using other forms of transport, 500 each year is a failure for the city. The target for each year should be increased by 1000 a year – which is at a better level to encourage greater action by Council staff. This performance target has been reduced from previous AP/LTP. The reason given is in my view an inaccurate assumption that when the majority of the major cycleway projects will be complete by the Year 10 target, CCC would expect a levelling off of new cyclists. It is not only MCRs that attract people to cycling - there is so much more that can be done to improve safety for people who cycle.
Level of Service statement	Measures of success (What our community can expect)	Proposed level of service for LTP 2024-34	My Comment
Strategic Planning and Resource Consents - District Plan (DP)			
Work with communities and Rūnanga in low-lying coastal and inland communities to develop adaptation pathways that respond to the current and future impacts of coastal hazards caused by climate change	Undertake adaptation planning by establishing Coastal Panels, identifying community objectives and Priority Adaptation Locations, drafting and testing adaptation pathways with the wider community and submitting adaptation plans for Council approval	Two adaptation areas per annum	Support, but extending to three adaptation areas would mean the programme could be fulfilled in a reasonable time, and subsequent District Plan changes made.

3414

Comments on capital programmes

Programme #	Programme Name	Budget	My comment
Ōtākaro-Avon River Corridor			
68173	Ōtākaro-Avon River Corridor City to Sea Pathway (OARC)	Y1-4 \$22,755k	Strongly Support
68175	68175 Ōtākaro-Avon River Corridor Community Spaces incl. Landings (OARC)	Y1-10 \$52,560k	Support with proviso that any landings are much less elaborate than the Dallington landing, and that they are focussed on and facing the Ōtākaro.
63952	Ōtākaro-Avon River Corridor Ecological Restoration (OARC)	Y1-10 \$108,105k	Strongly Support
Red Zone (Not OARC)			
68837	Red Zone Ecological Restoration (excluding OARC)	Y2-10 \$13,444k	Strongly Support
Programme #	Programme Name	Budget	My comment
Parks			
64745	Hunter Terrace Bicycle Pump Track Renewal and New Mini Basketball Court	Y1 \$67k	I support this community-initiated project
Programme #	Programme Name	Budget	My comment
Stormwater Drainage			
The sediment eroded from the Port Hills continues to be the most significant contaminant of the Ōpāwaho Heathcote River, Ihutai and Whakaraupō. The greatest proportion of sediment entering the Ōpāwaho originates in the Cashmere Valley, although all tributaries of the river, including stormwater drains, contribute unacceptable sediment levels after rainfall. Fixing the problem of sediment will be a multi-generational issue, but climate change means that we must begin addressing the issue no			

3414

60356	<div>Programme - SW Port Hills and Lyttelton Harbour Erosion and Sediment</div> <div>Previously there was ~\$8M budgeted from FY24 to FY31</div> <table><tr><td>FY24</td><td>FY25</td><td>FY26</td><td>FY27</td><td>FY28</td></tr><tr><td>\$838,042</td><td>\$966,366</td><td>\$990,526</td><td>\$1,016,280</td><td>\$1,043,719</td></tr><tr><td colspan="5"></td></tr><tr><td>FY29</td><td>FY30</td><td>FY31</td><td>TOTAL</td><td></td></tr><tr><td>\$1,072,944</td><td>\$1,104,059</td><td>\$1,133,868</td><td>\$8,165,804</td><td></td></tr></table>	FY24	FY25	FY26	FY27	FY28	\$838,042	\$966,366	\$990,526	\$1,016,280	\$1,043,719						FY29	FY30	FY31	TOTAL		\$1,072,944	\$1,104,059	\$1,133,868	\$8,165,804		Y5-10 \$3,511k	<div>Strongly oppose the significant reduction in this programme.</div> <div>Sediment in waterways, especially the Ōpāwaho, and in Ihutai and Whakaraupō is seriously affecting the health of those water bodies.</div> <div>Delaying any spending on controlling erosion and reducing sediment is disastrous.</div> <div>This funding should be reinstated.</div>
FY24	FY25	FY26	FY27	FY28																								
\$838,042	\$966,366	\$990,526	\$1,016,280	\$1,043,719																								
FY29	FY30	FY31	TOTAL																									
\$1,072,944	\$1,104,059	\$1,133,868	\$8,165,804																									
43478	Port Hills Fire Recovery	Y1 \$15k	<div>The recent Port Hills fire has increased the importance of a recovery plan and increased the risk of sedimentation.</div> <div>I support this allocation for Fire Recovery, but I consider it needs to be significantly increased</div>																									
69218	SW Port Hills Revegetation and Sediment Control Stage 1	Y1-4 \$5,639k	Support																									
75712	Port Hills and Banks Peninsula Habitat Restoration	Y1-3 \$922k	<div>I support but consider funding needs to be increased and extended to Y4-10</div> <div>Wide-ranging planting and maintenance of native trees on appropriate sites on the Port Hills is the only significant means to reduce sediment at source. Given that the time lag between planting and effective reduction of erosion is measured in years, the sooner these areas are planted the better. This requires human resources and skills that are beyond the capability of community groups. Council must engage commercial operators for this work and ensure that funding is adequate.</div>																									
77200	Programme - SW Improving Urban Waterways	Y1-10 \$20,999k	<div>I support projects to improve the Ōpāwaho Heathcote River including management of riparian and aquatic pest plants</div>																									

3414

Programme #	Programme Name	Budget	My comment
Transport			
I support the Council moving rapidly, in conjunction with regional partners, to accelerate the timescale of planning for Mass Rapid Transport options as envisaged in the Greater Christchurch Spatial Plan. I support the provision made in the LTP for public transport infrastructure such as bus stops, shelters and bus lanes. I strongly support the completion of all MCRs as soon as possible. It is time to stop pushing out the Ōtākaro and Ōpāwaho MCRs. I support expenditure on major cycling projects/programmes including completing the Nor’West Arc, Northern Line, Wheels to Wings, Southern Lights and South Express cycleways.			
26611	Major Cycleway - Wheels to Wings Route (Section 1) Harewood to Greers	Y1-3 \$4,756k	It is critical that the Wheels to Wings Route is completed. Many thousands (millions?) of dollars have been invested in planning and design Harewood Road is a dangerous road for people on cycles.
26612	Major Cycleway - Wheels to Wings Route (Section 2) Greers to Wooldridge	Y1-3 \$7,791k	
26613	Major Cycleway - Wheels to Wings Route (Section 3) Wooldridge to Johns Road Underpass	Y1-2 \$4,344k	
1341	Major Cycleway - Nor'West Arc Route - Annex, Birmingham & Wrights Corridor Improvement	Y1-3 \$3298k	Support completion of Nor’West Arc Route
1993	Programme - Major Cycleway - Nor'West Arc	Y3 \$1,858	
23101	Major Cycleway - Nor'West Arc Route (Section 3) University to Harewood	Y1-6 \$21,704k	
17058	Cycle Connections - Northern Line	Y4, 6, 8, 9 \$3,292k	The Northern line is a very well used route, especially for students travelling to /from school. There are definitely some squeeze points that need improvement. Extending north of Tuckers will provide for additional people. Linking along Northcote Riad to the QEII path will provide a safe connection.
1986	Programme - Major Cycleway - Northern Line Cycleway	Y2 \$1,997k	
23098	Major Cycleway - Northern Line Route (Section 1) Blenheim to Kilmarnock & Harewood Crossing & Restell	Y1-2 \$509k	
47023	Major Cycleway - Northern Line Route (Section 2) Tuckers to Barnes & Main North Road	Y1-2 \$6,726k	

3414

64671	Major Cycleway - Northern Line Route (Section 1) Railway Crossings	Y1-4 \$13,949k	
23100	Major Cycleway - Heathcote Expressway Route (Section 2) Tannery to Martindales	Y1-3 \$2,084k	I support continuation of the Heathcote Expressway. As soon as this route was opened it has become very popular with both commuters and recreational cyclist. Completing it will add to its safety.
	Major Cycleway - Heathcote Expressway Route - Scruttons Road Kiwirail Crossing	Y1-3 \$2,662k	
65626	Major Cycleway – Little River Link Route Rail Crossing	Y2-3, \$1,000k	I support. Little River Cycle Way is now under the auspices of Rid Donald Trust. Improving the trail is high priority
26604	Major Cycleway - Ōpāwaho River Route (Section 1) Princess Margaret Hospital to Corson Avenue	Y3-7 \$11,497k	I support bring this forward. This MCR will provide a safer route to schools, and will improve a number of road crossings.
26606	Major Cycleway - Ōpāwaho River Route (Section 2) Corson to Waltham	Y3-6 \$5,928k	
26605	Major Cycleway - Ōpāwaho River Route (Section 3) Waltham to Ferrymead Bridge	Y3-8 \$36,934k	
26601	Major Cycleway - Ōtākaro Avon Route (Section 1) Fitzgerald to Swanns Road Bridge (OARC)	Y5-8 \$7,577k	Bring forward. The east of Christchurch is very poorly serviced with cycle oaths. This is complementary to the city to sea. It will be a commuter route.
26602	Major Cycleway - Ōtākaro Avon Route (Section 2) Swanns Road Bridge to Anzac Drive Bridge (OARC)	Y5-7 \$11,624k	
26603	Major Cycleway - Ōtākaro Avon Route (Section 3) Anzac Drive Bridge to New Brighton (OARC)	Y5-9 \$11,729k	
26607	Major Cycleway - Southern Lights Route (Section 1) Strickland to Tennyson	Y5-6 \$3,635k	Support
26608	Major Cycleway - South Express Route (Section 1) Hei Hei to Jones	Y1-3 \$8,914k	Support

3414

47031	Major Cycleway - South Express Route (Section 2) Craven to Buchanans	Y1-4 \$3,438k	Support
18396	Te Kaha Surrounding Streets	Y1-5 \$20,439	Support this important project to provide safe access to Te Kaha on its completion.
59181	Central City Projects - Antigua Street Cycle Network (Tuam-Moorhouse)	Y1-2 \$2,767k	Support – and important connection from Southern Lights MCR into the city.
75071	Programme - Northeast Cycle Route	Y5-10 \$25,124k	Support this Northeast Cycle Route to Prestons and Bottle Lake Forest. Bring forward
27273	Pages Road Bridge renewal (OARC) (including cycling infrastructure)	Y1-6 \$63,365k	This is critical infrastructure that the Council must complete whether or not there I government funding. In the design there should be separation of cyclists and pedestrians – ie not a shared path.
Other safety projects to be included in LTP. I request that these projects be included in the LTP			
The cycleway connection to Te Aratai College - Aldwins Road to Linwood Ave - be funded in the current year. This is an easy win for the community to reduce risk, reduce emissions and increase cycle usage in the area.			
Simeon Street Cycleway			
Westmorland Cycle Connection - from PMH to Westmorland			
Smith Street Cycle Connection			
Better cycling infrastructure along Marine Parade			
75363	Programme - Mass Rapid Transit	Y4-6 \$8,164k	Support. We need to stop just taking about this.
73854	Programme - PT Futures (Externally Funded)	Y1-10 \$80,029k	I support - essential to increase occupancy

3986

Te Mahere Rautaki Kaurera

OUR DRAFT LONG TERM PLAN 2024–2034

Submission form

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document.

Tell us what you think by Sunday 21 April 2024.

ccc.govt.nz/longtermplan

How to make a submission

We'd like your feedback on the Draft Long Term Plan 2024-34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.**

There are several ways you can give feedback:



Online: (preferred)
ccc.govt.nz/longtermplan



Email:
CCCPlan@ccc.govt.nz



Fill out a submission form available from libraries and service centres and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).



Post a letter* or form to:
Freepost 178 (no stamp required)
Long Term Plan Submissions
Christchurch City Council, PO Box 73016,
Christchurch 8154

* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

Social media

Informal feedback, which is not counted as a submission, can be made in the following ways:

- Go to our Facebook page facebook.com/christchurchcitycouncil and include **#cccplan** in your post.
- Tweet us your feedback using **#cccplan**

Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

Hearings

Public hearings will be held from early-May 2024 (exact dates will be confirmed closer to the time).

Submissions are public information

We require your contact details as part of your submission. Your feedback, name and contact details are provided to decision makers. Your feedback, with your name only will be available on our website. However, if requested we will make submissions including contact details publicly available. If you feel there are reasons why your contact details and/or submission should be kept confidential, please contact the Engagement Manager by phoning (03) 941 8999 or 0800 800 169.

ccc.govt.nz/longtermplan

3986

Te Mahere Rautaki Kaurera

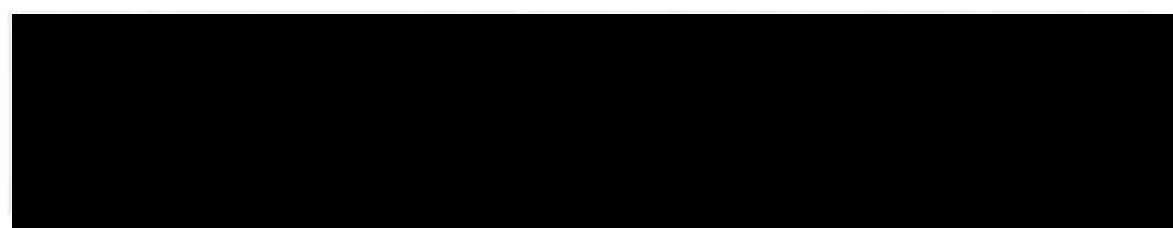
Submission form

OUR DRAFT LONG TERM PLAN 2024-2034

Item 3

Attachment B

We'd like your feedback on the Draft Long Term Plan 2024-34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.**



Your details

We require your contact details as part of your feedback – it also means we can keep you updated throughout the process. Your feedback, name and contact details are given to the mayor and councillors to help them make a decision.

Your responses, with names only, go online when the decision meeting agenda is available on our website.

If requested, responses, names and contact details are made available to the public, as required by the Local Government Official Information and Meetings Act 1987.

If there are good reasons why your details and/or feedback should be kept confidential, please contact our Engagement Manager on 03 941 8999 or 0800 800 169 (Banks Peninsula).

First name*

Chris

Last name*

Kelly

Email*

Street name
and number*

Suburb

Town/City

Postcode

Name required, plus **either email **or** street name and number*



I would like to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

3986

What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

Overall, have we got the balance right?

We have to target the Climate crisis at all costs. In Australia people are now living in tents instead of houses. This is a much more environmentally ideal way to live.

Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

☒ Yes ☐ No ☐ Don't know

Comments: Do more, we need to stop spending on roads and force people to walk and bike and only get jobs within their 15min zone.

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

We need tourists to pay a big environmental tax on landing at the airport and at any accommodation venue booked for as they are big emitters. Camper Van owners too.

Fees and Charges

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)?

make camp grounds free for tent living like in Australia and remove all City carparks. No Cars. People can only take the bus or bike. Disabled people can just stay home and have services brought to them.

Item 3

Attachment B

3986

Operational spending

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

Are we prioritising the right things?

☐ Yes ☐ No ☒ Don't know

Comments: *Get solar panels on all your rooves to save electricity costs in future.*

Capital programme

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

Are we prioritising the right things?

☐ Yes ☒ No ☐ Don't know

Comments: *We dont need a stadium as in near future the community will only be allowed limited travel between zones.*

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

Spend more on upgrading the smart mesh network to have facial recognition cameras.

Item 3

Attachment B

3986

Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?

- ☐ **Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).
- ☐ **Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).
- ☒ **Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations** (e.g. spending more on climate change adaptation, boost the funding for major events).
- ☒ **Don't know.**

Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed?
Or should we increase the bid funding?

- ☐ **Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed.**
This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.
- ☐ **Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

We dont want these events or major attractions. They are not climate friendly with all the Air miles used, and Air NZ is planting pine forests on farmland in NZ - bullshit Carbon offset.

Item 3

Attachment B

3986

More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

- ☐ Yes – bring \$1.8 million forward.
- ☐ No – don't bring \$1.8 million forward.
- ☒ Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

- ☐ Yes – create a Climate Resilience Fund.
- ☐ No – don't create a Climate Resilience Fund.
- ☒ Don't know – not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

I think alot of that money will be wasted, instead focus on the Oxford zoning model and create Carbon savings that way. Do it NOW! We cant wait!

Our Community Outcomes and Priorities

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

Yes I will attatch my thoughts on additional paper.

Item 3

Attachment B

3986

Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

?

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

?

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

?

Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Council should use the Tāwhaki National Aerospace centre and runway at Kaitōrete to utilize existing weather modification programmes to prevent flooding and drought like they do overseas. This has no effect on lab grown food so it makes it a workable option.

Thank you for your submission.

3986

The world is changing rapidly & with big concerns like Climate Change & finances we need councils to be aware of a better future than ever before.

Things that need to be looked at are

- * Sustainable diets = allowing the fast track process to build lab meat factories & lab milk, because vegan diet is the only way to eat to reach net zero 2030. For protein huhu grubs have been trialled in Otago study with great results. Eating insects is an affordable way forward. This way we can get rid of all farming and convert the land into native trees for our blue/green spaces, with no fertilizers, pesticides, water use or mowing and this will create habitat for bees & butterflies.
- * Transport = The aim is to reach our smart city goals by 2030, in which most people don't own cars, they won't need them, those who must have them for work will require sustainable models like full electric, hydrogen or newer Technologies. All cars will have permits to restrict use in future.
- * Electric Future. We need to invest in 100% renewables as we won't be relying on fuels, and these can be owned by public, private partnerships so all risk & cost is owned predominantly offshore and not affecting Rates. Cartage & Roadding won't be required since food will be Vertically grown in Place based local labs. We can even live on Pills like astronauts with everything we need, zero food requirement.

Item 3

Attachment B

3986

- * Smartcitys = these future Proof us for Carbon net zero. You never need to leave home except on foot as everything is place based with 15-20min walk zone. The idea is that most people work from home, education, entertainment & exercise all from home. Oxford, UK is currently implementing this in UK with 6 Zones and each resident gets to apply for provision to leave their zone up to 100x each year in their car, and using licence plate recognition the driver can be fined immediatly, as funds can be deducted automatically from their bank account. The modelling for zoning has been trialled in 4 provinces in China and have been effective using facial and Iris pattern recognition. Its now so sophisticated people can purchase goods in stores paying direct by facial recognition tech. It also serves to catch criminals & those with outstanding bills. Geofencing & electronic gates are part of the smart network and help deliver Zone restrictions. Climate change lockdowns can then easily occur allowing for whole cities to remain inside to contain & limit CO₂. Carbon capture stored below ground is the future, and is already happening.
- * CBDCs = central bank digital currency is the future, a cashless society. All money will be run by a Centralized bank - digitally, and as we advance like China this will allow us to move to social credit scoring systems, which allows authorities to punish people who dont follow the strict climate rules. China does this well, tracks every public move and can penalise even wrong recycling bin use.

Item 3

Attachment B

2765

[REDACTED]

From: Debra August-Jordan <[REDACTED]>
Sent: Sunday, 21 April 2024 4:38 pm
To: CCC Plan
Subject: LTP

[REDACTED]

[REDACTED]

To whom it may concern

My objections to the proposed LTP are that:

1. Debt is out of control! Time to be realistic and have a commonsense approach.
2. Long term debt is not sustainable now or in the future. We do not want to make life harder for our next generations. Huge financial pressures are upon everyone and no one should have to make a choice of putting food on the table or if they need to put the heating on because they are struggling to pay for necessities let alone the rates and the proposed increases.
3. Stop chlorinating the water, it is toxic. A kneejerk reaction to what happened in Havelock North is unjustifiable to put chlorine in our water. \$873m over the next 10 years for something that could be allocated more appropriately.
4. Climate change - the climate is always changing!

Could I please request speaking rights

Thankyou

debra august-jordan
[REDACTED]

Item 3

Attachment B

3883

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 21/04/2024

First name: Colin Last name: Meurk

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Sat 4 May am Wed 8 May am Wed 8 May pm Fri 10 May

Please select the hearing date(s) above that suit you best. You can select more than one date.

Hearings will be held in the Council Chambers at 53 Hereford Street.

We'll be in touch to arrange a date and time and will try to accommodate your preferences.

Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Feedback

Have we got the balance right - comments

Experienced, professional people, under constant demand do not have time to read these large documents which i'm sure is very well thought through - but suspect it will be light on apprehending the asteroids heading our way. We desperately need to look up and understand that the future is not going to be BAU. Consequently, much creative, outside the square, knowledge is not incorporated into co-designed, can-do, evidence-based solutions to wicked problems. The only way such people like myself can get meaningfully engaged is through open-door citizen assemblies - being inside the tent able to have a conversation with the architects of the plans - not giving a 5 minute account of the universe every year. How many civic awards, loder cups, old blues, onzms, power list rankings, does one have to have before being invited in - and having the networks to know where other knowledge lies. A quadruple bottom-line rule should be applied to all governance decisions - that is, should include a professional ecologist - not just a gate-keeper who thinks they know about the 'vironment and when to ask for an expert :-)!)

Average rates - multiple-choice

Yes

Average rates - comments

we need to expand our public services in our stretched society - in the event of extra cost there is a simpler solution than just laying people off and reducing critical services - and that is flattening the salary levels and spreading the love more widely. if some top executives don't like that and quit, let them go, that will help the financial situation right there. we need to build a city that is so desirable that everyone will want to serve. many of us would give our knowledge for free - to achieve that happy city (cf Montgomery's book based on the experience in Bogota).

Changes to how we rate - comments

off top of head don't have a strong sense of implications of these, but one thing we mustn't price students out of the market because we now have the most vibrant universities and tertiary sector in the country - partly because people are coming here for the cheaper living costs. don't kill the goose laying the golden egg.

3883

Fees & charges - comments

again not aware of implications, but please don't make parks out of range of poorer citizens to enjoy.

Operational spending priorities - multiple-choice

Don't know

Operational spending - comments

see above comments

Capital programme priorities - multiple-choice

Yes

Capital programme - comments

yes, but probably all of the envtl items need more. to be funded as i said above - and reengaging now trained people from 'jobs for nature'. we need a south island-wide (councils and mana whenua) coalition to march on central govt and demand our fair share of the billions spent on (public) transport in the north island, and the attempts to move all govt depts to northern north island. we have been subsidising the northern economies for too long. it is out turn for light and commuter rail in an arc from amberley to ashburton and reinstatement of picton to bluff passenger service. i could go on endlessly about natural envt.

Capital: Transport - comments

see above

Capital: Parks, heritage or the coastal environment - comments

see above - too long to go into here now

Capital: Libraries - comments

they are great - i really don't know why south chch needs to be rebuilt. have to stop gold-plating. i can't believe a single storey building like that is a hazard.

Capital: Solid waste and resource recovery - comments

drastically need to minimise waste, eliminate non-recyclable materials, and ensure those that are aren't contaminated by sticky labels or whatever.

Capital: Other - comments

we really need to get untreated water safe again.

Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Areas to reduce costs to provide savings - comments

pull back on gold-plating - the world can't afford it let-alone chch. slow down, breathe and be content and happy with engagement with whanau, village, nature, art and be a model for the world

Event bid funding - multiple-choice

Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

Event bid funding - comments

we don't necessarily need the most expensive overseas performers, but rather increased support for local talent in concerts in the park for everyone. more music and dancing in the park. this is what brings communities together and

3883

relaxes people. we have so much talent and much of it disappears bcos of lack of support.

Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

Adapting to climate change - comments

we just have to do everything in our power to address this asteroid. the world and our city will fall apart if we don't!

Strategic Framework - comments

we need to be more visionary and build our city on happiness, well-being, equity, ecological assets, attracting slow tourism and vibrant but modest economy. people want to stay and visit.

Disposal of 5 Council-owned properties - comments

in principle we should never be disposing of public assets, yes we need to ensure we get good value for the investment in them, but if anything we should be acquiring more public assets - social housing, quality green space ... indeed we should abolish the whole wilson's car parking monopoly and retain all the income locally.

Disposal of Red Zone properties - comments

dont know the implications but in general see above

Gift of Yaldhurst Memorial Hall - comments

sounds ok but don't know enough

Anything else about the LTP24-34 - comments

i think my opening statement said it all. i don't really have time now to be writing this - here at 10pm on sunday and weeks of teaching coming up.

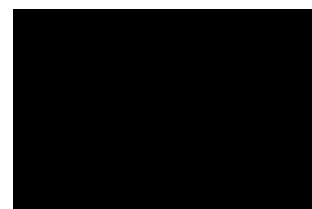
Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File
No records to display.	

2666



21 April 2024

Christchurch City Council
CCCPlan@ccc.govt.nz

SUBJECT: DRAFT LONG-TERM PLAN 2024-34

As a resident of Christchurch for the last 26 years, I have decided to submit on this Plan because it is time to challenge the status quo. By status quo, I refer mainly to the operating model used by Council and its reliance on ratepayer funding. I am particularly concerned that ratepayers have been presented with another Plan document which does not disclose budget information to the level required for us to identify 'efficiencies and savings.'

Most of the facts/figures I have used in this submission resulted from a list of questions I sent to the Council in early March. Answering of questions by Council takes 20 working days under LGOIMA; this is another reason why the consultation process is stacked against the average submitter.

I strongly feel that the Council's LTP budget lacks appropriate scrutiny for both ends of the balance sheet: income and expenditure. All businesses and families need to review their income and expenditure in these difficult economic times, with many reducing their expenditure accordingly and looking for additional ways of making money.

Our Council needs to do the same.

REDUCE DEMAND ON RATES – AREAS FOR SAVINGS

A. Christchurch City Council Civic Offices, Hereford Street

The annual rent for Hereford Street is \$10.8 million per year ex GST. The rental agreement for the Council has locked it into a systematic increase every year before a first right of renewal on 1 September 2034 with final expiry in 2106.

Council must look to downsize its reliance on this office space and sub-let the subsequent vacant space to reduce expenditure and to increase income. We are locked into this this under-performing asset which is owned 50/50 with Ngai Tahu; we need to earn more income from it.

There are Circa 1500 people based at the Christchurch City Council Civic Offices, or similar office-based environments.

2666

Whether people work from home is dependent on a number of variables such as their employment agreements and the nature of their jobs. While some people work from home regularly, others do so on an ad-hoc basis, and some choose not to at all.

According to the Council's emissions tracker (<https://smartview.ccc.govt.nz/apps/emissions/?transport>), 53.8% of total emissions are linked to transport. By requiring office-based roles to work from home, the Council will show leadership to other businesses by reducing the transport emissions of its own employees and save ratepayers in the process.

SUBMISSION POINT 1: Review all office-based roles and alter employment agreements with a focus on moving most office-based roles to working from home. This will enable CCC to use hot desking arrangements in headquarters for hybrid work and reduce substantially its need for office footprint.

Following this, sublet vacant space to other entities to recover income from the underperforming asset at Hereford Street.

Review all other CCC office locations with a focus on downsizing.

B. Disestablish vacancies and institute controlled staffing

There are currently 204 vacant positions at Council. Total salaries of these vacant positions is \$12.6 m. Overheads relating to these vacant positions is \$5.5 m. Some of this overhead is fixed (e.g. building occupancy costs) and would not necessarily be saved if these vacant roles (for example) were disestablished.

SUBMISSION POINT 2: Disestablish all vacant positions to save a substantial amount of money, \$12.6 million. Wages are the biggest regular outgoing expense of any business. As above, by reducing the building related costs at Hereford Street and other locations, you will save substantial building occupancy overheads, too.

SUBMISSION POINT 3: Council must develop and implement a Controlled Staffing Policy which will last for the entire period of the 10-year plan and, ideally, forever.

A Controlled Staffing Policy has as its starting point that no new positions will be recruited and, when a position is vacated, the role is not automatically subject to recruitment without authorisation.

Line managers must put a business case to a committee which scrutinises the alignment of the role to the levels of service. The line manager needs to make a case on the funding streams used for that position, declare what efficiencies they have achieved in their team, and the benefits of the position – including possible income – to the Council.

2666

A committee for controlled staffing should include at least one experienced person who does not work in the Council.

By instituting controlled staffing over time, you 'sharpen the pencil' on the number of employees your business requires, create positions where they are truly required and which add the most benefits to core services, and you develop skills in your management as they prepare business cases.

C. Team Leader positions which have direct reports of two people or less

There are 35 Team Leaders with 2 or less direct reports. However, 5 of those would be over that if vacancies are filled.

Job evaluation systems which are used for sizing salaries award extra points (and therefore salary) to Team Leader roles. I question why a group of three adults cannot work together and share tasks without need of a designated Team Leader.

SUBMISSION POINT 4: Disestablish Team Leader roles with direct reports of two or less, additions to those teams are subject to controlled staffing as above

D. Provision of coffee, tea and milk to staff

The Council budgets \$75k for provision of tea, coffee and milk.

SUBMISSION POINT 5: Cease provision of coffee, tea and milk

If office-based staff were working from home, they would be providing their own tea, coffee and milk. For other staff, the only health & safety obligation for an employer is to provide a refrigerator, water supply and means of re-heating meals.

E. Increase user-pays fees at Council recreation facilities (rates relief)

I asked about a working example using the Graham Condon Recreation and Sport Centre's operational costs, excluding depreciation.

In Financial year 23 (1 July 2022 to 30 June 2023), Total Controllable Costs \$4,079,35; Total Revenue: \$1,907,154

So 46.75% of operational costs were met by memberships and entry fees.

This recovery rate is too low. If ratepayers are supporting the costs of building and replacing these facilities, users should be prepared to pay for the costs of operating them.

SUBMISSION POINT 6: Raise membership and user fees to ensure all pool and sports facilities are recovering at least 65% from users, raising this target further over the 10-year timeframe of the Plan

2666

F. Maintenance costs for outdoor art installations

The permanent public sculptural works of art (e.g. Neil Dawson's Fanfare, Regan Gentry's Flower Power, etc.) are often developed with part-funding through the Public Art Advisory Group and generally initiated by SCAPE Public Art. After installation, these works are gifted to the city, with the Council managing their ongoing maintenance.

The total cost to maintain 102 art works, plus 50 statues, fountains, monuments and memorials is estimated to be \$181,000 (the estimation is due to the variance in internal staff time/costs. However, this figure is based off the previous year's maintenance).

SUBMISSION POINT 7: Refuse public art gifts going forward unless they come with a trust fund attached to cover the costs of their maintenance. Some items require more resource than others; it's important for those who want these items displayed in the city to contribute to the costs of their maintenance.

INCREASE DIRECT INCOME TO THE COUNCIL

In the 2022/23 financial year, Council received \$4,460,096 in parking and special vehicle lane related infringements. The current number of parking compliance FTE positions is 27; however this number depends on the number of vacancies in the team.

SUBMISSION POINT 8: Double income from parking and related infringement operations as a starting point in the LTP; increasing staff positions in this area accordingly and set performance targets. Enforcement of parking and vehicle restrictions will act as a deterrent to poor behaviour and add needed income to the City's coffers.

AREAS FOR FURTHER ALIGNMENT OF INCOME VS EXPENDITURE

- A. I asked the council about the NZ Post service at Papanui Service Centre (presumably Post services are provided at other Council locations, too). What % of the salaries of people who staff the customer service counter are paid for by NZ Post?

I received the following, unhelpful, answer:

All staff salaries are paid for by the Christchurch City Council. The Council derives revenue from NZ Post, which is used to offset rates funding.

Since my point was quite clear, I find this answer provided to be obstructionist.

- B. I asked the council how much is paid to the Bikes in Schools programme each year?

I received the following, unhelpful, answer:

Council does not provide any annual funding to the Bikes in Schools programme. We support the bikes in schools programme with cycle skills training, bike maintenance, resources and staff

2666

training. Bikes in Schools has been funded largely by Waka Kotahi and the schools' individual fundraising efforts.

My point here is that there must be an income source for the Council inputs to this programme. Who is paying for the cycle skills training, bike maintenance, resources and staff training? How much is this per year?

SUBMISSION POINT 9: Councillors need to ask Council staff what % of staff salaries are funded by revenue from NZ Post. Every time I go to the Papanui Service Centre, at least 50% of the foot traffic is about Post matters. Therefore, the revenue for providing NZ Post's services should be at least 50% of the costs of providing the customer service staff. If this level of income cannot be achieved, we should disestablish the service and reduce staff accordingly.

In the case of Bikes for Schools, Councillors need to ask about the money for the inputs to the programme and question why rates are used for this purpose. User pays funding is much more appropriate to Bikes for Schools.

SUBMISSION POINT 10: Councillors need to ask the right questions about expenditure and operating model being used throughout the city. The above examples (NZ Post, Bikes in Schools) are good examples of staff not being forthcoming about the costs of service provision.

ADDITIONAL REQUESTS FOR RATEPAYER FUNDING

SUBMISSION POINT 11: I do not support the request for additional funding for Christchurch Cathedral's rebuild. This is a vanity project whose leaders have not thought creatively and have presented ratepayers with an 11th hour demand for more money. A lottery such as that which funded the construction of the Sydney Opera House in Australia could be used to secure funding from those who believe that the Cathedral is a National Treasure and spread the costs to others outside of the ratepayer base.

SUBMISSION POINT 12: I fully support the request of Orana Park for funding from the Council, particularly because I've just saved you more with this submission than the Park is requesting and the fact that the Park is currently funding 65% of its costs through admissions (far greater than our own pool/recreation facilities).

Zoos make a fundamental contribution to the World in their efforts to save threatened species, allow people to experience nature, and to learn about biodiversity, conservation and sustainability. These sentient and innocent animals and the qualified people that care for them should be supported.

2666

SUBMISSION POINT 13: I do not support the establishment of a Climate Resilience Fund because the business case has not been developed for why such a Fund is needed. Council should be addressing adaptation as a matter of course in its development and maintenance budgets. I do not want another Fund established that creates additional overheads to administer and distribute

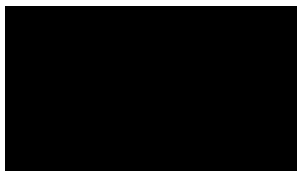
SUBMISSION POINT 14: Councillors need to ask staff explicitly for the details of all projects that are proceeding without confirmation of Central Government co-funding and issue stop work notices. I understand, for example, that the Harewood Road cycleway has not had its Government funding confirmed. Yet, works in this area are proceeding – funded by rates. Projects should not proceed unless full funding is guaranteed.

I am sure there are other areas to increase income and reduce expenditure/rates.

SUBMISSION POINT 15: For plan consultations in the future, Council should publish a chart of accounts for each council project and programme, forego the fancy “bubbles on the website” functionality, and be transparent about projects that have been added directly by either individual Councillors and/or Community Boards.

Please contact me if you require further information about the points of this submission.

Yours sincerely



Kathleen A Crisley

Item 3

Attachment B

3793

Draft Long-Term Plan 2024-2034



Item 3
Attachment B

Submitter Details

Submission Date: 21/04/2024
First name: Mark Last name: Gerrard
Please provide the name of the organisation you represent:
Historic Places Canterbury
What is your role in the organisation: Chair
Do you want to speak to the Council about your submission at a hearing?
☒ Yes
☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.
Thu 2 May pm Fri 3 May am Fri 3 May pm Sat 4 May am Sat 4 May pm Mon 6 May pm Mon 6 May am
Tue 7 May pm Wed 8 May am Wed 8 May pm Thu 9 May Thu 9 May pm Fri 10 May Fri 10 May pm
Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in **Section 1** so we can contact you.

Feedback

Agree to future contact for consultations - multiple-choice
Yes.

Attached Documents

Link	File
	Historic Places Canterbury Submission CCC LTP 2024-2034

3793



The Voice of Heritage

Christchurch City City Draft Long Term Plan 2024/34 Submission from Historic Places Canterbury

Mayor and Councillors

Thank you for granting us the opportunity to make this Submission on the Christchurch Council Draft Long Term Plan 2024-2034 (LTP).

Historic Places Canterbury (HPC) wishes to acknowledge and "Thank" the efforts, the professionalism and dedication of the Christchurch City Council Heritage Team. HPC requests the Mayor and Councillors, communicate to the Heritage Team our appreciation of their efforts and endeavours.

In Reference to the proposed Expenditure on Council Heritage Buildings: (\$000)

22167 Canterbury Provincial Chambers (CPC)
\$500,000 (2024/25) \$4,500,000 (2025/26) \$4,500,000 (2026/27) \$10,000,000 (2027/28)
(One of the LTP documents refers to "Stage 1")

HPC supports the CCC putting aside expenditure for what we presume is the restoration of part of the Canterbury Provincial Chambers.

According to media reports the Council has entered into public excluded commercial negotiations with an unknown commercial entity.
HPC considers it problematic that we are being asked to participate in a consultation on expenditure without knowing the conditions of the commercial agreement and with whom it is to be spent. The Canterbury Provincial Chambers are internationally recognised as significant Heritage Buildings. The CCC entered into public excluded commercial negotiations without any prior public consultation or input. There was no public tender or call for public expressions of interest.

HPC notes these commercially secretive negotiations appear to be taking some time.
HPC understands any program of work will have to be signed off by the Minister of Conservation.

HPC considers that the Council should have adopted a full consultative and open robust process in regards to the restoration of the Provincial Council Chambers.

HPC requests a full consultation with public input sought, along with full disclosure from the Council in regards to the future of this important building.

Item 3

Attachment B

3793

Referring Specifically to the Grants:

The Arts Centre:

HPC requests the Council fund the Arts Centre in the LTP for \$1.8 million annually.

Specially including the following:

\$1.2 million Insurance.

HPC requests the CCC to absorb the Arts insurance into the Council's own group insurance scheme.

\$205,000 Rate Rebate

HPC requests the CCC provide an annual rates rebate for the Arts Centre.

\$400,000 Heritage operational and maintenance costs.

HPC requests the Council annually fund \$400,000 of the Arts Centre Heritage operational and maintenance costs.

This total amount per resident amounts to a quarterly sum of just \$1.00.

Our reasons for the Council to fund the Arts Centre are the following:

The Council has funded the Arts Centre for a number of years without public concerns along with an other cultural institutions. HPC asks why is the Arts Centre being singled out by the Council for the withdrawal of its support?

If the Arts Centre were to become insolvent, whilst the process is complicated, the CCC will likely end up owning it and having to cover all the costs. Unlike the Arts Centre Trust, the Council will not be able to apply for grants and HPC doubts it will be as successful in securing sponsorship, donations and volunteer hours.

The Arts Centre is an internationally significant collection of Heritage Buildings attracting a million visitors year round.(Consisting of locals and national and international tourists.) Such extensive complexes are not commercially self sustaining.

The Council does not expect its venues to break even so why is the Arts Centre, a prestigious community asset, being held to a different standard?

"Our Heritage, Our Taonga" Heritage Strategy 2019–2029

The Council's roles and responsibilities are clearly outlined in its own Strategy.

In the Strategy's Executive Summary:

"This strategy recognises that the Council has a leadership role in facilitating a collaborative approach with its partners and communities, ensuring a broad range of our built and natural, tangible and intangible heritage is recognised, protected and celebrated."

The Strategy also states:

"The Council's roles in heritage ...
Funder"

If the Arts Centre were to become insolvent due to the Council choosing not to fund it, HPC is of the opinion that the Council is in breach of its Heritage Strategy.

"Our Heritage, Our Taonga" Heritage Strategy 2019–2029 adopted by the Council and was widely consulted and supported by Christchurch Residents.

The Council appears to have the expectation the Arts Centre should be run solely as a property company. According to media reports The Arts Centre Trust has been successful in its commercial tenanting.

HPC notes the Arts Centre is legally required to focus on the arts, culture, education, and creativity. The (Arts Centre) Act forbids selling off part or all of the land so securing a loan against assets is problematic and it is doubtful the Trust could service a commercial loan.

3793

Administration: We understand the Arts Centre senior managers pay scale is lower than their Council equivalents at the Art Gallery and 4 of the staff positions are funded by grants.
If the Council had concerns why didn't it work with the Arts Centre Trust and Management Team to address its concerns?

The Arts Centre has outstanding Heritage Buildings and is a Christchurch cultural powerhouse that generates 1 million visitors a year with a number of commercial tenants and home to 70 entities. It runs education programs as hosts galleries, opera, jazz, Matariki children's theatre to name but a few.

Why would the Council risk such a successful enterprise?

The only Council enterprise, HPC considers the equal of the Arts Centre are the Cities Libraries, another cultural powerhouse.

Targeted Heritage Rate Absorbed into the General Rate

Whilst supportive of this measure, HPC requests the Council use a small fraction of the \$2 million savings to fund Heritage Grants so they start in the upcoming 2024/25 financial year.

Heritage Incentive Grants and The Intangible Heritage Grants

HPC requests the Heritage Incentive Grants and The Intangible Heritage Grants be reinstated in the upcoming financial year and not as proposed in 2031/32.

If the proposed draft LTP is adopted, with no Heritage Grants until 2031/32, HPC is confident in asserting without being contradicted, Christchurch will be the only metropolitan City not to offer Heritage Grants. Many of our smaller provincial cities offer Heritage Grants.

Heritage Incentive Grants (HIG):

HPC requests the Heritage Incentive Grants be reinstated and commence in the upcoming financial year.

The Council has a role in the ensuring the retention of our collective Heritage. Having HIG grants ensure the Councils Heritage Team can work with Heritage Building owners to retain our Heritage. The Council has developed processes and policies in support of our built heritage and the HIG are an integral practical part of these and their successful application.

HPC observes, a scheduled heritage building owner is required to file a Resource Consents etc for any work unless it is a repair. As proposed, the heritage building owner will not be able to apply for a grant to cover the cost of the consent. The Council insists the Heritage Building owner to be responsible but under what is proposed the Council will not offer support in return.

"Our Heritage, Our Taonga" Heritage Strategy 2019–2029

In the Executive Summary:

"This strategy recognises that the Council has a leadership role in facilitating a collaborative approach with its partners and communities, ensuring a broad range of our built and natural, tangible and intangible heritage is recognised, protected and celebrated."

The Strategy lists

"The Council's roles in heritage ...
Funder"

By not offering Heritage Grants until 2031/32, HP considers the Council is clearly in breach of its Heritage Strategy. This Strategy was widely consulted and supported by the Residents.

3793

Intangible Heritage:

The Council recognised the importance of Intangible Heritage in its "Our Heritage, Our Taonga" Heritage Strategy 2019–2029.

HPC requests that Intangible Heritage Funding be reinsated and commence in the upcoming financial year.

Some of this grant has in the past been used in the past as grants for Heritage Festival Events. While the total grant \$28,500 is paltry by Council standards, it is significant for organisers of Heritage Festival events. On a practical level holding a public even requires venue hire fees, Public Liability Insurance, often someone with first aid training to be present, plus emergency first aid kit and an Event Plan incorporating Health and Safety. Having no recourse to funding, many groups will not participate or hold an event.

HPC notes the Council is seeking feedback on "additional event bid funding for major and business events." Starting with \$2.8 million and rising to \$4.5 million for ChristchurchNZ to facilitate events. Yet the Council proposes not to provide Heritage funding until 2031/32. The Heritage Grants are a fraction of the proposed Christchurch NZ event funding. For example the \$28,500 Heritage Festival grant funding is a tiny and it supports directly our own community groups and residents to participate and run vibrant Heritage Events.

Yaldhurst Memorial Hall

HPC supports the gifting of the Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association.

Canterbury Stories:

HPC considers this is a great initiative by the Library and supports the continued funding of this community participation project.

HPC supports the proposed expenditure of the following.

(Amounts x \$000)

45164- Robert McDougall Gallery Strengthening

\$5,180 (2024/25) \$1,478 (2026/27)

65641- Robert McDougall Gallery - Base Isolation

\$3,933 (2024/25) \$3,934 (2026/27)

HPC supports the proposed expenditure. The Robert McDougall has been unavailable to the Christchurch Residents for too many years.

3368- Mona Vale Bathhouse \$626 (2024/25)

3373- Old Municipal Chambers \$25 (2024/25)

61821 Cuninghame House Building Renewals (Heritage)

\$3,544 (2024/25) \$2,399 (2025/2026) \$2069 (2026/27)

65405 Yew Cottage Conservation Works \$50 (2024/25)

65406 Sign of the Takahe Window Renewals (Heritage Building) \$124 (2024/25)

65407 Sign of the Kiwi and Lyttelton Signal Box (Heritage Building) \$111 (2024/25)

"Canterbury Museum Redevelopment" (Consecutive years \$000) \$9,031 \$8,980 \$9,006

HPC supports this.

3793

Item 3

Attachment B

61691 Heritage Buildings Reactive Renewals
61692 Programme - Heritage Buildings Planned Renewals
73982 Heritage Buildings Component Renewal Work
HPC support this.

"Public Artworks Monuments and Artifact" Many of these are Heritage Objects and HPC supports expenditure set aside for their upkeep.

HPC supports this and requests any work should be of international best practice.

HPC supports the following:

"Group of Activities Activity" Canterbury & Akaroa Museums"

"Replace Existing Assets" (Consecutive years \$000) \$73 \$63 \$92 \$73 \$78 \$78 \$79 \$80 \$82 \$84.

"Parks Heritage Management" (Consecutive years \$000)

"Improve the Level of Service" \$9,112 \$5,412,

"Replace Existing Assets" \$5,695, \$7,400, \$7,216 \$11,111 \$575 \$581 \$592 \$1,257 \$1,029 \$598

"Canterbury & Akaroa Museums"

"Replacing existing assets."

HPC supports the proposed capital expenditure capital expenditure.

Potential disposal of Council-owned properties:

"The Council lays out its criteria for disposal as the following:

When doing this, our first step is to identify likely properties and assess them against the criteria for retention. These criteria include:

- whether the property is being used for the purpose it was originally acquired for
- its cultural, environmental or heritage value, and
- whether it can meet any of the Council's immediate or longer-term needs."

HPC requests these criteria be modified:

Each building/property be assessed by the Heritage Team to determine its Heritage value. (The Council has this responsibility under its own Heritage Strategy) If it is found to have a Heritage value and is still deemed surplus then it should have a Covenant placed on it and be scheduled in the next Plan Change.

HPC requests for all surplus dwellings, the Council firstly call for expressions of interest from community and resident groups to determine if they have a use for it.

Mark Gerrard

Chair

Historic Places Canterbury

2206

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 19/04/2024

First name: Nikki **Last name:** Rogers

Please provide the name of the organisation you represent:

Hospitality NZ

What is your role in the organisation:

Canterbury Regional Manager

Do you want to speak to the Council about your submission at a hearing?

☒ Yes

☐ I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Thu 2 May eve Thu 2 May pm Fri 3 May am Fri 3 May pm Mon 6 May pm Mon 6 May am Tue 7 May pm Tue 7 May eve Wed 8 May am Wed 8 May pm Thu 9 May Thu 9 May pm Fri 10 May Fri 10 May pm

Please select the hearing date(s) above that suit you best. You can select more than one date.
Hearings will be held in the Council Chambers at 53 Hereford Street.
We'll be in touch to arrange a date and time and will try to accommodate your preferences.
Please make sure you've provided your telephone number in [Section 1](#) so we can contact you.

Attached Documents

Link	File
	Hospitality NZ Submission on Christchurch City Council Long-Term Plan 2024-34

2206

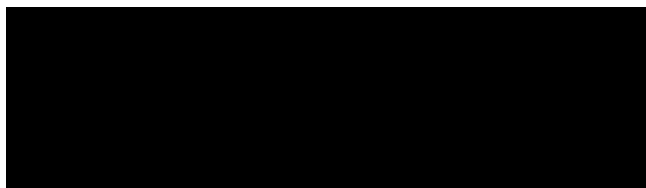


Hospitality New Zealand

TO CHRISTCHURCH CITY COUNCIL

SUBMISSION ON
LONG-TERM PLAN 2024-34

21 APRIL 2024



Item 3

Attachment B

2206

Item 3
Attachment B

About Hospitality New Zealand:

1. Hospitality New Zealand ("Hospitality NZ") is a not-for-profit organisation representing approximately 2,500 businesses, including cafés, restaurants, bars, nightclubs, commercial accommodation, country hotels and off-licences. We champion hospitality, serving our members and communities, and seek to see hospitality recognised and celebrated for its contribution to Aotearoa, attracting fresh talent and generating sustainable returns for businesses and communities. We have a 122-year history of advocating on behalf of the hospitality and tourism sector.
2. This submission relates to the Long-Term Plan 2024-34 ("the Plan").
3. Enquiries relating to this submission should be referred to Sam MacKinnon, Senior Policy Advisor, [REDACTED]

General Comments:

4. Hospitality New Zealand welcomes the opportunity to comment on Christchurch City Council's Long-Term Plan 2024-34.
5. Hospitality is important to local communities. We offer vibrant and diverse options for food and beverage, enhancing any community's quality of life and visitor experience. We provide safe and responsible accommodation options that contribute as rate-paying businesses to the local economy. We present job creation, development opportunities and career pathways for young people joining the workforce. And we support entrepreneurship through small business ownership in local communities.
6. We value strong relationships with local government as key partners. As with Central Government, the industry by and large looks to local government to set the right parameters to inspire business confidence, attract skills and investment to their region.
7. We support the general direction of Christchurch City Council's Long-Term Plan – the emphasis on refocusing on core delivery of services, reducing wasteful spending, avoiding unnecessary overheads and more efficient value capture are priorities we are pleased to see.
8. We have a number of general concerns on issues that we believe will rear their head in the next ten years. These include infrastructure funding, local alcohol policies, and short-term rental accommodation.

Rates

9. Hospitality NZ urges caution around rates increases. We do not think businesses should carry an unfair proportion of the rates bill, given that a large proportion of rates cover council operations and amenities that often offer more value to residents than they do to businesses.

1

2206

Item 3
Attachment B

10. Businesses in general, and our members specifically, are facing rising costs and an increasingly challenging operating environment. For hospitality, thin margins are being stretched even further when councils look to impose large rates increases. We don't have the luxury of a customer base that has no option but to pay us – average increases of 25.67% over three years are not easily passed on to consumers, particularly in the current environment.
11. Rating differentials for commercial properties are inequitable and the consultation document masks the true increase of rates for business given Christchurch's differential of 2.2. Because they are collected as general rates, businesses are unable to identify where the additional funds raised by differentials are spent, and councils can use differentials to offset residential rates increases. This leads to significant concerns regarding a lack of transparency.

Tourism Infrastructure Funding

12. We recognise that tourism and hospitality use and benefit from a wide variety of mixed-use infrastructure. Despite some Government funding, tourism areas are still experiencing a large funding shortfall, primarily for infrastructure heavily relied on by tourists in towns and regions with a small ratepayer base. This has led to councils considering rates rises or bed taxes to fund infrastructure and tourism promotion.
13. We do not support the current ad-hoc way some councils are looking to impose levies and rates (and taxes if they are allowed to). This can significantly increase the cost to visitors in some areas, shift pressures of visitor numbers and infrastructure to neighbouring councils, and carry an impact for particular businesses.
14. Hospitality NZ is supportive of a national discussion with Central Government on new funding tools to support tourism and hospitality. It is clear that a national strategy for tourism value capture and distribution of those funds is needed, allowing a source of funding for local government to use on relevant infrastructure and tourism activities, and avoiding the piecemeal region by region approach. Along with a number of parties, we are working at a national level to address tourism funding, and would welcome further discussion with Council on this point.

Local Alcohol Policies (LAPs)

15. Alcohol laws in New Zealand aim to reduce the harm caused by the excessive or inappropriate consumption of alcohol. We believe that well run on-licensed environments are the safest place for people to consume alcohol in NZ. Hospitality New Zealand is committed to delivering training and skill development across the industry to further enhance host responsibility in this sector.
16. Prior to the implementation of the Sale of Liquor Act in 1989 there were about 3000 licenses in NZ and since then the number of licenses has increased to just over 11,000. Conversely, liquor consumption in New Zealand has decreased 22% since 1986. Therefore, increased access (more licenses and more places to purchase alcohol) has not translated into higher consumption.

2206

17. We believe a holistic approach needs to be taken to support safer drinking in New Zealand. We believe councils have many options available to address alcohol harm while maintaining the community and economic benefit of hospitality. Some of these tools include:
 - National settings under the Sale and Supply of Alcohol Act.
 - District Licensing Committees and their discretion around approving licenses, and the ability to issue infringement notices and license suspensions for noncompliance.
 - Accords and stakeholder agreements to drive inner city safety improvements.
 - Host responsibility training: eg Responsible Service of Alcohol (HNZ), ServeWise (HPA).
18. Hospitality NZ will work with you to ensure regulatory agencies enforce the Act as it was written and intended, not attempting to use functions of the Act such as appeals to meet their own policy preferences.
19. We will also consider appropriate amendments to the LAP system, cutting down on the time and financial cost of implementation, and/or deferring to DLCs to administer appropriate restrictions, and mitigate further unnecessary expense being incurred by local councils, associations and individual businesses in the establishment of LAPs.

Short-term Rental Accommodation (STRA)

20. The unhosted STRA sector has grown rapidly and it is now a key part of the tourism industry in New Zealand. Rapid visitor growth and a lack of commercial accommodation development in many of the busiest tourist regions have also created increased demand for STRA. While competition in any sector is healthy, the unregulated nature of STRA presents an uneven playing field vis a vis traditional commercial accommodation providers.
21. Commercial accommodation operators are seeking a fairer playing field around rates and regulations, particularly targeted at unhosted STRA properties more than 90 days a year. The STRA sector operates mainly in residential areas, only pays residential rates, operates with less regulation, and often escapes appropriate taxation.
22. In some parts of the country, the preference for rental property owners to convert to Airbnb or similar, is resulting in a lack of available long-term rental accommodation for workers and families, and impacting on the community feel of suburbs.
23. Christchurch City Council has STRA rules in place under the District Plan, capping unhosted accommodation at 60 nights per year. As at October 2023, 3000 short-term rentals were available across Canterbury, generating \$12.2million.¹ However, we understand that applications for resource consent remain small.
24. It is clear that enforcement is a key issue, to ensure these properties are compliant with the District Plan. We encourage Christchurch City Council to prioritise appropriate enforcement of these non-compliant unhosted STRA properties.
25. At a Central Government level, we are advocating for the creation of a national register of short-term rental accommodation properties, and ensuring appropriate health and safety and

¹ ChristchurchNZ Visitor Trends Dashboard. The dashboard refers to listings across Christchurch City, and Ashburton, Selwyn and Waimakariri Districts.

2206

compliance requirements on peer-to-peer house letting is set at a national level, removing the need for local councils to come up with the rules and moving towards fair regulation of STRA operators.

Other areas of opportunity

26. As 24-hour economies gain traction around the world, Hospitality New Zealand believes there's an opportunity for Aotearoa to follow suit. Following the infamous Sydney lockouts, New South Wales Government has developed a 24-hour Economy Strategy aimed at building a vibrant and strong 24-hour economy where the principal activity is not about the consumption of alcohol. We encourage Christchurch City Council to consider if a night-time economy strategy is appropriate to support city vibrancy.
27. We also note Christchurch City Council has proposed no funding for Te Matatiki Toi Ora The Arts Centre in its draft Long-Term Plan – we believe Council should provide funding for the Arts Centre. It is an attraction for visitors to Christchurch and adds to the vibrant arts scene in the city.

Specific Comments:

28. Hospitality NZ also has a number of specific comments concerning the Council's Long-Term Plan.

Bid funding for major and business events

29. We note the additional funding option laid out in the consultation document regarding event bid funding.
30. Hospitality NZ supports an additional rates increase to provide additional event bid funding for major and business events.
31. As per figures from ChristchurchNZ, in the 2022-23 financial year, \$2.9m was invested in major events, generating \$35.8m in visitor spending and a return on investment of 11:1. For the same period, \$500K was invested in business events returning \$25.8M over 5 years to 2028 (ROI 35:1). The forecast ROI for the fund over the period of the long term plan is \$670 million.
32. The rationale to support more event attraction to Christchurch is clear - events attracting visitors provide immense financial benefit, and elevate city vibrancy.
33. Furthermore, given the significant capital investment made into infrastructure and facilities in Christchurch (particularly Te Pae and the upcoming Te Kaha Multi-Use Arena), operational investment in events is needed to ensure the most is made of this infrastructure and to maximise return on investment.
34. Aside from funding for event attraction, Council also has a role to play in reducing the restrictions and red tape involved in hosting events. Restrictive policies reduce the number

2206

of events that can be held each year, and do not incentivise event organisers to bring their events to Christchurch.

Recommendations:

35. We recommend that Christchurch City Council:
- Enforce the District Plan rules for short-term rental accommodation.
 - Support additional event bid funding for major and business events through an additional rates increase.

Conclusion:

36. We thank Christchurch City Council for the opportunity to provide input into the consultation.
37. We would be happy to discuss any parts of this submission in more detail, and to provide any assistance that may be required. We welcome the opportunity to speak to our submission.

Item 3

Attachment B