

Kōrero mai | Let's talk

## **Barnett Park Landscape Development Plan submissions**

**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text  
See attached

**Q5** Name of organisation/business

Short Text  
Disabled Persons Assembly

**Q6** Your role

Short Text  
Policy Advisor - Southern and Central

**Q7** First Name

Short Text  
Chris

**Q8** Last Name

Short Text  
Ford



**Disabled Persons** Assembly nz

September 2024

**To Christchurch City Council**

Please find attached our submission on the Barnett Park Valley Landscape Plan

For any further inquiries, please contact:

Chris Ford

Policy Advisor – Southern and Central

[policy@dpa.org.nz](mailto:policy@dpa.org.nz)

# Introducing Disabled Persons Assembly NZ

## **We work on systemic change for the equity of disabled people**

Disabled Persons Assembly NZ (DPA) is a not-for-profit pan-impairment Disabled People's Organisation run by and for disabled people.

## **We recognise:**

- Māori as Tangata Whenua and [Te Tiriti o Waitangi](#) as the founding document of Aotearoa New Zealand;
- disabled people as experts on their own lives;
- the [Social Model of Disability](#) as the guiding principle for interpreting disability and impairment;
- the [United Nations Convention on the Rights of Persons with Disabilities](#) as the basis for disabled people's relationship with the State;
- the [New Zealand Disability Strategy](#) as Government agencies' guide on disability issues; and
- the [Enabling Good Lives Principles](#), [Whāia Te Ao Mārama: Māori Disability Action Plan](#), and [Faiva Ora: National Pasifika Disability Disability Plan](#) as avenues to disabled people gaining greater choice and control over their lives and supports.

## **We drive systemic change through:**

**Rangatiratanga / Leadership:** reflecting the collective voice of disabled people, locally, nationally and internationally.

**Pārongo me te tohutohu / Information and advice:** informing and advising on policies impacting on the lives of disabled people.

**Kōkiri / Advocacy:** supporting disabled people to have a voice, including a collective voice, in society.

**Aroturuki / Monitoring:** monitoring and giving feedback on existing laws, policies and practices about and relevant to disabled people.

## The Submission

DPA welcomes this opportunity to feedback to the Christchurch City Council on the Draft Barnett Valley Park Landscape Plan.

DPA acknowledges that Barnett Valley Park is used by many Christchurch residents for its walking tracks and recreational/sporting facilities.

DPA agrees with the plan as outlined but will make some brief recommendations to ensure that it becomes more accessible for everyone, including disabled people.

Our primary ask is that more of the existing tracks and trails (and any new ones) are made fully accessible, including to disabled people who use wheelchairs and other mobility aids, and blind and low vision people.

This means creating tracks which are built to universal design standards which will enable everyone, including disabled people and adults/whānau pushing children's strollers the ability to safely and accessibly use them.

<p><b>Recommendation 1:</b> that any existing tracks are considered for being made fully accessible according to universal design standards to accommodate everyone, including disabled people, in using them.</p>
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<p><b>Recommendation 2:</b> that any new tracks are made fully accessible according to universal design standards to accommodate everyone, including disabled people, in using them.</p>
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## Changes to Barnett Valley Park Bridge and nature reserve

DPA acknowledges the plan to replace the existing Barnett Valley Park bridge with a new one.

The new bridge should be made fully accessible according to universal design principles and be of sufficient width and length to accommodate a wide range of pedestrians including disabled people who use wheelchairs and mobility devices.

DPA endorses the proposals to stabilise the steep banks, enhance pools and eddies and undertake replanting along the banks of the stream.

All the above will make Barnett Valley Park a safer place for everyone given that it is in a flood prone area.

**Recommendation 3:** that any new bridge is made fully accessible according to universal design principles to enable everyone, including disabled people, to access it.

**Recommendation 4:** That disabled people are fully involved as key stakeholders in planning the new landscape for Barnett Valley Park to ensure its accessibility, inclusivity and usability by everyone including disabled people.

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

Hello CCC staff...I have been involved for 4+ years helping the removal of 'Boneseed' and 'Passionfruit vines' and some planting of native trees. I am "blown away" by the continued work of the community and The CCC. My feedback is to comment on a couple of conversations I have heard from walkers and dog walkers. These thoughts are 'could a track running beside the stream on the left as you walk towards the track to the Cave, have a small area running close to the future tree planting [beside the stream], be fenced off for walkers without dogs'. Maybe a small gate at either end to allow some dogs who love to enter the stream on a hot summers day.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

jude

**Q8 Last Name**

Short Text

turner

Response No:  
3

Contribution ID: 26860

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Short Text

**Q7** First Name

Short Text

Matthew

**Q8** Last Name

Short Text

Hellicar



# Submission on the Draft Barnett Park Valley Landscape Plan

My name is Matthew Hellicar and I am part of a small group of Redcliffs locals under the wing of the Redcliffs Residents' Association who have committed time and energy over the last few years to restoring the ecological values and recreational opportunities of the Park. This work has included surveying the Park and its surrounds for botanical values, removing pest weeds and predators, planting and nurturing eco-sourced seedlings, recording bird song and surveying invertebrates.

Barnett Park and its surrounding Moncks Valley is a significant regional resource. Botanical surveying has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. It is an important subregional seed source for prostrate kowhai (*Sophora prostrata*). The Canterbury Copper butterfly endemic to this region is present and several species of skink and gecko lizard.

In the lower paddock dogs are free to run without leash and this informal but important exercise area takes pressure off undesirable dog intrusion on the estuary.

I welcome the Council's commitment to further improvements in the Park in particular the re-naturalising of the stream and the opportunity for the Te Awa Kura Re-greening Group to extend its planting in the Rifle Range Paddock and beyond. I offer some comments and requests under the following headings and refer to whole area of Moncks valley from the Main Road to Tauhinu-korokio/Mt Pleasant summit.

## **1.Pre-European history.**

Moncks Valley is identified by Ngāti Wheke as within their takiwa. Ngai Tuahuriri record use of the valley as well. A few short metres outside the Park is located Monck's Cave, a hugely important archaeological site of truly national significance, now fenced off as a rockfall risk. Within the Park are archaeological sites with recorded Māori names not recognised on the Ngai Tahu cultural atlas for want of confirmation. At least one record identifies a Pa site at the head of the valley on the upper slopes of Tauhinu-korokio (Mt Pleasant) near a spring.

**Further engagement with iwi is needed to identify, interpret and memorialise the Pre-European history of this important valley and bring this information into the Management Plan and to the attention of the public.**

## **2. Extension of the reserve boundary.**

Council owned land to the East and South-west while without particular conservation values is none the less suitable for enlarging the park and with planting or natural regeneration can extend the opportunity for a 'sea to summit' green corridor.

**Active consideration of this possibility is urged and while the possibility of a Port Hills Plan is on the books, its scope and timeline as described to me are too uncertain to rely upon – just do it.**

### **3. Bring the Climbers' Cave into public ownership**

The Climbers' Cave is an iconic climbing destination with a long and strong reputation for development of climbing skills. It is within a small separate land title owned by the Rutherford family. It has no vehicular access, effectively land locked and holds no potential for development.

**The Mayor should ask the family to donate the block with an acknowledgement of the family's contribution to recreation in the Redcliffs area displayed on a plaque at the site.**

### **4. Removal of exotic plants and non-local natives**

Ignoring the bush alongside the playing fields which is a hodge podge of natives and exotics planted by the community many years ago as Arbour Day contributions, the valley has a number of mature *pinus radiata* and many elder trees as well as non-local natives such as North Island karo (*Pittisporum ralphii*) and karaka.

**A systematic programme to remove non-local natives and exotic species should be undertaken.**

### **5. Removal of significant weed species**

The work underway by the Te Awa Kura Re-greening Group volunteers has made a great dent in the banana passionfruit and boneseed throughout the valley. Work has moved from the slopes to the bluffs using abseilers from permanent anchor stations enabling later year follow-up. Their continued involvement should be acknowledged and supported to continue. Pigs ear and Aeonium are the next targets currently subject to a range of control/elimination trials.

**The ranger team should continue to co-fund weeding initiatives and assign volunteer groups to this work when possible.**

### **6. Predator control**

Sister organisation Predator Free Redcliffs has established three trap lines in the valley and has had considerable and on-going success with possums, rats and mustelid catches. It has recently been 'audited' for good practice by the City Council.

**Continued Predator Control is essential to the health of the ecosystem. The park is also a key element of a wider ecosystem of the Port Hills, and the wider Waitaha ecosystem.**

## **7. Boundary fencing**

The Park boundary fence with the Rutherford grazing block on the western side is not in good shape allowing regular breaching by sheep which feed on native seedlings and potentially our new planting. It is located several meters East of the legal boundary

**A new boundary fence is urgently required to protect the newly planted seedlings from grazing sheep. This which would be a shared cost between the land owner and the Council.**

## **8. Control of stormwater drainage into the valley from subdivisions**

At least two but possibly several more groups of houses off Moncks Spur Road sit within the valley catchment and stormwater from the roads, homes and driveways, is collected and discharged onto the valley slopes. During heavy rainfall events this causes heavy scouring of the loess soils and discharge of silt into the valley floor. Some reaches the stream and contributes to silting in the estuary. This is particularly apparent over the recent Council planting near the Western end of the line of poplars separating the playing fields and the Regional Park.

**The scouring discharges need to be identified, energy dissipating mechanisms put in place and targeted planting undertaken similar to that in the 'waterway' used for the same purpose on the Eastern side of the valley above the Orion sub-station.**

## **9. Additional walking tracks**

There is an opportunity to create a new track from near the apex of the present valley circuit track up towards the Summit Road giving access for new planting and for the fit public to do a circuit connecting with the Eastenders Track. Access through the bluffs may be challenging but when completed would make a attractive additional walking opportunity.

**Investigate track route options above the apex of the circuit track between Paratu (the main cave) and the Climbers' Cave.**

**Proceed with the proposed track along the Western edge of the playing fields**

## **10. Recording botanical and invertebrate highlights**

Botanical surveying by botanists engaged by the Te Awa Kura re-greening group has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. The Department of Conservation has introduced *Leptinella minor* in two sites in the upper valley to expand its number of sites and range to safeguard its future. The Group have these recorded on a GIS map of the valley.

**Further surveying and recording of the valley is needed as a cooperative exercise between the Te Awa Kura Re-greening Group and the Rangers. At least one interpretative panel is needed to draw the public's attention to the presence and number of important plants.**

### **11.The planned stream works**

Based on limited information available at this stage, the proposed renaturalising of the valley stream (no longer to be called the Rifle Range Drain) would cover the length from the South end of the Rifle Range Paddock to the North end of the Dog Exercise Paddock. Work would include introducing gently sloping bank profiles to reduce erosion, some deep pools for summer refuge of riverine species and planted margins. This is great news. We understand that the section within the dog paddock will be fenced to prevent the dogs entering it. This is essential.

**Ensure fencing of the stream within the Dog Exercise Paddock**

### **12 A long term vision**

**I would love to see Barnett Park become a place where our native flora and fauna can flourish. The work undertaken in collaboration with the council is showing the way forward for community-driven restoration of precious habitats.**

**The wide variety of ecological niches from sea level to summit, from dry to moist, from caves and gullies to bluffs presents the opportunity to be an outstanding Ecological Sanctuary and visitor experience.**

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

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In the lower paddock dogs are free to run without leash and this informal but important exercise area takes pressure off undesirable dog intrusion on the estuary.

I welcome the Council's commitment to further improvements in the Park, in particular the re-naturalising of the stream and the opportunity for the Te Awa Kura Re-greening Group to extend its planting in the Rifle Range Paddock and beyond. I offer some comments and requests under the following headings and refer to the whole area of Moncks valley from the Main Road to Tauhinu-korokio/Mt Pleasant summit.

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Bringing the Climbers' Cave into public ownership

Removal of exotic plants and non-local natives

Removal of significant weed species

Predator control

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Additional walking tracks

Recording botanical and invertebrate highlights

The planned stream works

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Council owned land to the East and South-west while without particular conservation values is nonetheless suitable for enlarging the park and with planting or natural regeneration can extend the opportunity for a 'sea to summit' green corridor.

Active consideration of this possibility is urged and while the possibility of a Port Hills Plan is on the books, its scope and timeline as described to me are too uncertain to rely upon – just do it.

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The Climbers' Cave is an iconic climbing destination with a long and strong reputation for development of climbing skills. It is within a small separate land title owned by the Rutherford family. It has no vehicular access, effectively land locked and holds no potential for development.

The Mayor should ask the family to donate the block with an acknowledgement of the family's contribution to recreation in the Redcliffs area displayed on a plaque at the site.

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Can Barnett Park become Christchurch's Zealandia, a safe home to kiwi, kaka, tui and korimako/bellbird and other endangered native birds, a place where Tuatara and a wide selection of skink and gecko thrive. The wide variety of ecological niches from sea level to summit, from dry to moist, from caves and gullies to bluffs presents the opportunity to be an outstanding Ecological Sanctuary and visitor experience.

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Short Text

**Q6    Your role**

Short Text

**Q7    First Name**

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**Q8    Last Name**

Short Text    Price

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Council planting near the Western end of the line of poplars separating the playing fields and the Regional Park. The scouring discharges need to be identified, energy dissipating mechanisms put in place and targeted planting undertaken similar to that in the 'waterway' used for the same purpose on the Eastern side of the valley above the Orion sub-station.

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**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text I'm supportive of the plan

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text Barnett Park is recognised as a significant site for native plants, new plantings, and native insects, lizards, and birds. As such the aim of predator control in Barnett Park is understood to be important and is supported by the local community. Predator Free Port Hills data shows in excess of 65 households backyard trapping in the immediate vicinity of Barnett Park ([www.predatorfreeporthills.org.nz/our-maps/household-overview-map](http://www.predatorfreeporthills.org.nz/our-maps/household-overview-map)).

Volunteers have established two trap lines in the park with 45 traps targeting multiple pest species. In the first seven months of the year more than 60 possums have been caught on these lines. Despite this success volunteer hours are still scarce and limit further expansion of trap lines and more regular checking, clearing, and rebaiting. Organisation of volunteers is time consuming unpaid work.

The trapping effort deserves equal standing with the regreening and landscaping efforts in Barnett Park and ought to be considered at the same time. The group welcomes new and innovative ideas for support such as:

- \* A visit from the hedgehog dog 'Nightshade' who worked so successfully on Kaitorete spit ([www.stuff.co.nz/environment/131688321/conservation-dog-a-game-changer-in-mission-to-eliminate-hedgehogs](http://www.stuff.co.nz/environment/131688321/conservation-dog-a-game-changer-in-mission-to-eliminate-hedgehogs)).
- \* A regular night shoot in a similar manner to that employed at the Christchurch Botanic Gardens ([www.stuff.co.nz/environment/128296349/the-hunter-paid-to-shoot-possums-in-the-centre-of-a-new-zealand-city](http://www.stuff.co.nz/environment/128296349/the-hunter-paid-to-shoot-possums-in-the-centre-of-a-new-zealand-city)).
- \* Allowance for installation of a small number of autotrap, which would reduce the volunteer labour required especially for pests occupying hard to reach areas. A variety of sites exist where there is virtually no public access and a ranger can install and maintain an autotrap. Some active volunteers in Barnett Park already have experience in servicing an autotrap (<https://nzautotraps.com/products/at220-autotrap>).
- \* Training on how to increase the catches of mustelids in particular weasels which are known to be present in the park.

Thanks!

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Cameron

**Q8 Last Name**

Short Text Hall

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text I fully support this proposal.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text The lower paddock (area 2) has become an unofficial "dog park" and locals and others now refer to it by that name. Commercial dog walkers with numerous animals are now visiting. As a keen walker but not a dog lover, I wish I could get to the track beyond the paddock without encountering dogs and dog waste. Not everyone is comfortable around dogs. Sumner Beach is out of bounds for me due to the increase in dog numbers since I moved here 30 year ago. It seems there is nowhere left to walk that is relatively dog free.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Ian

**Q8 Last Name**

Short Text McLennan

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

I think the dog walking part needs a look at. Currently there are signs that ask people to have their dogs on leashes on the tracks. No one abides by this. I love dogs, but they can be unpredictable and quite scary for people who do not like them, not to mention children. I think larger signage to this effect would encourage people to think twice.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Emma

**Q8 Last Name**

Short Text

Johnson

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

1. Support all the actions that will stop bank erosion and sediment coming into the estuary  
2. Particularly support the enhancement of pools and eddies to encourage the growth of aquatic fauna habitat as the deeper pools are essential for survival of aquatic life over the dry summer.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

Pleased with the proposal but would like the council to consider a longer term vision for the surrounding area of the park as the potential is great to create an outstanding ecological sanctuary and visitor experience.

The Bay View entrance improvement is welcomed as part of the plan. Long term should there be toilets there?

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Cynthia

**Q8 Last Name**

Short Text

Roberts

## Submission on the Draft Barnett Park Valley Landscape Plan

Kia ora, thank you for the opportunity to submit on the plan.

I am Dr Cynthia Roberts (ecologist) and along with Martin Ward am part of a small group of Redcliffs locals under the wing of the Redcliffs Residents' Association who have committed time and energy over the last few years to recording what native and exotic species are found and restoring the ecological values and recreational opportunities of the Park through thousands of hours of volunteer labour.

**Barnett Park and its surrounding Moncks Valley is a significant regional resource – it has the potential to be an ecosanctuary for Christchurch.** Botanical surveying has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. It is an important subregional seed source for prostrate kowhai (*Sophora prostrata*). The Canterbury Copper Butterfly endemic to this region is present and several species of skink and gecko.

In the lower paddock dogs are free to run without leash and this informal but important exercise area takes pressure off undesirable dog intrusion on the estuary. *Please ensure that adequate bins are provided and that dogs are kept out of the stream as this has an eroding effect, bring down sediment and disturbing migrating aquatic life.*

**I welcome the Council's commitment to further improvements in the Park** in particular the **re-naturalising of the stream** and the opportunity for the Te Awa Kura Re-greening Group to extend its planting in the Rifle Range Paddock and beyond.

**The entrance from Bay View Road improvements much needed – should there be toilets here too?**

**Interpretation Panels are noted in the plan for explaining the history**

Please include the Māori History along with the European.

### **Māori History**

Moncks Valley is identified by Ngāti Wheke as within their takiwa. Ngai Tuahuriri record use of the valley as well. A few short metres outside the Park is located Monck's Cave, a hugely important archaeological site of truly national significance, now fenced off as a rockfall risk. Within the Park are archaeological sites with recorded Māori names not recognised on the Ngai Tahu cultural atlas for want of confirmation. At least one record identifies a Pa site at the head of the valley on the upper slopes of Tauhinu-Korokio (Mt Pleasant) near a spring.

*Further engagement with iwi is needed to identify, interpret and memorialise the earliest history of this important valley and bring this information into the Management Plan and to the attention of the public.*

### **2. Extension of the reserve boundary.**

Improve the water catchment quality and extend native habitat by planting out into the current council owned land that surrounds and above the park thus a 'sea to summit' green corridor. This north facing end of the Port Hills is extremely depauperate in canopy cover.

There needs to be more green spaces for wildlife, carbon capture and places to walk under a canopy.

*Active consideration of this possibility is urged and while the possibility of a Port Hills Plan is on the books, its scope and timeline as described to me are too uncertain to rely upon.*

### **3. Bring the Climbers' Cave into public ownership**

The Climbers' Cave is an iconic climbing destination with a long and strong reputation for development of climbing skills. It is within a small separate land title owned by the Rutherford family. It has no vehicular access, effectively land locked and holds no potential for development.

*The Mayor should ask the family to donate the block with an acknowledgement of the family's contribution to recreation in the Redcliffs area displayed on a plaque at the site.*

### **4. Removal of exotic plants and non-local natives**

The valley has a number of mature *pinus radiata* and many elder tress as well as non-local natives such as North Island karo (*Pittisporum ralphili*) and karaka.

*A systematic programme to remove non-local natives and exotic species should be undertaken.*

### **5. Removal of significant weed species**

The work underway by the Te Awa Kura Re-greening Group volunteers has made a great dent in the banana passionfruit and boneseed throughout the valley. Work has moved from the slopes to the bluffs using abseilers from permanent anchor stations enabling later year follow-up. Their continued involvement should be acknowledged and supported to continue. Pigs ear and Aeonium are the next targets currently subject to a range of control/elimination trials.

*The ranger team should continue to co-fund weeding initiatives and assign volunteer groups to this work when possible.*

### **6. Predator control**

It is a waste of money planting if sheep, possums, deer and rabbits eat the plants. Predator Free Redcliffs has established three trap lines in the valley and has had considerable and on-going success with possums, rats and mustelid catches. It has recently been 'audited' for good practise by the City Council. Ongoing support for this work is essential part of a plan.

### **7. Boundary fencing**

Urgent action on fencing above the bluffs on the Rutherford grazing block on the western side is required. This fence is constantly and then the native seedlings and potentially our new planting is lost. It is located several meters East of the legal boundary. Ratepayers should not be funding private landowners who refuse to keep stock out of public areas.



*A new boundary fence is urgently required to protect the newly planted seedlings from grazing sheep. This which would be a shared cost between the land owner and the Council.*

## **8. Control of stormwater drainage into the valley from subdivisions**

At least two but possibly several more groups of houses off Moncks Spur Road sit within the valley catchment and stormwater from the roads, homes and driveways, is collected and discharged onto the valley slopes. During heavy rainfall events this causes heavy scouring of the loess soils and discharge of silt into the valley floor. Some reaches the stream and contributes to silting in the estuary. This is particularly apparent over the recent Council planting near the Western end of the line of poplars separating the playing fields and the Regional Park.

*The scouring discharges need to be identified, energy dissipating mechanisms put in place and targeted planting undertaken similar to that in the 'waterway' used for the same purpose on the Eastern side of the valley above the Orion sub-station.*

## **9. Additional walking tracks**

There is an opportunity to create a new track from near the apex of the present valley circuit track up towards the Summit Road giving access for new planting and for the fit public to do a circuit connecting with the Eastenders Track. Access through the bluffs may be challenging but when completed would make an attractive additional walking opportunity.

*Investigate track route options above the apex of the circuit track between Paratu (the main cave) and the Climbers' Cave.*

**Proceed with the proposed track along the western edge of the playing fields as in winter the ground becomes boggy in the dog park.**

## **10. Recording botanical and invertebrate highlights**

Botanical surveying by botanists engaged by the Te Awa Kura re-greening group has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. The Department of Conservation has introduced *Leptinella minor* in two sites in the upper valley to expand its number of sites and range to safeguard its future. The Group have these recorded on a GIS map of the valley.

*Further surveying and recording of the valley is needed as a cooperative exercise between the Te Awa Kura Re-greening Group and the Rangers. At least one interpretative panel is needed to draw the public's attention to the presence and number of important plants.*

## **11. The planned stream works**

Based on limited information available at this stage, the proposed renaturalising of the valley stream (no longer to be called the Rifle Range Drain) would cover the length from the South end of the Rifle Range Paddock to the North end of the Dog Exercise Paddock. Work would include introducing gently sloping bank profiles to reduce erosion, some deep pools for summer refuge of riverine species and planted margins. This is great news. We

understand that the section within the dog paddock will be fenced to prevent the dogs entering it. This is essential.

*Ensure fencing of the stream within the Dog Exercise Paddock*

## **12. A long term vision**

Barnett Park has the potential to become Christchurch's Zealandia or Dunedin's Orokonui. The wide variety of ecological niches from sea level to summit, from dry to moist, from caves and gullies to bluffs presents the opportunity to be an outstanding Ecological Sanctuary and visitor experience.

**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text  
See attached

**Q5** Name of organisation/business

Short Text

**Q6** Your role

Short Text

**Q7** First Name

Short Text  
Ruth

**Q8** Last Name

Short Text  
Dyson

## Draft Barnett Park Landscape Plan – Submission

September 2024

My name is Ruth Dyson and I am a Redcliffs resident and part of the Te Awakura Regreening Barnett Park group. We work under the umbrella of the Redcliffs Residents' Association.

I would like to commend the Council staff for their engagement with our group and consideration of the points we raised. The discussions were respectful and engaged which really captures the essence of the relationship we as a group have developed with the Council Park Rangers. I would also like to commend them for the partnership we have established. A considerable amount of work has been done together – far in excess of what we could achieve alone.

The draft plan as presented is thoughtful but not ambitious enough. The last management plan prepared in the early 1990s was similar – but was never implemented. It is critical that this plan gets support and traction and that it leads to deliver what are described as “future improvements” – new track connections, interpretive signage, waterway improvements and upgrades to park entrances”.

It would be helpful in terms of our partnership approach to working with the Council if the decision makers – in this instance our Community Board – could indicate support for the initial landscape plan but also for the further work. There will be opportunities for our work to complement that of the Council staff and this is easier to progress with a support decision already made, albeit it dependent on budget decisions.

I am very keen on the interpretive signage being advanced. This area is very significant in terms of both its pre-European and European history. The wider area has very high archaeological value which is comparatively unknown to the general public (sadly). Both Ngati Wheke and Ngai Tuahuriri have strong ties with the area. In W.A. Taylor “Lore and History of the South Island Maori”, he references the track from Mount Pleasant (Tauhinu Korokio) to Lyttelton (Ohinehou) and the Ngati Mamoe Pa called Tauhinu Korokio. He reports that when the early settlers came in the 50s of last century, the posts of its stockades were still visible. It would be fantastic if high resolution photos of the relevant areas could be produced and appropriate signage and stories attached to bring life to this rich history. The European history is more accessible to the public but signage and story boards would be of great benefit to us all.

The work that the volunteers have been doing for the last 3 -4 years involved planting (some supporting the Rangers' planting programme and others independently), removing bonesed, elder, banana passionfruit and pigs ear – a substantial piece of work – pest control, bird call recording and seed collection and propagation. Planting is being logged onto a GIS app and will be available to access to the public. This is a very well considered and comprehensive plan to restore Barnett Park to being predator free with corridors of ecosourced native trees providing a route from the sea (Ihutai/ Estuary) to the Summit.

This vision is hampered by a few things which addressing, in my view, should be included in the plan, because they are slowing the work of the volunteers. These include:

- Removal of significant weed species outside the area where the volunteers are working
- Removal of exotic plants and introduced (rather than eco sourced) natives
- Securing the boundary fencing to stop neighbouring sheep invading and eating in the park

- Control of stormwater draining into the Park from subdivisions (this causes substantial silt discharge into the Ihutai/Estuary)
- Extending the planned stream work to the Bayview Road entrance of the Park (which will support work on improving the entrance as well as being better value for money – getting one job done at one time rather than in two parts.)

I agree with other submissions that finally bringing the Climbers' Cave into public ownership would be a very sensible step forward as would further extension of the reserve boundary and additional walking tracks.

This Park has the potential to be a genuine jewel in the crown of the Port Hills – native trees, native birds, fabulous walking and climbing and a place for people to learn so much more about the history of this area. I am really pleased about the process of development and the content of the Draft landscape plan. I urge our Community Board to give it the backing it deserves and also to endorse planning and, where possible, delivery of the additional items I have noted.

With thanks for your attention and interest.

**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text See uploaded file

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text see uploaded file

**Q5** Name of organisation/business

Short Text

**Q6** Your role

Short Text

**Q7** First Name

Short Text Luke

**Q8** Last Name

Short Text Mahon

# Submission on the Draft Barnett Park Valley Landscape Plan

My name is Martin Ward and I am part of a small group of Redcliffs locals under the wing of the Redcliffs Residents' Association who have committed time and energy over the last few years to restoring the ecological values and recreational opportunities of the Park. This work has included surveying the Park and its surrounds for botanical values, removing pest weeds and predators, planting and nurturing eco-sourced seedlings, recording bird song and surveying invertebrates.

Barnett Park and its surrounding Moncks Valley is a significant regional resource. Botanical surveying has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. It is an important subregional seed source for prostrate kowhai (*Sophora prostrata*). The Canterbury Copper butterfly endemic to this region is present as are several species of skink and geko lizard.

In the lower paddock dogs are free to run without leash and this informal but important exercise area takes pressure off undesirable dog intrusion on the estuary.

I welcome the Council's commitment to further improvements in the Park in particular the re-naturalising of the stream and the opportunity for the Te Awa Kura Re-greening Group to extend its planting in the Rifle Range Paddock and beyond. I offer some comments and requests under the following headings and refer to whole area of Moncks valley from the Main Road to Tauhinu-korokio/Mt Pleasant summit.

Pre-European history

Extension of the reserve boundary

Bringing the Climbers' Cave into public ownership

Removal of exotic plants and non-local natives

Removal of significant weed species

Predator control

Boundary fencing

Control of stormwater drainage into the Park from subdivisions

Additional walking tracks

Recording botanical and invertebrate highlights

The planned stream works

### **1.Pre-European history.**

Moncks Valley is identified by Ngāti Wheke as within their takiwa. Ngai Tuahuriri record use of the valley as well. A few short metres outside the Park is located Monck's Cave, a hugely important archaeological site of truly national significance, now fenced off as a rockfall risk. Within the Park are archaeological sites with recorded Māori names not recognised on the Ngai Tahu cultural atlas for want of confirmation. At least one record identifies a Pa site at the head of the valley on the upper slopes of Tauhinu-korokio (Mt Pleasant) near a spring.

**Further engagement with iwi is needed to identify, interpret and memorialise the Pre-European history of this important valley and bring this information into the Management Plan and to the attention of the public.**

### **2. Extension of the reserve boundary.**

Council owned land to the East and South-west while without particular conservation values is none the less suitable for enlarging the park and with planting or natural regeneration can extend the opportunity for a 'sea to summit' green corridor.

**Active consideration of this possibility is urged and while the possibility of a Port Hills Plan is on the books, its scope and timeline as described to me are too uncertain to rely upon – just do it.**

### **3. Bring the Climbers' Cave into public ownership**

The Climbers' Cave is an iconic climbing destination with a long and strong reputation for development of climbing skills. It is within a small separate land title owned by the Rutherford family. It has no vehicular access, effectively land locked and holds no potential for development.

**The Mayor should ask the family to donate the block with acknowledgement of the family's contribution to recreation in Redcliffs displayed on a plaque at the site. If the family seek payment money, the climbing community should be approached to contribute.**

### **4. Removal of exotic plants and non-local natives**

Ignoring the bush alongside the playing fields which is a hodge podge of natives and exotics planted by the community many years ago as Arbour Day contributions, the valley has a number of mature *pinus radiata* and many elder tress as well as non-local natives such as North Island karo (*Pittisporum ralphili*) and karaka.

**A systematic programme to remove non-local natives and exotic species should be undertaken.**



## **5. Removal of significant weed species**

The work underway by the Te Awa Kura Re-greening Group volunteers has made a great dent in the banana passionfruit and boneseed throughout the valley. Work has moved from the slopes to the bluffs using abseilers from permanent anchor stations enabling later year follow-up. Their continued involvement should be acknowledged and supported to continue. Pigs ear and Aeonium are the next targets currently subject to a range of control/elimination trials.

**The ranger team should continue to co-fund weeding initiatives and assign volunteer groups to this work when possible.**

## **6. Predator control**

Sister organisation Predator Free Redcliffs has established three trap lines in the valley and has had considerable and on-going success with possums, rats and mustelid catches. It has recently been 'audited' for good practise by the City Council.

## **7. Boundary fencing**

The Park boundary fence with the Rutherford grazing block on the western side is not in good shape allowing regular breaching by sheep which feed on native seedlings and potentially our new planting. It is located several meters East of the legal boundary

**A new boundary fence is urgently required to protect the newly planted seedlings from grazing sheep. This which would be a shared cost between the land owner and the Council.**

## **8. Control of stormwater drainage into the valley from subdivisions**

At least two but possibly several more groups of houses off Moncks Spur Road sit within the valley catchment and stormwater from the roads, homes and driveways, is collected and discharged onto the valley slopes. During heavy rainfall events this causes heavy scouring of the loess soils and discharge of silt into the valley floor. Some reaches the stream and contributes to silting in the estuary. This is particularly apparent over the recent Council planting near the Western end of the line of poplars separating the playing fields and the Regional Park.

**The scouring discharges need to be identified, energy dissipating mechanisms put in place and targeted planting undertaken similar to that in the 'waterway' used for the same purpose on the Eastern side of the valley above the Orion sub-station.**

## **9. Additional walking tracks**

There is an opportunity to create a new track from near the apex of the present valley circuit track up towards the Summit Road giving access for new planting and for the fit public to do a circuit connecting with the Eastenders Track. Access through the bluffs may be challenging but when completed would make a attractive additional walking opportunity.

**Investigate track route options above the apex of the circuit track between Paratu (the main cave) and the Climbers' Cave.**

**Proceed with the proposed track along the Western edge of the playing fields**

## **10. Recording botanical and invertebrate highlights**

Botanical surveying by botanists engaged by the Te Awa Kura re-greening group has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. The Department of Conservation has introduced *Leptinella minor* in two sites in the upper valley to expand its number of sites and range to safeguard its future. The Group have these recorded on a GIS map of the valley.

**Further surveying and recording of the valley is needed as a cooperative exercise between the Te Awa Kura Re-greening Group and the Rangers. At least one interpretative panel is needed to draw the public's attention to the presence and number of important plants.**

## **11. The planned stream works**

Based on limited information available at this stage, the proposed renaturalising of the valley stream (no longer to be called the Rifle Range Drain) would cover the length from the South end of the Rifle Range Paddock to the North end of the Dog Exercise Paddock. Work would include introducing gently sloping bank profiles to reduce erosion, some deep pools for summer refuge of riverine species and planted margins. This is great news. We understand that the section within the dog paddock will be fenced to prevent the dogs entering it. This is essential.

**Ensure fencing of the stream within the Dog Exercise Paddock**

## **12 A long term vision**

**Can Barnett Park become Christchurch's Zealandia, a safe home to kiwi, kaka, tui and korimako/bellbird and other endangered native birds, a place where Tuatara and a wide selection of skink and geko thrive. The wide variety of ecological niches from sea level to**

**summit, from dry to moist, from caves and gullies to bluffs presents the opportunity to be an outstanding Ecological Sanctuary and visitor experience.**

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text This sounds great, it would be good to encourage more amphibians and reptiles to the area.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text The sports fields of Barnett Paek should be dogs on leads. There are rogue dogs and dog poo absolutely everywhere. People often sit in their cars and release the dogs into the field.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Carly

**Q8 Last Name**

Short Text Waddleton

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text I support the re naturalisation of the rifle range stream, I have noticed the increasing erosion with concern.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text My name is Katherine Mahon, I live in Redcliffs and am part of a local group replanting the valley. I am grateful for the work the council has already done and pleased that they are planning further improvements.  
A better fence above the bluffs on the western side of the valley is needed as we often see sheep grazing right down to the valley floor, and this puts any new planting at risk.  
There is no need for a new walking track up the middle of the valley. There are no views from here, the tracks on the eastern and western sides of the valley give good access to experience the valley and the cave. I think it would be a waste of resources. There are also new plantings that are vulnerable.  
The rifle range paddock has become a dog walking area by default and I would rather have dogs here than on the edge of the estuary scaring birds however they are certainly not always under "effective control" particularly when they are in large groups - we have seen up to 20 dogs in a group and this can be very intimidating for other walkers.  
I support the planned track on the western side of the park. I have been concerned about the number of people walking on the stop bank on the eastern side of the park as any erosion of this would put properties at risk.  
I am concerned at the potential increase in run off due to more houses on the hillsides up the valley. It would be great to plant the gullies on either side of the valley but I realise this would require cooperation with the farmers.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Katherine

**Q8 Last Name**

Short Text Mahon

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

Yes: don't make into a canal so try to keep it as a natural stream with twists and turns, small rapids and some deeper pools which may retain water during dryer times. Replanting mat well help this. Above the second fence the stream is already fairly wild and at times awkward to follow. I think it needs to remain like this as it provides an adventure to travel up it. where there are openings at the side some planting of more natives trees and shrubs would help shade it so that it holds its flow better.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

As a volunteer worker I realise as the plantings stray further from the established paths planting work is going to get more difficult as small clearings in the broom etc will have to be made to give shrubs and trees some light so that they begin to establish a canopy. Once they are above the broom they should be fine. I think that a detailed map of what has been planted will be needed so we can find all of the plants to release them from the creeping vines both native and introduced. Also if we have a dry spell like last summer they will need watering.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

John

**Q8 Last Name**

Short Text

Entwisle

**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text See attached

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text See attached

**Q5** Name of organisation/business

Short Text

**Q6** Your role

Short Text

**Q7** First Name

Short Text Martin

**Q8** Last Name

Short Text Ward

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

Good stuff. Please keep a big focus on recreation during all planning. Create a quality assist for the community, not just a large planted area which few people have the knowledge to appreciate out side of aesthetics.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

Barnett Park is very important to the rock climbing community of NZ. 'The Cave' contains a concentrated collection of NZ hardest sport climbs. Rock climbers are some of the most consistent users of Barnett Park, some visiting 10s of times per year, in total there must be 1000s of individual visit to the Park for climbing alone. All access from Bay View Road. At the head of the gully is more sport climbing. On the true left of the gully is a concentration of developed bouldering. When making future improvements, please avoid all planting at the base of cliffs. These plants get in the way of climbers and we feel bad when they get damaged. A good 2.5m away from the cliff base is a minimum. <https://downloads.porthillscimbing.nz/Barnett-Park-Rev-C.pdf>.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Thomas

**Q8 Last Name**

Short Text

Adamson



# Submission on the Draft Barnett Park Valley Landscape Plan

My name is Martin Ward and I am part of a small group of Redcliffs locals under the wing of the Redcliffs Residents' Association who have committed time and energy over the last few years to restoring the ecological values and recreational opportunities of the Park. This work has included surveying the Park and its surrounds for botanical values, removing pest weeds and predators, planting and nurturing eco-sourced seedlings, recording bird song and surveying invertebrates.

Barnett Park and its surrounding Moncks Valley is a significant regional resource. Botanical surveying has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. It is an important subregional seed source for prostrate kowhai (*Sophora prostrata*). The Canterbury Copper butterfly endemic to this region is present as are several species of skink and geko lizard.

In the lower paddock dogs are free to run without leash and this informal but important exercise area takes pressure off undesirable dog intrusion on the estuary.

I welcome the Council's commitment to further improvements in the Park in particular the re-naturalising of the stream and the opportunity for the Te Awa Kura Re-greening Group to extend its planting in the Rifle Range Paddock and beyond. I offer some comments and requests under the following headings and refer to whole area of Moncks valley from the Main Road to Tauhinu-korokio/Mt Pleasant summit.

Pre-European history

Extension of the reserve boundary

Bringing the Climbers' Cave into public ownership

Removal of exotic plants and non-local natives

Removal of significant weed species

Predator control

Boundary fencing

Control of stormwater drainage into the Park from subdivisions

Additional walking tracks

Recording botanical and invertebrate highlights

The planned stream works

### **1.Pre-European history.**

Moncks Valley is identified by Ngāti Wheke as within their takiwa. Ngai Tuahuriri record use of the valley as well. A few short metres outside the Park is located Monck's Cave, a hugely important archaeological site of truly national significance, now fenced off as a rockfall risk. Within the Park are archaeological sites with recorded Māori names not recognised on the Ngai Tahu cultural atlas for want of confirmation. At least one record identifies a Pa site at the head of the valley on the upper slopes of Tauhinu-korokio (Mt Pleasant) near a spring.

**Further engagement with iwi is needed to identify, interpret and memorialise the Pre-European history of this important valley and bring this information into the Management Plan and to the attention of the public.**

### **2. Extension of the reserve boundary.**

Council owned land to the East and South-west while without particular conservation values is none the less suitable for enlarging the park and with planting or natural regeneration can extend the opportunity for a 'sea to summit' green corridor.

**Active consideration of this possibility is urged and while the possibility of a Port Hills Plan is on the books, its scope and timeline as described to me are too uncertain to rely upon – just do it.**

### **3. Bring the Climbers' Cave into public ownership**

The Climbers' Cave is an iconic climbing destination with a long and strong reputation for development of climbing skills. It is within a small separate land title owned by the Rutherford family. It has no vehicular access, effectively land locked and holds no potential for development.

**The Mayor should ask the family to donate the block with acknowledgement of the family's contribution to recreation in Redcliffs displayed on a plaque at the site. If the family seek payment money, the climbing community should be approached to contribute.**

### **4. Removal of exotic plants and non-local natives**

Ignoring the bush alongside the playing fields which is a hodge podge of natives and exotics planted by the community many years ago as Arbour Day contributions, the valley has a number of mature *pinus radiata* and many elder tress as well as non-local natives such as North Island karo (*Pittisporum ralphili*) and karaka.

**A systematic programme to remove non-local natives and exotic species should be undertaken.**

## **5. Removal of significant weed species**

The work underway by the Te Awa Kura Re-greening Group volunteers has made a great dent in the banana passionfruit and boneseed throughout the valley. Work has moved from the slopes to the bluffs using abseilers from permanent anchor stations enabling later year follow-up. Their continued involvement should be acknowledged and supported to continue. Pigs ear and Aeonium are the next targets currently subject to a range of control/elimination trials.

**The ranger team should continue to co-fund weeding initiatives and assign volunteer groups to this work when possible.**

## **6. Predator control**

Sister organisation Predator Free Redcliffs has established three trap lines in the valley and has had considerable and on-going success with possums, rats and mustelid catches. It has recently been 'audited' for good practise by the City Council.

## **7. Boundary fencing**

The Park boundary fence with the Rutherford grazing block on the western side is not in good shape allowing regular breaching by sheep which feed on native seedlings and potentially our new planting. It is located several meters East of the legal boundary

**A new boundary fence is urgently required to protect the newly planted seedlings from grazing sheep. This which would be a shared cost between the land owner and the Council.**

## **8. Control of stormwater drainage into the valley from subdivisions**

At least two but possibly several more groups of houses off Moncks Spur Road sit within the valley catchment and stormwater from the roads, homes and driveways, is collected and discharged onto the valley slopes. During heavy rainfall events this causes heavy scouring of the loess soils and discharge of silt into the valley floor. Some reaches the stream and contributes to silting in the estuary. This is particularly apparent over the recent Council planting near the Western end of the line of poplars separating the playing fields and the Regional Park.

**The scouring discharges need to be identified, energy dissipating mechanisms put in place and targeted planting undertaken similar to that in the 'waterway' used for the same purpose on the Eastern side of the valley above the Orion sub-station.**

## **9. Additional walking tracks**

There is an opportunity to create a new track from near the apex of the present valley circuit track up towards the Summit Road giving access for new planting and for the fit public to do a circuit connecting with the Eastenders Track. Access through the bluffs may be challenging but when completed would make a attractive additional walking opportunity.

**Investigate track route options above the apex of the circuit track between Paratu (the main cave) and the Climbers' Cave.**

**Proceed with the proposed track along the Western edge of the playing fields**

## **10. Recording botanical and invertebrate highlights**

Botanical surveying by botanists engaged by the Te Awa Kura re-greening group has identified at least 53 occurrences of threatened/uncommon plants. There are likely more. The Department of Conservation has introduced *Leptinella minor* in two sites in the upper valley to expand its number of sites and range to safeguard its future. The Group have these recorded on a GIS map of the valley.

**Further surveying and recording of the valley is needed as a cooperative exercise between the Te Awa Kura Re-greening Group and the Rangers. At least one interpretative panel is needed to draw the public's attention to the presence and number of important plants.**

## **11. The planned stream works**

Based on limited information available at this stage, the proposed renaturalising of the valley stream (no longer to be called the Rifle Range Drain) would cover the length from the South end of the Rifle Range Paddock to the North end of the Dog Exercise Paddock. Work would include introducing gently sloping bank profiles to reduce erosion, some deep pools for summer refuge of riverine species and planted margins. This is great news. We understand that the section within the dog paddock will be fenced to prevent the dogs entering it. This is essential.

**Ensure fencing of the stream within the Dog Exercise Paddock**

## **12 A long term vision**

**Can Barnett Park become Christchurch's Zealandia, a safe home to kiwi, kaka, tui and korimako/bellbird and other endangered native birds, a place where Tuatara and a wide selection of skink and geko thrive. The wide variety of ecological niches from sea level to**

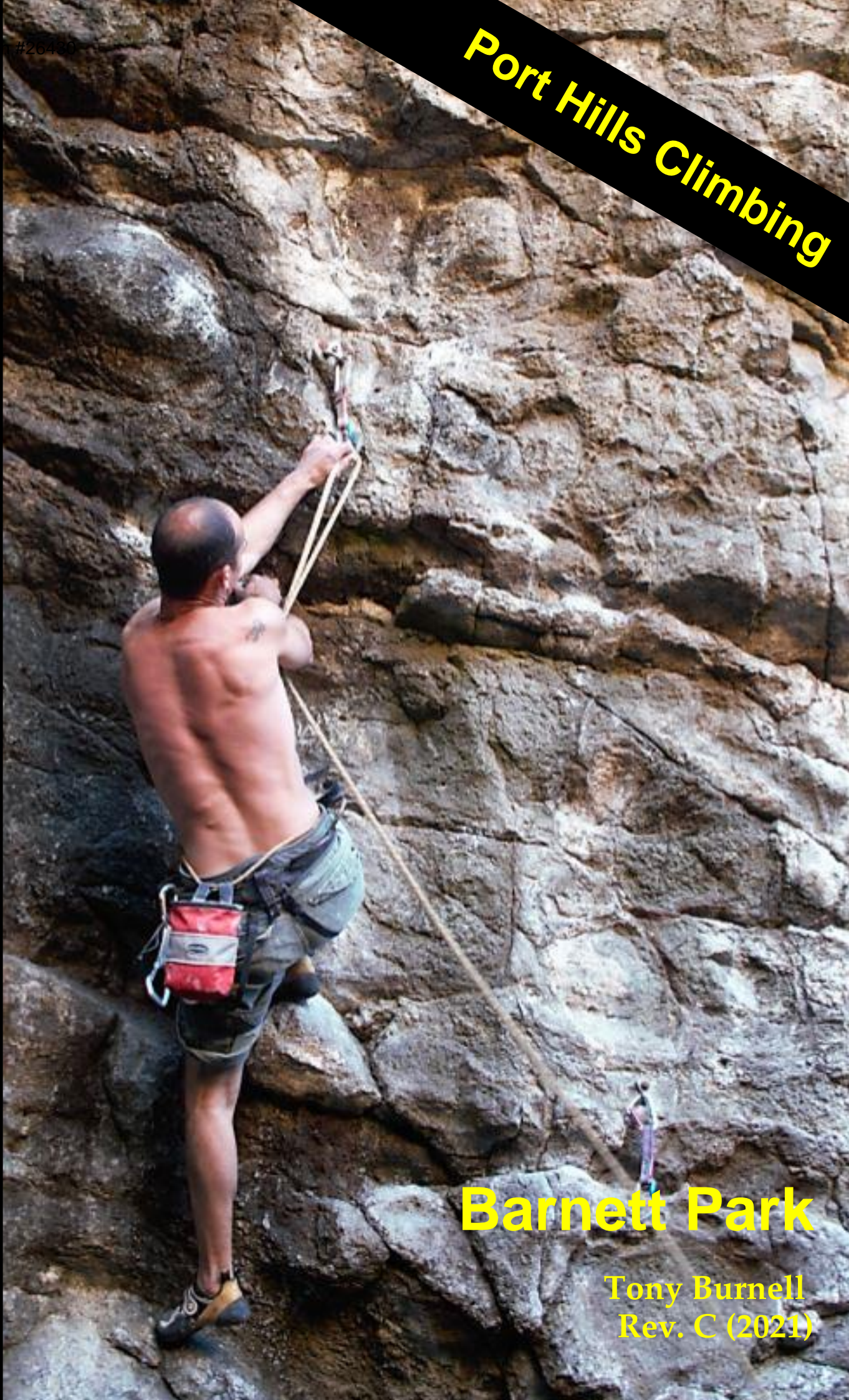
**summit, from dry to moist, from caves and gullies to bluffs presents the opportunity to be an outstanding Ecological Sanctuary and visitor experience.**



# BARNETT PARK

#26430

Port Hills Climbing



Barnett Park

Tony Burnell  
Rev. C (2021)



## Barnet Park Crag

### General

*Inclusion of any climbing area or climb in this guidebook does not mean that there is any R of public access.*

*The Port Hills Crag are home to rare species of geckos & native flora & fauna take care not to disturb wildlife or damage native plants.*

Barnett Park has a collection of crags on the East & West sides of the valley behind the Barnett Park playing fields, the most famous crag would have to be *The Super Bowl* (The Cave) which is the home to some of Christchurch's & New Zealand's hardest climbs; *The Super Bowl* is not the most picturesque location & is notorious for shedding holds but it survived the earthquakes reasonably well & has recently been overhauled with old quick-draws being replaced with stainless steel chains (perma-draws). In addition to *The Super Bowl* there is *Leech Wall* located at the head of the valley, like *The Super Bowl*, *Leech Wall* is home to quite a large waterfall after heavy rain, however a good number of the routes stay dry & it is also sheltered in most winds & gets good sunshine. There are about 120 routes spread around the valley which makes it quite a significant, if under utilised, climbing area for the Christchurch community

### Access & Restrictions

The Barnett Park Crag are located on Council Owned Land.

**Restrictions:** Dogs must be on a lead

**Permission:** None required

Park on the roadside at the end of Bay View Road, a small gate gives access into the dog walking paddock south of the playing fields. For the Super Bowl & the Western Side follow the main track alongside the Orion electricity installations then cross the fence & follow the track up west (true L) side of the valley.

#### No1 Buttress

GPS: -43.570778, 172.736032      Distance: 300mts      Walk Time: 4mins      Ownership: Council Reserve

#### The Escarpment

GPS: -43.574918, 172.734175      Distance: 550mts      Walk Time: 10mins      Ownership: Council Reserve

#### The Super Bowl

GPS: -43.5976117, 172.733719      Distance: 1000mts      Walk Time: 15mins      Ownership: Council Reserve

#### Echo Wall

GPS: -43.577596, 172.734311      Distance: 1100mts      Walk Time: 18mins      Ownership: Council Reserve

#### Lonesome Pine

GPS: -43.578797, 172.734384      Distance: 1200mts      Walk Time: 20mins      Ownership: Council Reserve

#### Sunset Slab

GPS: -43.578142, 172.736404      Distance: 1100mts      Walk Time: 18mins      Ownership: Council Reserve

#### Kindy

GPS: -43.579263, 172.735155      Distance: 1200mts      Walk Time: 20mins      Ownership: Council Reserve

#### The Other Cave

GPS: -43.579685, 172.734705      Distance: 1300mts      Walk Time: 20mins      Ownership: Council Reserve

#### Sunny Side

GPS: -43.579818, 172.734283      Distance: 1400mts      Walk Time: 22mins      Ownership: Council Reserve

#### Leech Wall

GPS: -43.5936045, 172.7912247      Distance: 1500mts      Walk Time: 25mins      Ownership: Council Reserve

#### Great Wall

GPS: -43.579422, 172.734107      Distance: 1500mts      Walk Time: 25mins      Ownership: Council Reserve

### Climbing Notes

*By choosing to climb here you accept must responsibility for your own personal safety & you must make your own decision regarding the condition of any fixed equipment. Neither the first ascensionists nor, the author accept any responsibility for the condition of any fixed equipment.*

*Replacement of fixed gear is a costly & time-consuming exercise so please do your bit, lower or top rope off your own quick draws. Only use fixed gear for abseiling, by doing this you will extend the life of the equipment considerably.*

*In this guide routes at each individual buttress (Crag) are described from L to R.*

*The route identifier at the bottom of each climb shown on the topos is normally that of the earliest recorded route.*

Except for the link ups & variations in the Super Bowl all known routes have been included in this guide. If you want to know where a route goes read the text as well as looking at the topos.

Some of the original lines have chain link protection.

None of the climbs are longer than 30 mts therefore route lengths are not shown. The route name that appears on the topos at the base of route lines is always that of the earliest recorded climb.

Climb with care, test all holds before you pull on them, check your placements & wear a helmet. It's always a good idea to take a brush & clean the routes, it will be appreciated by the next visitor to the crag.

Tracks are marked in

**YELLOW**

Variations are marked in

**PINK**

Sport routes are marked in

**RED**

Seismically Damaged climbs are marked in

**WHITE**

Trad or mixed protection climbs are marked in

**GREEN**

*The following Abbreviations / Definitions have been used:*

#Br - Denotes the number of bolt runners or staples.

Mp - Denotes Mixed Protection Route (bolts & trad).

Sp - Denotes Sport Route.

So - Denotes solo route unprotectable.

Tr - Denotes Trad Route.

R & L - Denote R & L.

## Grading

The 'Ewbank Grading System' is not the best grading system when applied to mixed pro or 'boldly' bolted routes as it provides little in the way of information & are normally accepted as just the technical difficulty of a particular climb, it can be tricky to use these grading systems when trying to assess the actual seriousness of any climb.

NZ	15	16	17	18	19	20	21	22	23	24	25	26
American	5.8-	5.8	5.9	5.10a	5.10b	5.10b	5.10c	5.11a	5.11b	5.11c	5.12a	5.12b
Euro	4c	5a	5b	5c	6a	6a+	6b	6b+	6c	7a	7a+	7b

In this guide you will see a suffix to the grades (S1 – S3) this is to provide the climber with additional information on the overall seriousness of the climb.

S1 - A straight forward climb with good protection & a low risk of injury from a fall.

S2 - Reasonable protection, but a fall could result in injury.

S3 - Protection is marginal or non-existent & a fall could result in serious injury.

Climbers should remember that this additional suffix to the grade is my opinion & in no way scientific, gear can fail, rock can fail & any fall can result in injury.

## The West Side Crag



For the Superbowl & other crags as far as Lonesome Pine it is best to use the track on the western side of the valley. From the parking enter the paddocks & follow the track alongside the Orion electricity installations then veer across to the western corner & a closed gate, cross the fence here & head up hill to join the old valley loop track.

## No1 Buttress

The first buttress in the valley has a large old elder tree at the L side of the crag. The crag can be seen on the west side of the paddock opposite Bay View Rd, it is extremely vegetated & has no anchor stations. There is climbing on both the front face & the L side. The front face has three distinct crack / groove lines, 'Treachery' is probably the central one of these cracks.

**Un** Unknown

**S3** **Tr** **0Br**

Unknown

On the front face of the buttress this climb takes the R of most of the three cracks.

**Tr** Treachery

**17** **S3** **Tr** **0Br**

Alan Hill, 2004

On the front face of the buttress, start R of the big Elder Tree & climb the R trending crack/groove past the dead tree.





**Re Redundant** 17 S3 Tr 0Br *John Vernose, 2004*

On the south face of the buttress is a steep recess, Re' starts on the R arete & climbs the steep crack, then an easy but poorly protected finish.

**PB Preemptive Burp** 14 S3 Tr 0Br *Alan Hill, 2004*

Climbs the lichenous pillar on the L side of the steep recess, then up the L trending cleft.

*Aproximately 40mts to the L across the open gully from 'No1 Buttress' there are two recorded routes on a small scruffy butress, these are*

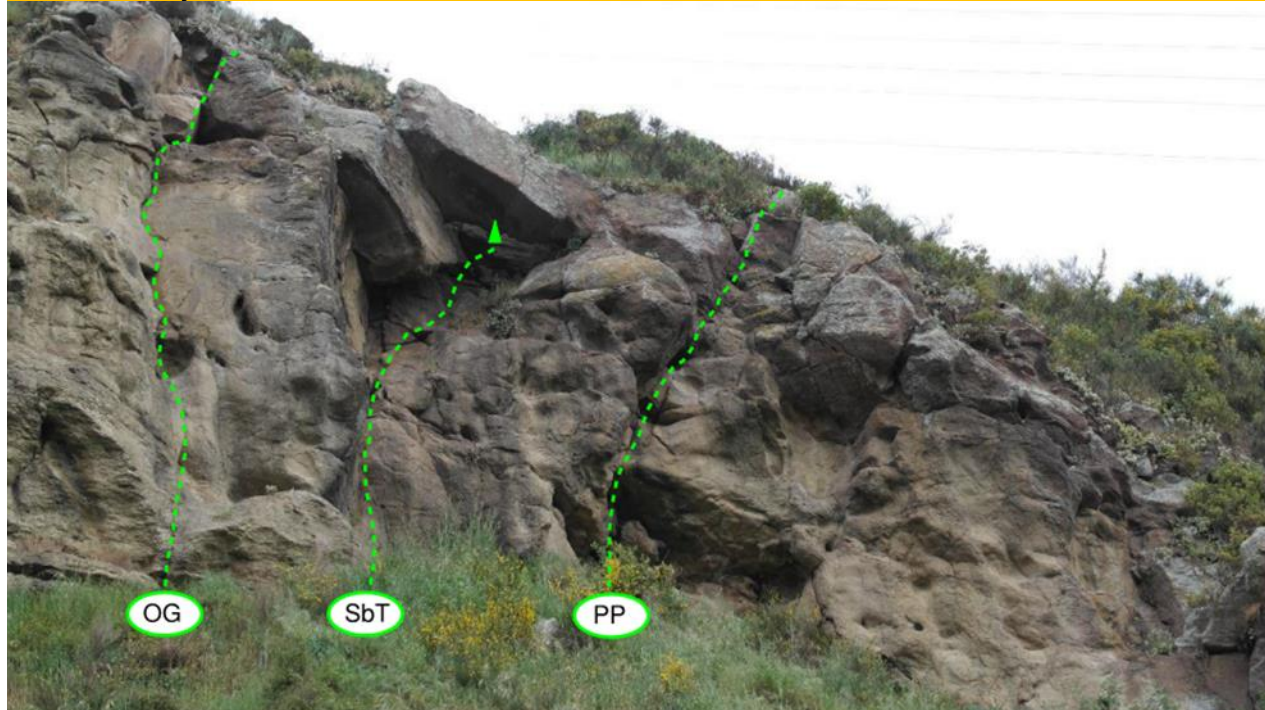
**NS Sonic Bloom** 13 S3 Tr 0Br *Alan Hill, 2004*

**(Not Shown on Topos)** Start in the short black corner, go up then L around the roof then straight up the greener rock & go R around the tree & up the scoop to the top.

**NS Communicate** 14 S3 Tr 0Br *Pete Gresham, 2004*

**(Not Shown on Topos)** Start in the 'V' notch to the L of 'SB'. Go straight up then head R across easier ground to the top.

## The Escarpment



The Escarpment is located directly above the access track when walking up the western access track. At the R end of the escarpment where the power lines cross the crag is a band of black crags with a large roof, there are no routes in this area. The next long section

has two alcoves, the R most one is capped by a large horizontal block with a space to chimney up behind. To the L is a smaller alcove with a prominent R facing corner on the L side. 'The Escarpment' can be accessed at any point by bushwhacking up from the track or by traversing R from 'The Superbowl'

**OG Ornithosis Groove** 16 S2 Tr 0Br Alan Hill, 2004

Start below the open groove with featured pockets about 2mts L of the bridged roof, move up R onto the ledge then up through the pockets & corner finish out R of the damaged area of rock, no anchors.

**SbT Strange but True** 13 S2 Tr 0Br Alan Hill, 2004

Start down & L of the bridge, follow the corner heading R to the squirm, no anchor.

**PP Psychological Problems** 19 S2 Tr 0Br Pete Gresham, 2004

At the L end of the overhang 3mts R of the bridge, pull through into a scoop, follow the bulging crack system.

## The Buttress

Below the track in the gully was a buttress with a couple of routes on, the crag was accessed from the Western track where it goes through a gate & crosses a board walk. This crag was damaged extensively in the 2010/2011 earthquakes, the routes are recorded for completeness.

**If Not Now** 21 Colin Daniel, 1994

This climb started on the L side moving up & R past 4BR to finish on the R arête.

**Behind the Wall** 13 Colin Daniel, 1994

The corner & chimney a couple of metres L of INN

## The Superbowl (The Cave)

After the track levels out keep going, where the track crosses a small creek there are some blocks from the earthquakes, leave the track here & scramble up the creek into the cave.

It is not intended that this be a comprehensive guide to 'The Superbowl' as the number of link ups & variations is huge. 'She Devil' & 'Shrubble' are the only linkups described here, 'She Devil' was the first of the linkups that are now such a feature of The Superbowl as a younger generation searches for harder challenges.

The routes in The Superbowl proper are described from L to R. Most of the climbs are fitted with perma-draws therefore the number of bolts is not relevant.

The first five routes are on the wall that extends above the cave starting at floor level, to access these climbs go to the far L side of the cave & out past the tree more or less onto the hillside.

**Infinity Times Two** 20 S1 Sp Perry Logan, 1998

Climb up to & past the first chain link exiting L of the crack

**Keep Those Hands Moving** 22 Sp Richard Kimberley, 1998

Head out to Br2 on the traverse then up the wall on small holds that lead off R to the anchors under the roof

**Light Duties** 19 Sp Richard Kimberley, 1998

From the Br3 climb the crack with cams to the 'GP' anchors

**Gone Postal** 17 Sp 4Br Richard Kimberley, 1998

Follow the traverse line to the Br4, go straight up the wall past 2Br to the anchor station

**Traverse of the Yobs** 24 S2 Sp 8Br Tony Burnell, 1998

Star up the L side of the Super Bowl then traverse rightwards across the upper wall past 5BR before heading up the inverted staircase

**Super Glue** 28 S1 Sp Tony Ward-Holmes, 1998

Originally a warm now sadly missing a large vital hold. Start at the far L of the cave & traverse R on good holds to a big move, then go straight up on small edges until over the lip of the cave

**Shrubble** 27 S1 Sp

This route has undergone significant changes due to excessive crowbar abuse & the grade is likely to be 28 now. Start as for 'SG' Br3 move R as for 'SD', at Br5 go up & into the topout of 'R', finish via the slot on to the upper head wall.

**She Devil** 28 S1 Sp Richard Kimberley, 1998

Climb Past the first 4 bolts of 'SG' but continue traversing R into 'GG', finish up this

**Rubble** 27 S1 Sp Tony Ward-Holmes, 2004

Actually, a good technical climb, start L of the small slab of 'GG'. Steep technical climbing leads to easier but strenuous climbing through the final roof, finish via the slot on to the upper head wall, got to the chain links or just jump off.

**Gorilla Grip** 28 S1 Sp Matt Evrard, 1993

One of the cave classics & always climbed on. Start up the mini slab & climb boldly through three distinct cruxes

**Elephant Grips** 28 S1 Sp Andy Cockburn

Start as for 'GG' but move R above Br1, steep climbing up the wall until you re-join 'GG' after the crux

**Centrifuge** 32 S1 Sp *Ivan Vostinar, 2003*

The horizontal line which traverses almost half of The Cave. Start as for 'SD', pass 'GG' & continue along the seam which leads to 'BM'

**Troglodyte** 30 S1 Sp *Ivan Vostinar, 2003*

A ridiculous start up a short steep groove before breaking L up slippery, sloping holds, a final tricky section through the main roof before turning the lip onto the upper head wall

**Hydroplaning** 34 S1 Sp *Mark Pugh-Williams, 2014*

Rad

**Kaz's Project** 33 S1 Sp *Derek Thatcher, 1997*

Start in the corner &, once up a bit, drift L via a very long section of consistently very hard moves to the lip of The Cave

**Hung Like Elvis** 27 S1 Sp *John McCallum, 1994*

Start to the L of the weakness, climb the wall onto a large protruding knob, big moves R & up into the small pod with a lower off

**Snake Charmer** 29 S1 Sp *Ivan Vostinar, 2003*

An extended version of Hung Like Elvis continuing past the lower off & into 'BM', finish as for 'BM'

**Ride of the Valkyries** 32 S1 Sp *Ivan Vostinar, 2003*

The first half of this route is on excellent rock. It involves a dyno & intense fingers moves into the pigeon pod. After a decadent rest, enjoy some wild moves to link up to the crux of 'BM'

**Bogus Machismo** 29 S1 Sp *Peter Taw, 1993*

Great flowing moves make this New Zealand's endurance test piece! Starts in the central, deepest part of the cave. Climb straight up the veer L at Br4. The draining start gives way to big holds. Two cruxes are placed conveniently at the very end for when you are completely pumped

**Kaiser Soze** 32 S1 Sp *Ivan Vostinar, 2004*

Originally bolted by Alan Monnox & the scene of some contentious activity when *Alex Palman* glued on some holds & climbed the route in 1998, the holds were removed. Same start as 'BM' but head R at Br4. Generally positive with some big stretches, & lightly sprinkled with some rests throughout

**The Enigma of Kasper Hauser** 32 S1 Sp *Derek Thatcher 2004*

3Climb up the distinct straight crack that cuts the cave in half, but at half height turn R & finish as for 'KS'

*Project 31 - A line bolted by Sefton 2014. Grade estimate 31ish*

**Space Boy (& direct inish)** 32 S1 Sp *Matt Evrard, 1994*

Interesting & varied technical moves up the vague arête to the rest hole. Persevere through another bouldery section to a final rest before the last crux. The pumpy finish on good holds was added by *Kaz Puchia, 1995*

**Buffy** 32 S1 Sp *Derek Thatcher, 2003*

Climbs 'NOS' but at the anchor go L & finish up 'SB'.

**Dracula** 31 S1 Sp *Kaz Puchia, 2003*

Starts on the R side of the arête-like feature via superb bouldery moves to the Br4 Now go R to join 'NOS'. Shake out, get demoralized & for the best on the Run-out, pumpy finish

**Nosferatu** 31 S1 Sp *Ivan Vostinar, 2002*

A blood sucker. The moves seem alright but putting it together doesn't come easily. After a fingery burst to the only rest, charge L to the cranky crux. Poor footholds require lots of tension & stamina

**Urge** 26 S1 Sp 7Br *Brian Alder, 1993*

Blocky at the start & now no longer climbable, ostensibly due to earthquake damage but more likely due to the excessive use of crowbars. An Edgy & cruxy start through the mini roof to chunky jugs & an excellent rest at half height. Another finger crux leads to jugs, then go R to the anchor

**Donkey** 28 S2 Sp 7Br *Andy Cockburn*

Start between 'UR' & 'LTBB', climb straight up the wall via a vague weakness that goes around a couple of large bulges before heading straight up to the anchor of 'LTBB'

**Let There Be Bolts** 28 S1 Sp 6Br *Peter Taw, 1993*

Start at the short arête that leads to a break, tricky moves up the ever steep wall leads to large holds out L before the final crux. Less steep than most other Cave routes there are few opportunities to rest

**Groundhog Day** 27 S1 Sp 6Br

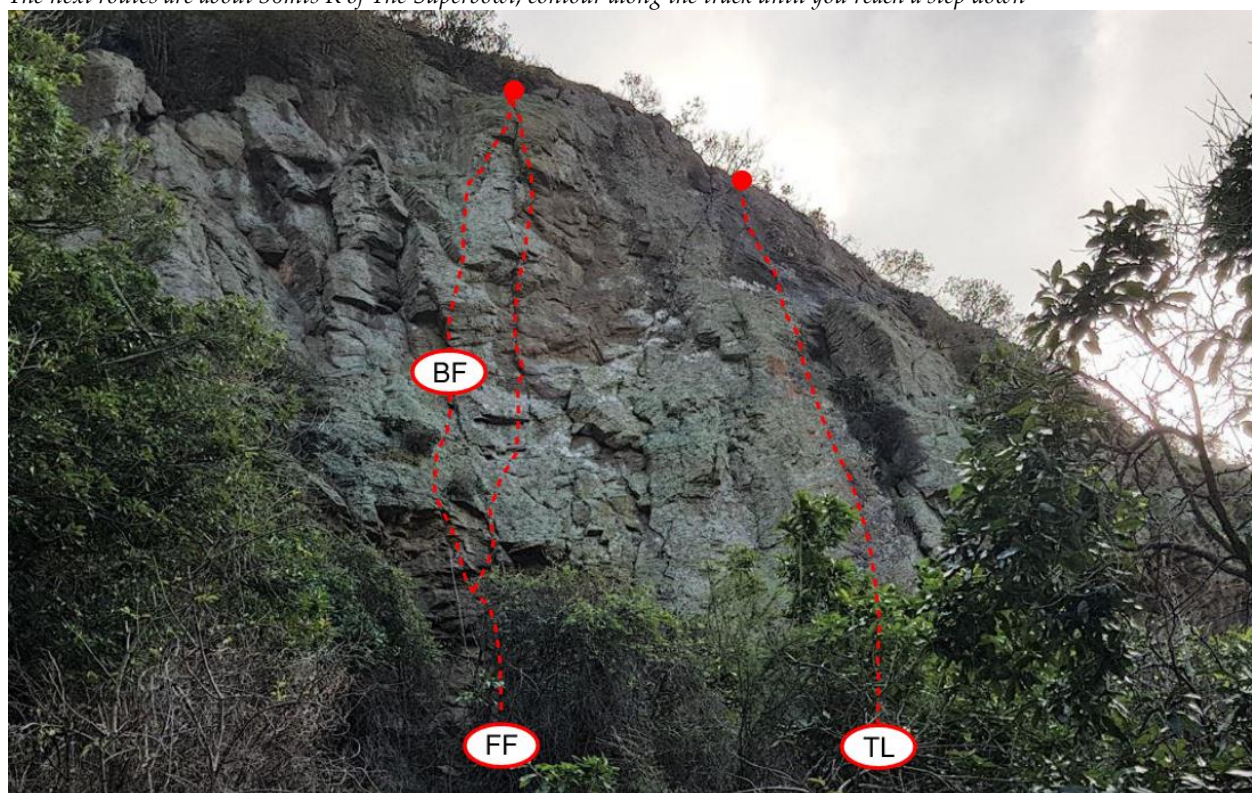
Start as for 'LTBB' to the Br4 moving R to a good hold

**Retrograde** 30 S1 Sp *Sefton Priestley, 2014*

A direct start to 'GHD'. Bouldery moves lead you into 'GHD'



<b>Choss Muncher</b>	30	S1	Sp	<i>Derek Thatcher, 2002</i>
Weird & very strenuous bouldering leads into the crux of 'AM'				
<b>Attack Mode</b>	29	S2	Sp	<i>Peter Taw, 1993</i>
Another Cave classic, start below the steep undercut arête. A tricky start then head L along the break before heading up the hold shedding wall to the final roof, cross this to anchors out L. Still graded 29, this route has undergone numerous iterations over the years as it struggles to retain its holds, in all probability it is harder				
<b>Straight No Chaser</b>	25	S1	Sp	5Br <i>Tony Ward-Holmes, 1998</i>
Start as for 'AM' but keep going straight up. A draining bouldery start to a quick rest & steep edge cranking until over the lip				
<b>Ice Man</b>	26	S1	Sp	<i>Alex Palman, 1998</i>
Just L of the waterfall, start as for 'AM' but at the ledge head R through a difficult roof				
<b>???</b>	25	S2	Sp	<i>Rod Newburn, c2000</i>
Just L of the waterfall, start directly up the bulging wall to a rest in the scoop below the roof, difficult finery finish				
<b>Easy-Peasy</b>	22	S2	Sp	4Br <i>Tony Burnell, 1998</i>
Start behind the tree to the R of the waterfall, climb directly through the initial roof. Move up (sling on tree) & go R of the next roof before pulling through a niche, carry on over the next bulge to DBA. (4BR				
<i>The next routes are about 50mts R of The Superbowl, contour along the track until you reach a step down</i>				



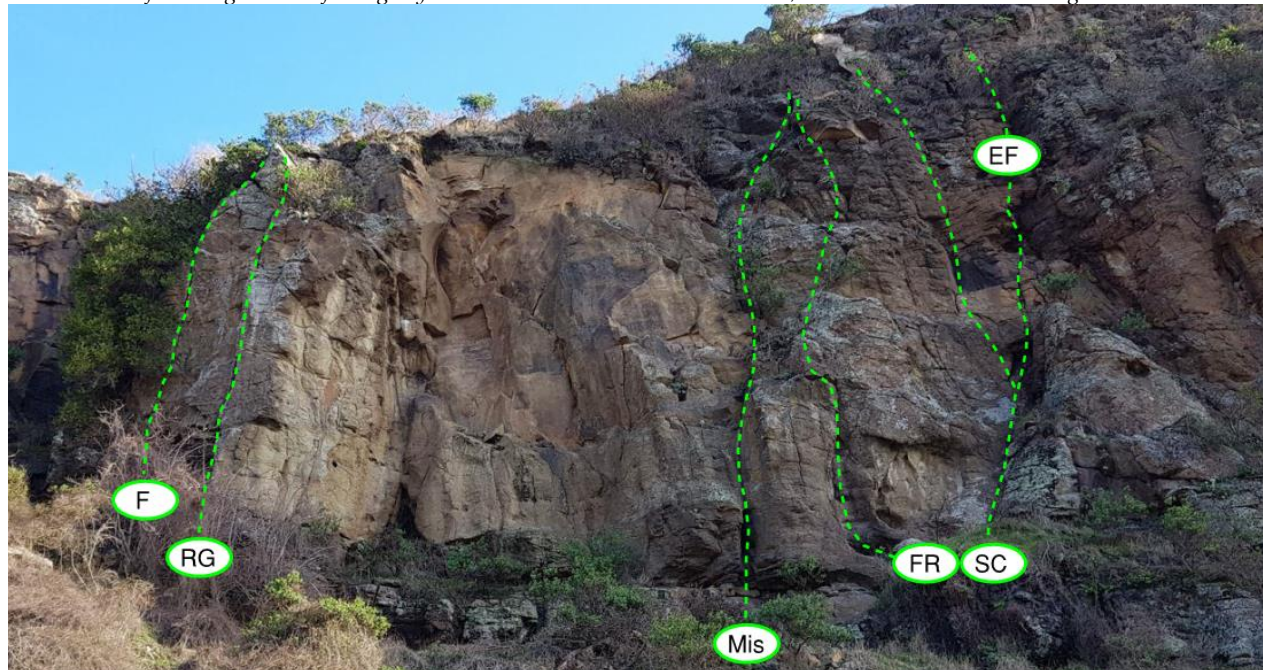
<b>BF</b>	<b>Barnett Fair</b>	21	S2	Sp	6Br	<i>Tony Burnell, 1998</i>
Start behind an old tree, off a block move up to a low Br, go L to a Br with links, over the bulge on to the easy wall above. From the Br on the arête go L into a loose groove for a few moves then step back R to the arête & continue R to the anchor of 'FF'						
<b>FF</b>	<b>Feeding Frenzy</b>	23	S2	Sp	6Br	<i>John Birch, 1993</i>
Start behind an old tree, off a block as for 'BF' but move R through the roof at the first Br. Easily up the steepening wall before going over the small bulge & up to the anchors on poor slopers.						
<b>TL</b>	<b>Tequila Layback</b>	19	S1	Sp	6Br	<i>Steve Taw, 1993</i>
About 5mts R of the start of 'BF', beside a vegetated crack. Up the ramp & go L past Br1 to a small ledge, straight up past the Br2 to the crux, thin moves past Br3. Move L into a groove & up steeply past 3Br's.						

## Echo Wall

To reach 'Echo Wall' continue along the track, past 'The Supebowl' heading towards 'Leech Wall', about halfway between the two a small open valley heads off slightly southwest to the top of the crag.

These routes have no anchor stations & were previously badly damaged, badly described & potentially not listed sequentially; this is my interpretation based on the information available. Routes listed in **Red** are gone due to the earthquakes of 2010/11.

At the L side of the crag is a tree filled gully & to its R is a wall with 2 crack lines, it is assumed these are 'Fang' & 'Rets Go'.



### Side by Side

15

Pete Gresham, 2004

Up a slabby groove to grassy platform. Traverse L several metres to crack, up this to bush, then short arête above bush to ledge.

**F Fang** 21 S3 Tr 0Br Alan Hill, 2004

Just R of the tree filled gully is a short steep slightly RW trending crack. Through small tree to gain crack, up this to tree belay

**RG Rets Go** 17 S3 Tr 0Br Pete Gresham, 2004

Start below the tree filled gully & climb up & LW to base of R-facing crack above large bush. Up the crack, abseil descent from small tree

At the base of the collapsed wall is horizontal platform, it is assumed this is the same platform mentioned in the route description for 'Mis'.

### Cracked

18

Alan Hill, 2004

A few metres up and R by small bush. Finger & hand crack, finishing as for Misguided.

**Mis Misguided** 16 S3 Tr 0Br Alan Hill, 2004

Just beyond platform is a groove with thin crack above niche. Up to cracked bulge, escape R & up groove to tree anchor & abseil the groove the start of exists but the upper section has collapsed

To the R of 'Mis' & slightly higher is a series of grass covered ledge with a slabby ramp on the R.

**FR Flake Route** 17 S3 Tr 0Br Alan Hill, 2004

From platform climb L-trending groove to ledge below triangular roof/flake feature. Step across to wide flake, up this then traverse its top RW to small tree & crack belay.

**SC Smart Choice** 15 S3 Tr 0Br Pete Gresham, 2004

Directly up through bulge to crack shared with 'EF'. Up this then move L at the top of crack to tree abseil or gully walk-off

**EF Everything's Fourteen** 15 S3 Tr 0Br Pete Gresham, 2004

Same start, continue up short corner then step R to crack of 'SC', up this for a couple of moves then R to tree anchor & abseil



## Lonesome Pine

The next routes are approx. 150 metres up towards Leech Wall on a small cliff with a lone pine on top, there is an oval cave at mid height on the face & a roof, low down on the L side.



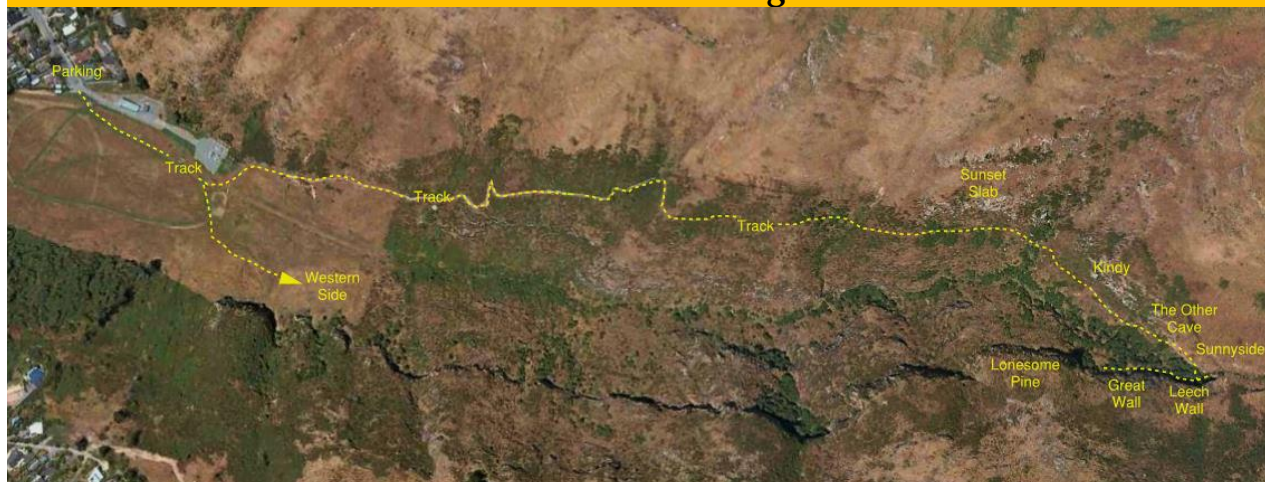
FO Finding Out

21

Gresham & Hill, 2004

It is assumed that this climb takes the large corner that goes full height & starts L of the undercut arete. A tricky start, hard leads into the corner, currently has some vegetation & no anchor.

## The East Side Crag



For Leech Wall & the Eastern Side of the valley follow the main track alongside the Orion electricity installations then cross the bridge over the culvert on the L & follow the track up east (true R) side of the valley, continue uphill through a gate to the point where the 'Eastenders Track' goes up hill, keep going up the valley past the rock fall notice, the track is pretty level now. To get to 'Leech Wall' go past the broken steps up to 'The Other Cave' & as the track starts to descend to the broken bridge go L slightly up hill over blocks & traverse under 'Sunnyside', at the end of the wall go down into the creek & go upstream for 20mts, exit on the R side & go up to the crag, you should arrive at the climbs 'Sayonara' & 'Konichiwa'

## Sunset Slab

The first of the eastern side crags, located just above the track this a prominent red buttress, steeper than it looks.

CN Chens Norwegian Love Child 19 S1 Sp

Pam Yee, 2014

Takes a line up the wall just L of centre, starting up a dirty groove & finishing up the wall above

Unc Old Project

Up the wall & through the steep scoop



## Barnet Park Crag:2021

**UES Upper East Side** 25 S1 Sp

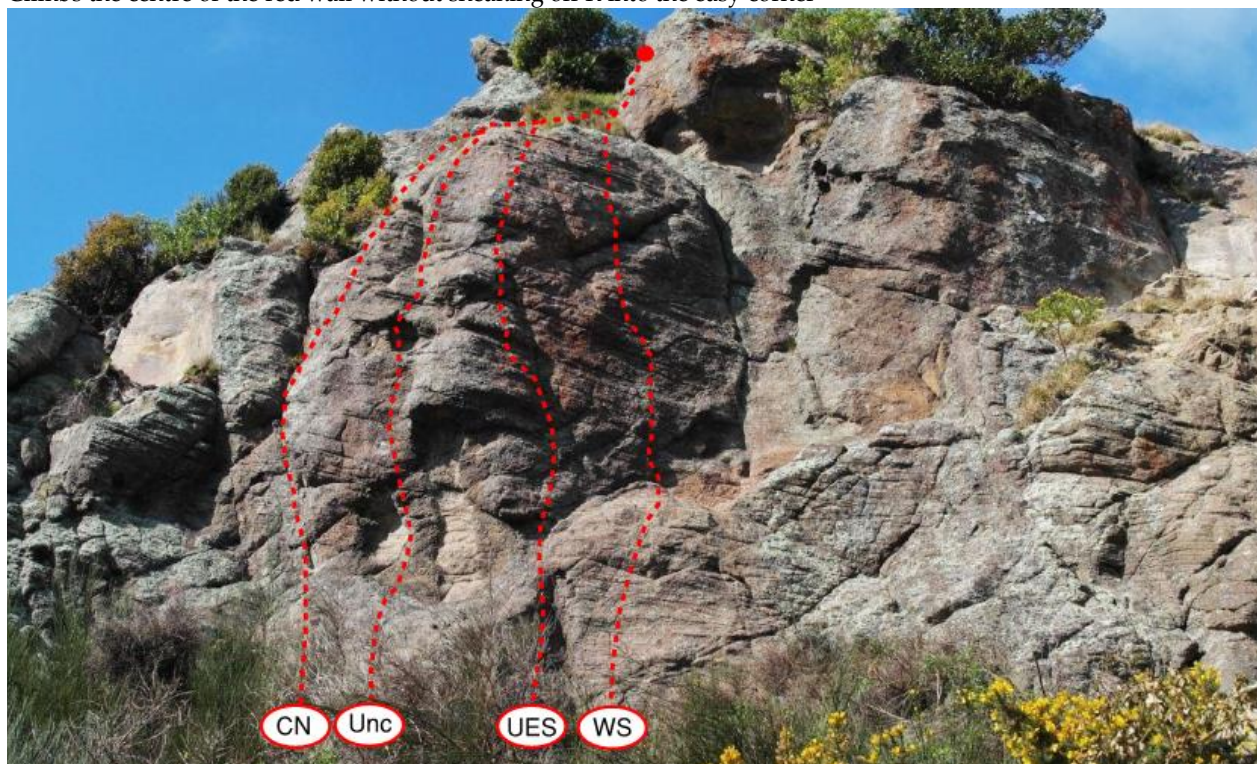
*Tony Burnell, 2014*

Climbs the R side of the arête, start up a L facing corner groove. Move L on to the arête proper & climb this with increasing difficulty

**WS What Shall we Teach Them** 22 S1 Sp

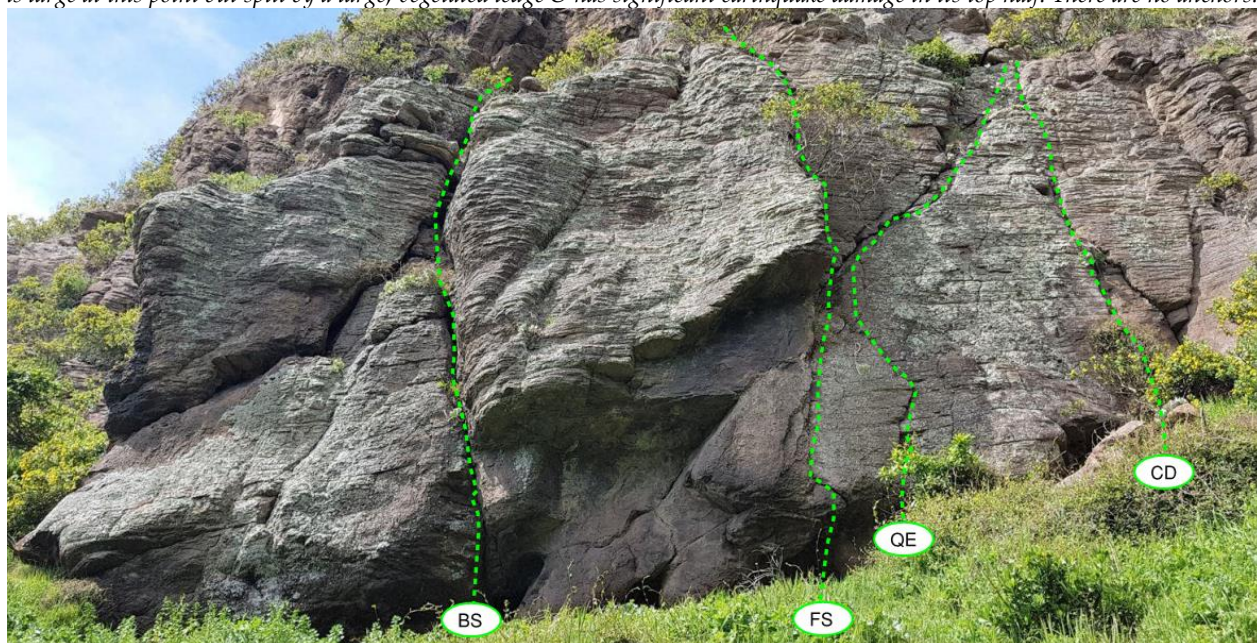
*Warren Smith, 2014*

Climbs the centre of the red wall without sneaking off R into the easy corner



### Kindy

The next four climbs are on the eastside of the valley between Sunset Slab & The Other Cave, on a buttress above the track, the crag is large at this point but split by a large, vegetated ledge & has significant earthquake damage in its top half. There are no anchors.



**BS Black Stump** 15 S3 Tr 0Br

*Alan Hill, 2009*

Climbs the R most of the two cracks with the stump, run out above.



<b>FS</b>	<b>Fallen Stars</b>	<b>13</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Alan Hill, 2009</i>
From a flake gain the wide crack in the R facing corner, step up & L at higher thin crack.						
<b>CD</b>	<b>Continental Drift</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Joe Arts, 2009</i>
As it turns turned out a predictive kind of name, start 3mts R of FS, climb the seam to finish as for QE						
<b>QE</b>	<b>Quantitative Easing</b>	<b>13</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Alan Hill, 2009</i>
The RW trending jagged crack						

### The Other Cave

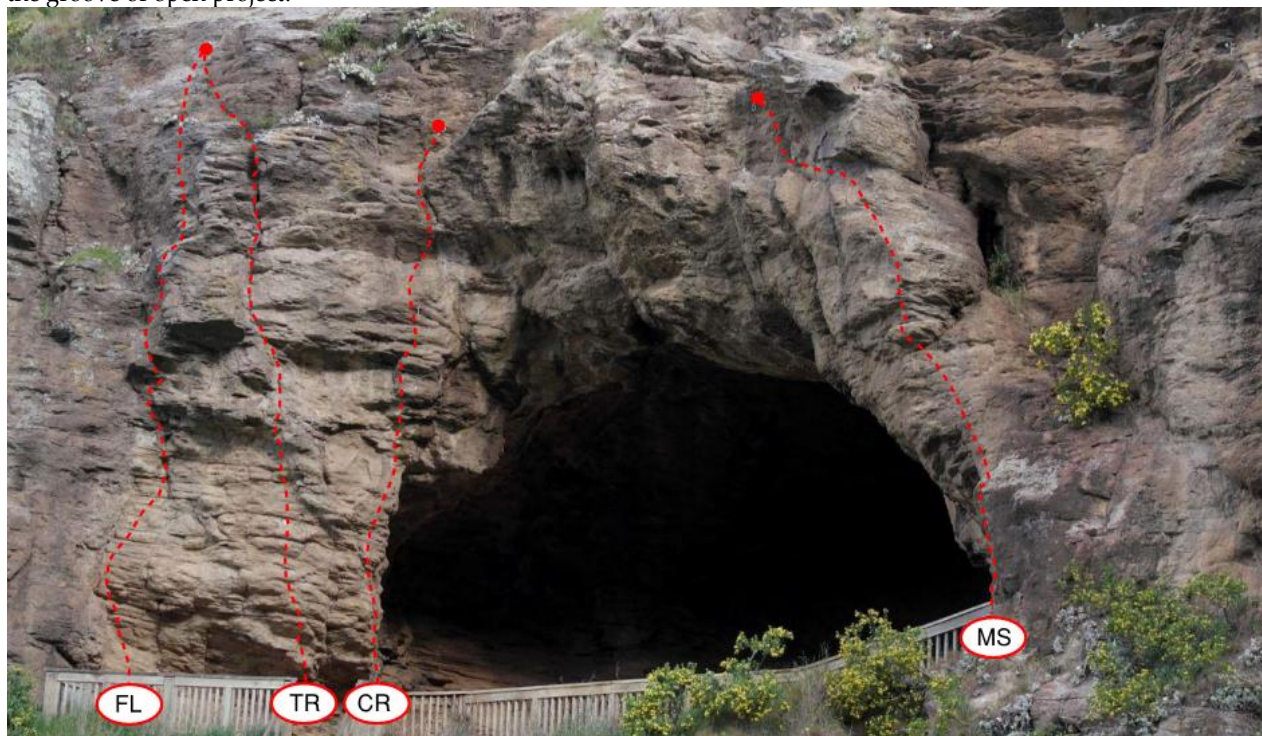
*These climbs are at the top of the broken wooden staircase, all routes are described from L to R.*

<b>FL</b>	<b>Fence Line</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
Climbs the steep corner at the L side of the cave by the fence. Up the groove & exit leftwards into a shallow scoop, finish up the wall above to a lower off.						
<b>TR</b>	<b>Troys Route</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Troy Mattingly, 2014</i>
Start just L of the arête that forms the L side of the cave entrance. Move up & diagonally across the wall to the roof, Over this into the crack above then up to the belay of FL.						
<b>CR</b>	<b>Cams Route</b>	<b>27</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Cam Mitchell, 2016</i>
The steep line starting just out the L side of the cavemouth						

#### Open Project

Drilled wall at the R-side of the cavemouth.

<b>MS</b>	<b>Millionaire Slice</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Pam Yee, 2014</i>
Start at the very R-hand side of the cave mouth. Climb the face before following a diagonal traverse to the anchors in the groove of open project.						

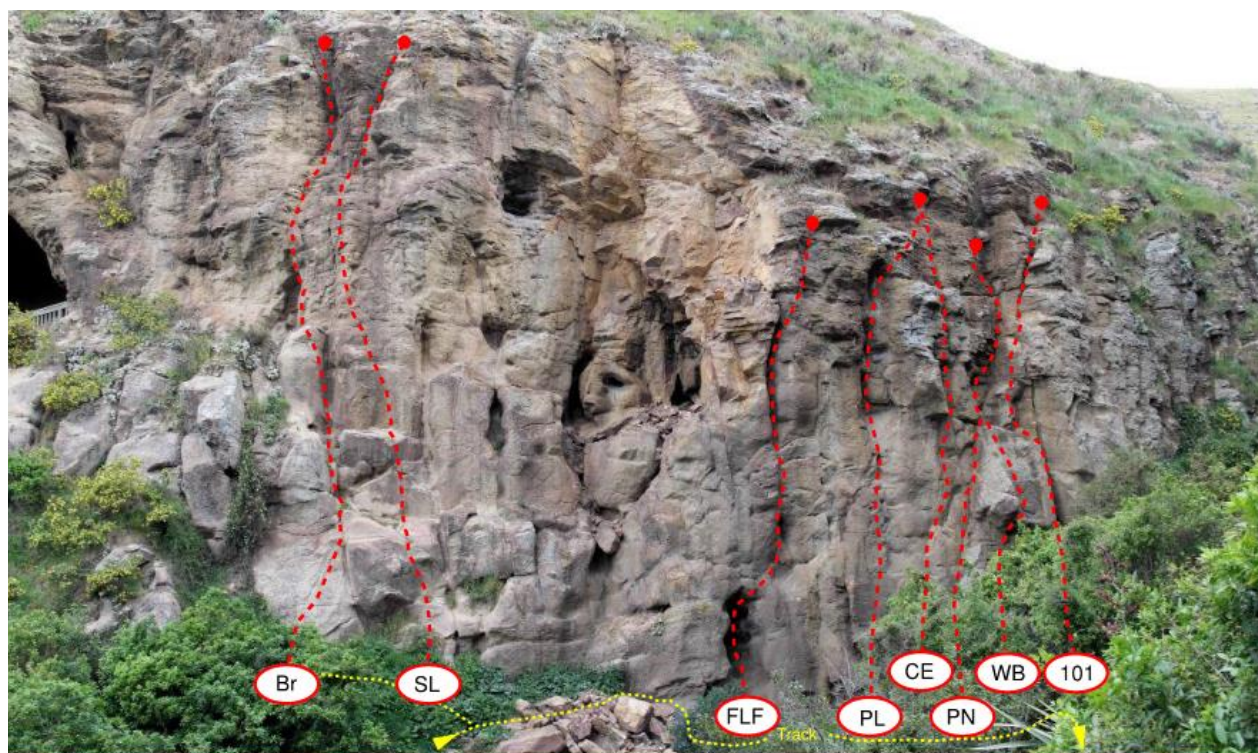


### Sunnyside

Accessed by walking up the Eastern valley track, passing the old staircase to 'The Other Cave' then heading L off the track & over some earthquake debris, the area was developed post-quake in an area with some large collapses, the rock is bitsy, soft & dusty but most routes have lots of Br's & lower offs & are good fun. The access under 'Sunnyside' provides easy access across the creek to Leech Wall. Routes are described from L to R.

<b>Br</b>	<b>Brownie</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Warren Smith, July 2014</i>
Starts on the slab at the L side of the buttress (the first line of bolts). Climb the slab & weaknesses above, exit via a brown groove to the anchors						



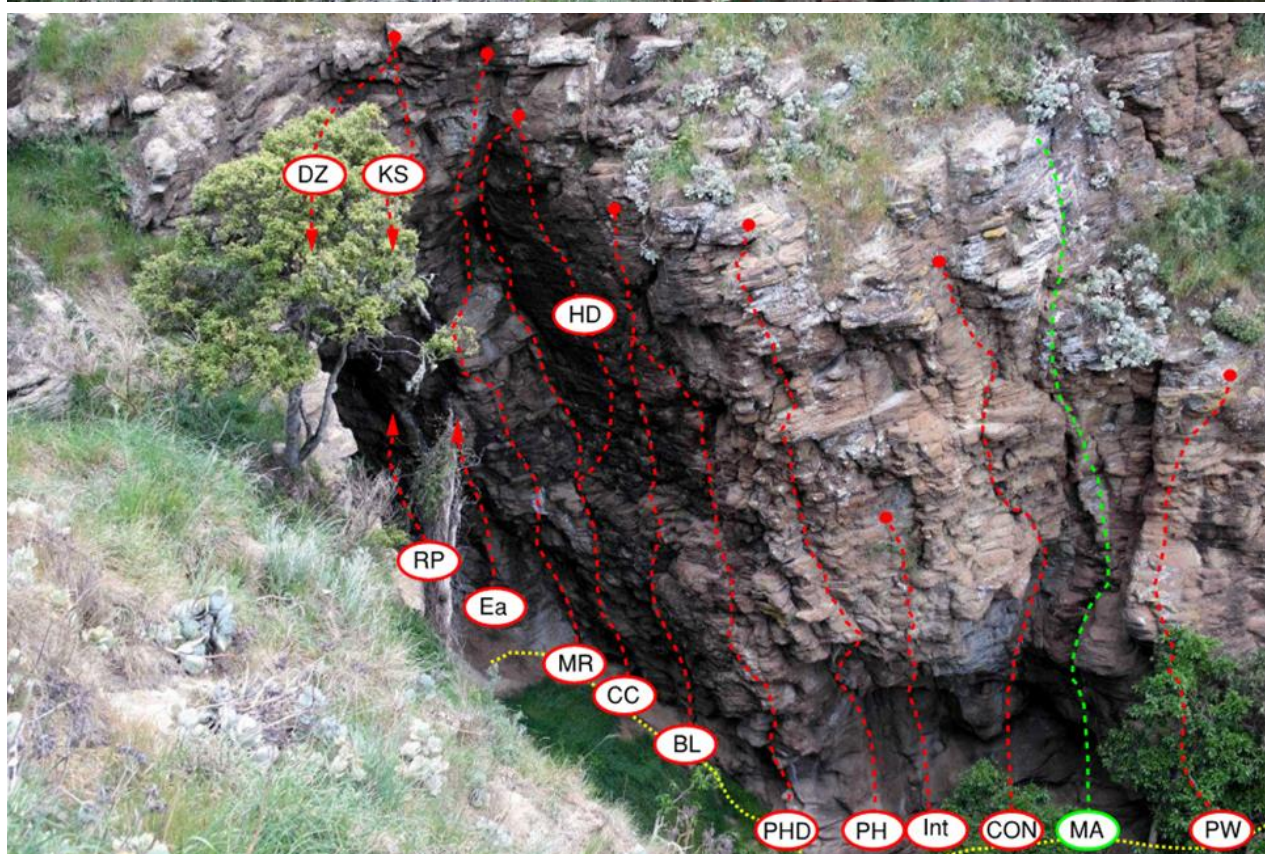
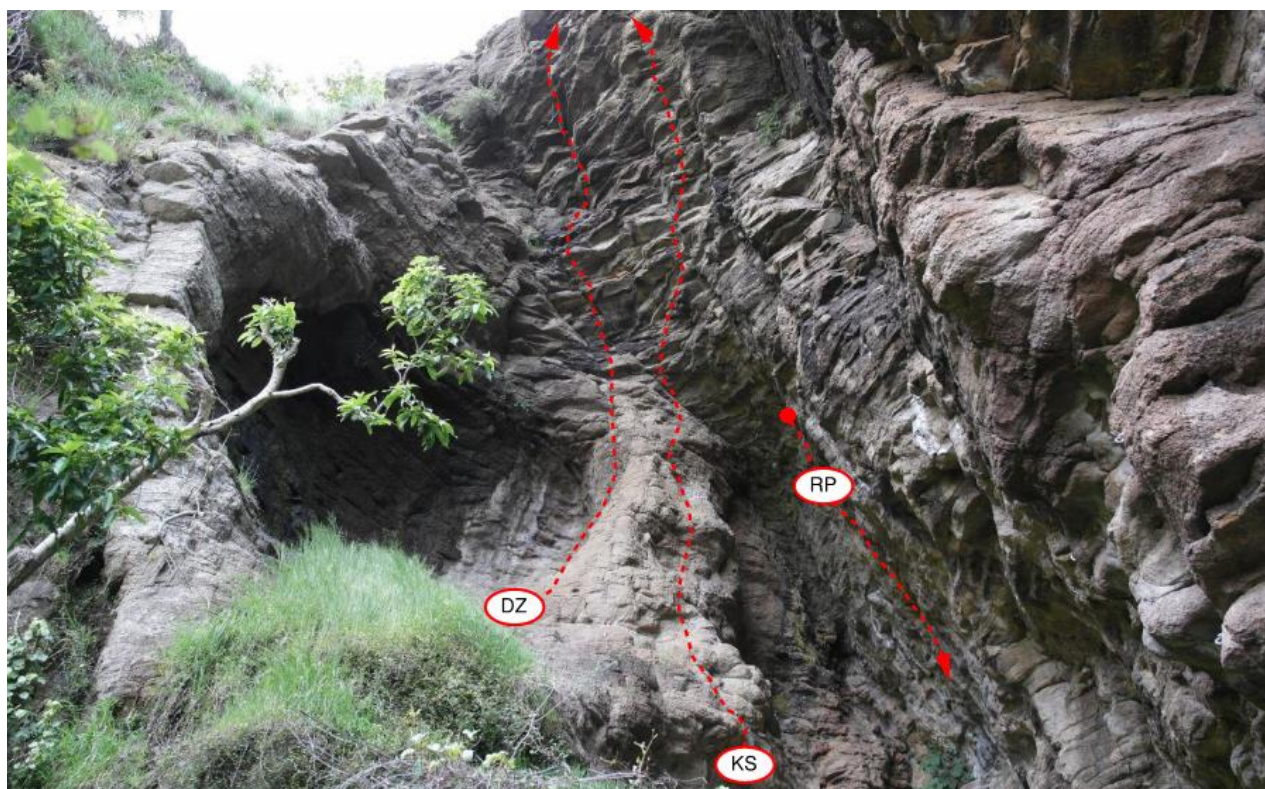


<b>SL</b>	<b>Sun Lover</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, July 2014</i>
Starts where two runnels form a 'V' about 3 mts L of the rock fall. Climb the runnels & the large ledges to Br2. Climb the wall & grooves above to a lower off						
<b>FLF</b>	<b>Full Length Feature</b>	<b>21</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<i>Tony Burnell, July 2014</i>
Start in the large vertical recess at the L side of the buttress just R of the rock fall area, bridge your way to the top of the recess then move R. Continue straight up the weakness & the groove above before stepping out R & heading up the corner to a lower off						
<b>PL</b>	<b>Plumbline</b>	<b>21</b>			<b>6Br</b>	<i>Tony Burnell, July 2014</i>
Start about 3 mts R of the rock fall at a short L facing corner, bridge your way straight up to & through the large groove above to an anchor on the ledge						
<b>CE</b>	<b>The Curates Egg</b>	<b>21</b>			<b>6Br</b>	<i>Tony Burnell, July 2014</i>
Start as for 'PN' but continue up the vague bulging groove system & crack above to the anchor of 'PL' above the ledge						
<b>PN</b>	<b>The Parsons Nose</b>	<b>15</b>			<b>6Br</b>	<i>Tony Burnell, July 2014</i>
Starts about 4 mts R of the rock fall area. Climb the R trending groove up the side of the Parsons Nose to a corner niche below a small roof, go up over the roof to a DBA in the corner above						
<b>WB</b>	<b>Wishbone</b>	<b>24</b>			<b>5Br</b>	<i>Tony Burnell, July 2014</i>
Start R of the Parsons Nose, climb the vertical face to the overlap, difficult moves up the R facing corner leads you into the easy corner						
<b>101</b>	<b>101-2=99</b>	<b>19</b>			<b>6Br</b>	<i>Pam Yee, Oct 2015</i>
Starts just R of 'WB' in the corner. Bridge up the corner then the groove above to a good ledge on 'WB / PN' step R & continue up & over a small bulge to ledge with DBA						

## Leech Wall

Leech wall is located at the head of the valley that forms the gully with a waterfall at the head upstream of the broken bridge. After the damaged staircase that go up to "The Other Cave" leave the track on a bend that leads to the broken bridge, go slightly uphill over blocks & traverse under 'Sunnyside'. From the R end of the crag go down to the creek & go upstream for 20mts, a track leads off on the true L before you get to the plunge pool & goes up to 'Leech Wall'. Following these directions, you should arrive at the crag below the arête of 'Konichiwa'. Going L will take you to 'Drop Zone' the lack groove R of the waterfall. If you go to the R you can contour under the crag to get to 'Great Wall'. At Leech Wall, except for Petrol Heads, none of the original routes appear to have been affected by the earthquakes. Routes are described L to R from 'DZ'.





**DZ Drop Zone**

23 S1 Sp 7Br

Alan Monnox, 1997

A massively steep route on the back wall of the cave. Start from the scoop / ledge on the L, swing across the roof trending R past 3BR, go back L to the lip

**KS King Swing**

24 S1 Sp 8Br

Tony Burnell, 2020

Start on the yellow wall past 4 staples to get to the centre of the roof, follow the weakness to the crux at the final Br.



## Barnet Park Crag:2021

<b>RP</b>	<b>Roger Parker</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Sefton Priestly, 1999</i>
A short route on the R wall of the gully below & R of 'DZ'.						
<b>Ea</b>	<b>Earned</b>	<b>28</b>	<b>S1</b>	<b>Sp</b>	<b>10Br</b>	<i>Richard Kimberley, 1999</i>
Starts in the gully moving up & L then back R to get to the steep overhanging arête, where the ledges start, most people retreat from here						
<b>MR</b>	<b>Monster Raving Routebag Party</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>8Br</b>	<i>Richard Kimberley, 1999</i>
Start L of 'CC' climb the wall keeping out of 'CC', climb straight up the steep wall to a lower off						
<b>CC</b>	<b>Corner Crimes</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>8Br</b>	<i>Tony Burnell, 1997</i>
A combined start with 'HD' up the black wall to the ledge go L to the corner & climb over two roofs. Swing out on the steep R wall & move up to the anchor						
<b>HD</b>	<b>High &amp; Dry</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	<i>Pat Deavoll, 1997</i>
As for 'CC' to the ledge then up the black wall past 5Br to share an anchor with 'CC'						
<b>BL</b>	<b>Bulge-let</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>7Br</b>	<i>Tony Burnell, 1997</i>
Climb the steep wall at a short steep hanging crack past 3Br's, from the ledge at 7.0 mts. continue up the L side of the groove to a lower off						
<b>PHD</b>	<b>PHD</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>	<b>8Br</b>	<i>Tony Burnell, 2014</i>
Start on the undercut arete L of 'PH', difficult climbing on the steep arête moving p the bulging wall out L to the base of the wide crack, up this to finish.						
<b>Int</b>	<b>Intifada</b>	<b>28</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<i>Pat Deavoll, 1997</i>
Starts on the slab below the bulging wall about 2.0mts L of 'MA', steep climbing following a weakness up onto a ledge & a lower off						
<b>Con</b>	<b>Conundrum</b>	<b>25</b>	<b>S1</b>	<b>Sp</b>		<i>Tony Burnell, 2014</i>
Start just L of 'MA', tricky problem to solve to get to the top of the bottomless groove, knee bar rest in the sentry box before moving R & up the head wall to the anchors						

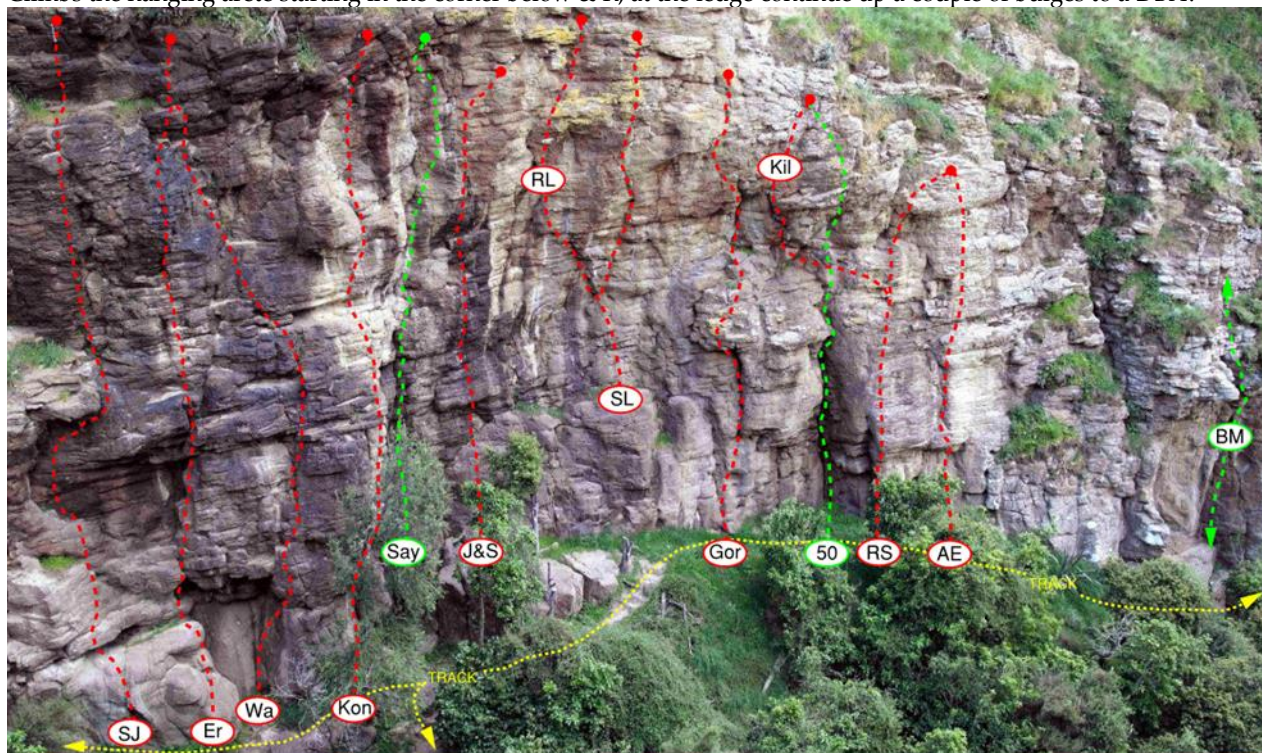


<b>MA</b>	<b>Much Ado About Nothing</b>	<b>21</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Phil Stuart-Jones, 1997</i>
The steep dirty crack on the R side of an alcove, grunt up the crack to a bridging rest, step back L & go up a L trending line before exiting out R in the grass & dirt.						
<b>PW</b>	<b>Puzzling World</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
Start just R of 'MA', climb the steep ear & groove with difficulty, move up & around L then more easily to a tricky anchor clip.						



## Barnet Park Crag:2021

- Bai Bailo** 20 S1 Sp 7Br *Simon Courtois, 2014*  
Short grubby groove to gain a corner, climb the steeper wall above, where it eases off head R across a wide then climb the black wall up to the anchors.
- SJ Spanish Johnny** 21 S1 Sp 7Br *Simon Courtois, 2014*  
Straight up the wall & corner to a large roof, turn this on the R to gain a ledge, straight up the black wall above R of overhang
- Er Ergo** 19 S1 Sp 7Br *Simon Courtois, 2014*  
Start on the L side of the short wide chimney & move up rounded rock to a stance below the roof, climb the face before stepping R to a ledge then back L & up to the same anchor as 'Wa'.
- Wa Wasabe** 18 S1 Sp 7Br *Simon Courtois, 2014*  
Start in the short wide chimney L of 'Kon', bridge up to gain the arête out R, up the weakness to the ledge then the wall above & final steps to the anchor.
- Kon Konichiwa** 21 S1 Sp 7Br *Tony Burnell, 2014*  
Climbs the hanging arête starting in the corner below & R, at the ledge continue up a couple of bulges to a DBA.



- Say Sayonara** 21 S1 Mp 3Br *Simon Middlemass, 1993*  
Start off the ledge above a cleft, natural pro in the groove to get to Br1, follow the weakness past a ledge out L & an excursion out R before the anchors.
- J&S Jumping & Squeaking** 25 S1 Sp 6Br *Tony Burnell, 1997*  
Climbs the bulging black wall R of 'Say'. Over the bulges to a ledge then up the steep wall above, after the last Br move R to the anchor.
- RL Ripped Like Elvis** 26 S2 Sp 4Br *John McCallum, 1993*  
Start from the platform 3mts above the ground at a chain-link. Move up as for 'SL' then head out L to follow the arching groove to its end then go up the vague groove. Dirty at the top
- SL Staunch Like Elvis** 25 S2 Sp 4Br *John McCallum, 1993*  
Start from the platform 3mts above the ground at a chain-link. Climb the L-arching groove, break R to sloping holds; then up the wall
- Gor Gorgon** 25 S1 Sp 6Br *Tony Burnell, 2014*  
Start up the crack line R of 'SL', head up the crack to the ledge; using undercut & small holds climb the steep wall L of the green corner to a lower off
- 50 50/50** 23 S2 Mp 3Br *Tony Burnell, 2014*  
Start up the crack line just L of the arête of 'RS', climb the crack using cams & wires onto the ledge; continue up, the vague crack with bolts to a lower off on the L

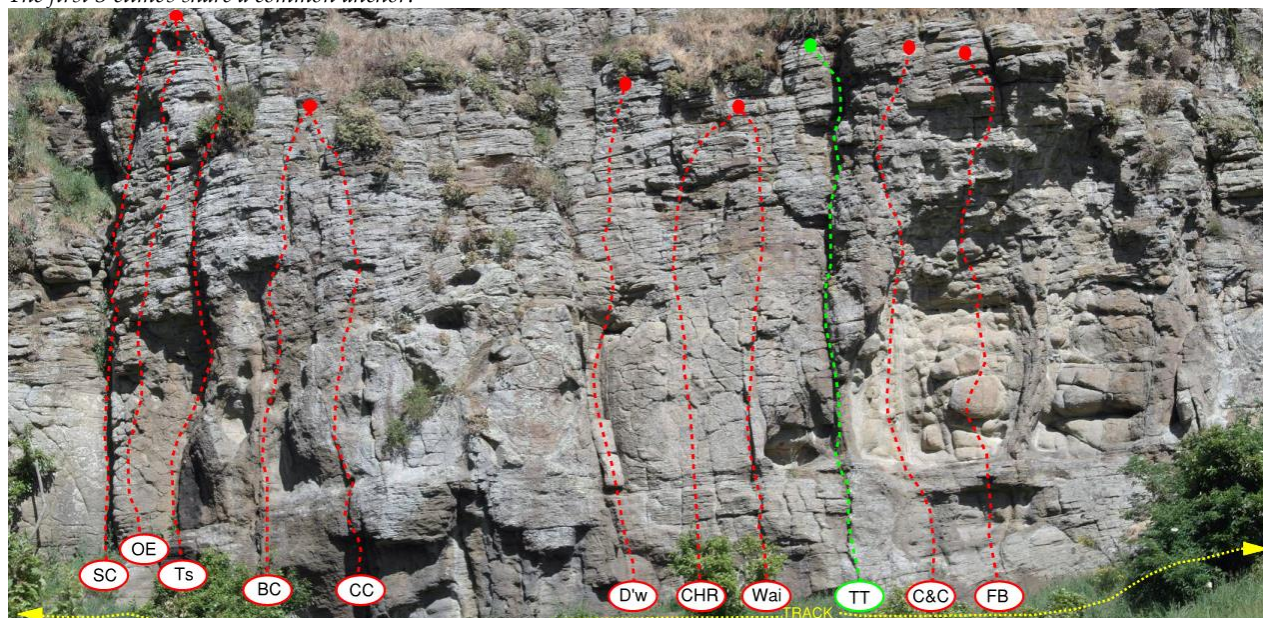


<b>RS</b>	<b>Red Snapper</b>	<b>23</b>	<b>S2</b>	<b>Mp</b>	<b>3Br</b>	<i>Chris Sowden, 1998</i>
Up a blunt arête with Br's, at the ledge, finish up the dog leg crack.						
<b>Ki</b>	<b>Kilnsey</b>	<b>24</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Chris Sowden, 1998</i>
From the same start as 'RS' go L at Br3 on to a steep wall & up through a bulge passing a Br on the way to anchors. another Br						
<b>AE</b>	<b>American Express</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
A prominent undercut marks the start, climb straight up into the shallow corner above & onto a large ledge, zigzag up the wall above to a DBA.						
<b>BM</b>	<b>Blind Mullet</b>	<b>16</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>John Birch, 1998</i>
Where the track heads downhill towards 'The Great Wall' there is an open groove feature with a continuous crack on the R side, climb onto the shelf, then up the black groove finishing through the notch.						

## The Great Wall

This wall was developed in 2014 & is located at the northern end of Leech Wall & approximately 50 metres west of Lonesome Pine, the crag can be accessed from the west by heading into the bush & flax before you get to a small rock wall on the trackside. Routes are described from L to R.

The first 3 climbs share a common anchor.



<b>SC</b>	<b>Shower in a Can</b>	<b>17</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Pam Yee, 2014</i>
The L trending chimney groove adjacent the trees at the L side of the crag, up the groove & exit out R then up to common anchor						
<b>OE</b>	<b>Orient Express</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
Climbs the L arête of the buttress passing a small bulge at half height, continue straight up the wall to common anchor.						
<b>Ts</b>	<b>Tsingtao</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
2mts R of the chimney, climb the steep shallow groove & crack by the arête, go L finish at the common anchor						
<b>BC</b>	<b>Boy from China</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>David Mt Chen, 2014</i>
To the R of 'Ts' is a crack line that leads to a small, capped roof, go around the roof to the R						
<b>CC</b>	<b>China Crisis</b>	<b>23</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
R again, a steep short groove to technical moves on the face then the parallel cracks & steeper wall to the anchors						
<b>D'w</b>	<b>D'want</b>	<b>15</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Pam Yee, 2014</i>
A prominent, wide, capped V groove, climb straight up the groove before moving R on to the wall & up to the anchors						
<b>CHR</b>	<b>Chicken Head Road</b>	<b>19</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Tony Burnell, 2014</i>
Just L of 'D'w' the centre of the face using ledges & chicken heads after Br3 go straight up then R at Br5, anchors above.						
<b>Wai</b>	<b>Waitaha</b>	<b>18</b>	<b>S1</b>	<b>Sp</b>	<b>4Br</b>	<i>Pam Yee, 2014</i>
L of the corner on the undercut when the rib runs out carry on straight up the wall moving L to the anchor on 'CHR'.						
This next major feature is a L facing corner & is pretty much opposite the stair to 'The Other Cave', the climb has been claimed twice, in 2001 by Chris Canham & named 'Taller than Trees'(TT) & later as 'Steve Says'.						

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<b>TT</b>	<b>Taller Than Trees</b>	<b>15</b>	<b>S3</b>	<b>Tr</b>	<b>0Br</b>	<i>Chris Canham, 2001</i>
Opposite the stairway to the cave, climb the crack in a L facing corner.						
<b>C&amp;C</b>	<b>Concrete &amp; Clay</b>	<b>22</b>	<b>S1</b>	<b>Sp</b>	<b>5Br</b>	<i>Tony Burnell, 2014</i>
Start up into the concave recess & a ledge at 3.0mts, climb the shallow groove using the curvaceous features before going L onto the arête, steep climbing up to an anchor on the R.						
<b>FB</b>	<b>The Frumious Bandasnatch</b>	<b>26</b>	<b>S1</b>	<b>Sp</b>	<b>6Br</b>	<i>Jarrod Alexander, 2014</i>
Climb over the bulbous features onto the concave wall, straight up past the hole to exit R via the vertical crack						

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

Looks great. More planting will be fabulous. New gate at the beginning of loop track will reduce water scouring the banks of the stream.

I would also like to see a new bridge at the entrance way. The round pipe restricts the flow of water in large rains, and it overflows into Bay View Rd.

Should consider fencing off the stream to keep dogs out? Not great for stirring up silt and also the fish life.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

I think we could do with an improved entrance to park from Bay View Rd. Parking perpendicular to the park. In addition, it gets muddy at gate in wet weather.

What does it take to get an official title for the dog park?

Why is there a sign on the gate telling people to put dogs on leads in the loop track.. there are no farmed animals.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Sue

**Q8 Last Name**

Short Text

Cooke

**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text No . Good plan

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text Nope

**Q5** Name of organisation/business

Short Text

**Q6** Your role

Short Text

**Q7** First Name

Short Text Maruschka

**Q8** Last Name

Short Text De Bruyn



**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

Objective four is to "manage weeds and pests ...".

You can't do this unless you know what they are. There is no mention of Aeonium haworthii (pinwheel aeonium) or Cotyledon obiculata (pig's ear), two weeds which are running rampant through the reserve. Helichrysum petiolare (liquorice plant) is also present. Conversely I have not seen old man's beard or blue passion flower in the reserve.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Lindsay

**Q8 Last Name**

Short Text

Main

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

We live on Moncks Spur Rd and our section adjoins Barnett Park. We continue to fight the plague of rats and possums and would like the Council to do its bit on their land to enhance our own efforts.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Claire

**Q8 Last Name**

Short Text

Bennett

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

The overall water management of the Port Hills is critical for the ecology of the estuary, rivers and ocean. Protection and restoration of waterways and bordering habitats is the priority.  
I agree with all the elements of the proposed enhancements, including the bridge replacement, stabilisation of the banks, enhancement of pools and eddies, and replanting the banks.  
The planting and the waterway will need protection from dogs. All the waterways in this park need to be protected by fencing. The dogs enter the water at the gate to the Park at Bayview Road causing erosion and degradation of the waterway.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

It is really fabulous to have this plan and the accompanying documents. There has been such a lot of work done by so many people at CCC for this which is greatly appreciated.  
The plant lists and plans are very helpful.  
With regard to dog walking, the Barnett Park conservation area has a high level of dog traffic. When dogs are off leash, even when under verbal command, they travel widely through the area, and do negatively impact on the potential of birdlife returning to this place. There is much new planting occurring and more planned, which unfortunately dogs inadvertently trample. I suggest that dogs on leads is required out of the dog walking area.  
The rifle range is one short chapter of the historical use of the valley floor. If that is to occur, then I am interested in a balanced history being identified with signage, for example, which Maori tribes were in this area and the use they - there are local stories of wood pigeon hunting, Mahoe firewood growing and gathering, shelter in the cave - but we actually don't, so this is an opportunity to ask their descendants for input.  
It is pleasing to see the riparian areas being identified and plans to plant them. It will be important to protect them from dogs in the dog walking area, and grazing areas.  
There is a large amount of Council Owned Land within the catchment that historically was Totara Ecology Zone and is not identified in the landscape plan for re-vegetation but for retention of pastoral grazing. Overall, in Canterbury, which is the most humanly altered landscape in Aotearoa, there is so little regeneration of endemic species, that the retention of grazing on this land is a disappointment. The bird corridor from Barnett Park is minimal from the current landscape plan. We need to maximise benefit for our environment.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Michele

**Q8 Last Name**

Short Text

Laing

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

Some thoughts on the future:  
Seats along the path to the cave.  
Pie in the sky, however .. if the land on the western side ever became available, council / trust to purchase the land.  
Predator free fence around the perimeter, in order to set up a Zealandia in Christchurch.  
A walking track that goes from the cave, through the bluffs to the summit road.  
Small lake on the valley floor.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Tony

**Q8 Last Name**

Short Text

Brunt

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text No

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text It would be great if there was a shorter loop track that does not lead all the way to the cave. For example from the proposed track along the stream up to where the east ender track branches off or the other side towards the climbing cave or there about.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Susanne

**Q8 Last Name**

Short Text Patterson

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text In full support of any future improvement of the park as long as it is in consultation with the current volunteer group who have spent many hours and energy restoring it.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text Obviously in consultation with CCC park rangers

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text tanya

**Q8 Last Name**

Short Text Jenkins

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text Lovely! I wish the playground could be updated as well.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text Reducing weeds would be great.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Marie-Claude

**Q8 Last Name**

Short Text Hebert

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

Looks fabulous. Fully support this initiative.  
Would you consider translocation of kōura once the stream is restored?

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

Will you include Māori values and history as part of the interpretation panels and signage?  
Mahinga kai / rongoā species would be great.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Vanessa

**Q8 Last Name**

Short Text

Horwell



**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text Seating in an alcove syle with wind breakers- more BBQ's!

**Q5** Name of organisation/business

Short Text

**Q6** Your role

Short Text

**Q7** First Name

Short Text Andrea

**Q8** Last Name

Short Text Heffernan

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

There is an opportunity for a nice walkway on the Northern side of the stream (closest side to the power station) which is currently under utilised.  
Dogs do jump into the creek currently, so if you're promoting eels etc some thought will need to be given to the design to promote both the eels habitat and where dogs can jump into the creek.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Adam

**Q8 Last Name**

Short Text

Hutchinson

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text This is very good.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

1. There is a general problem with invasive weeds. In some places gorse can be a useful nursery plant, but not if there is no natural seed bank for trees. Gorse is invading above the fence on Eastenders Track, impacting the footpath, and also in the valley floor and the fields above the dog park. Fennel is invading in the valley floor and in some of the revegetated areas. A policy of eradication or control in certain areas would be good.
2. Sheep sometimes graze in the park and the council should take responsibility for effective fencing.
3. A few additional footpaths to enable loop tracks would be nice.
4. Opportunities for recreation - an area for mountain bike play in the valley would enhance the amenity for younger people. There would be plenty of room for small pump tracks for younger children.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Pat

**Q8 Last Name**

Short Text McIntosh

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

I am strongly in favour of the proposed Rifle Range Stream enhancements. There is current sediment loss into the awa, as well as some surface water run off, in high rainfall events (see attached image from the end of Bay View Road). Planting and stabilisation of the riparian zones is very much needed to help prevent this sediment loss, which will ultimately be harming the ecology of the receiving Ihutai estuary. I would also love to see improvements to pools and eddies that promote increased biodiversity for the area too.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

We've been seeing a real increase in foot traffic up to the caves in Barnett Park, which is great! But I very much support the improved amenity items, such as bins and drinking water, to improve the experience for walkers and to help reduce any negative environmental impacts.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Alex

**Q8 Last Name**

Short Text

Green







**Q1** Do you have any feedback on the proposed Rifle Range Stream enhancements?

Long Text

**Q2** Do you have any feedback that we should consider as we're developing the landscape plan?

Long Text

I fully support the mix of recreation and restoration of native habitat, along with providing an appropriate safe place for dog walkers.

**Q5** Name of organisation/business

Short Text

**Q6** Your role

Short Text

**Q7** First Name

Short Text

Tim

**Q8** Last Name

Short Text

Lindley

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text

Provide an effective barrier, beside the pedestrian bridge into the sports grounds , so that the dogs don't go down the creek , under the fence and into our back yard. I don't mind the dogs coming through but they can go down our drive and out on to Bay View Rd. Thus is not ideal.  
Extend the dog walking area down the valley to where the bush starts.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text

Ali

**Q8 Last Name**

Short Text

McQueen

**Q1 Do you have any feedback on the proposed Rifle Range Stream enhancements?**

Long Text Please do not use any poisons in the area. Carex, harakeke and kowhai planting with watercress in the stream would be great.

**Q2 Do you have any feedback that we should consider as we're developing the landscape plan?**

Long Text Persons ( such as myself) who use a cane fot balance need even surfaces with the occasional suppprt railings depending on terrain. Kindly consider width of psth also and if to be shared signage.

**Q5 Name of organisation/business**

Short Text

**Q6 Your role**

Short Text

**Q7 First Name**

Short Text Juliana

**Q8 Last Name**

Short Text Venning